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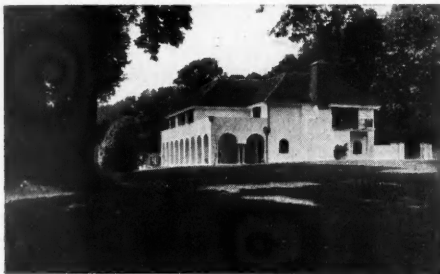
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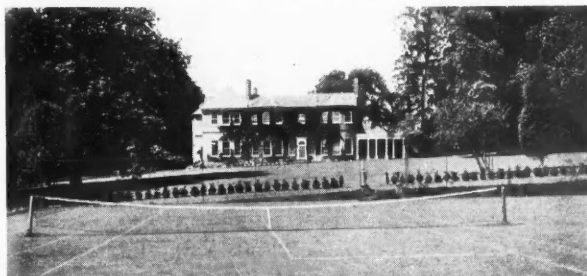
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FOUR BATHROOMS.

Suite of reception rooms, about seventeen bedrooms and complete offices.

STABLING FOR SEVEN. AMPLE GARAGE ACCOMMODATION.

THREE COTTAGES.

ABOUT 700 ACRES SHOOTING.

BEAUTIFUL GROUNDS, balustraded terraces, woodland walks, kitchen garden and grassland. Convenient for golf.

Personally inspected and strongly recommended by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 21,836.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### DRASTIC REDUCTION.

#### RURAL PART OF SUSSEX



BETWEEN TUNBRIDGE WELLS AND THE COAST.

ATTRACTIVE MODERN  
QUEEN ANNE HOUSE.

with accommodation conveniently arranged. Lounge hall, three reception rooms, ten bed and dressing rooms, four bathrooms, etc.

*It stands well removed from the road facing south.*  
COMMANDING BEAUTIFUL VIEWS.

#### A THOROUGHLY WELL-APPOINTED HOUSE

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

The gardens and grounds possess great natural beauty, and are well sheltered from the North, whilst they are nicely timbered and shrubbed. Productive kitchen garden.

*Large garage and ample stabling.*

*Capital farmery.*

*Four cottages.*

The land comprises rich pasture and meadowland with a little woodland.

£5,600 WITH 44 ACRES.

£4,750 WITH 30 ACRES.

Full particulars, plan and views of this unique little property of the Agents, Messrs. OSBORN & MERCER, (15,524.)



AVAILABLE UNDER EXCEPTIONAL CIRCUMSTANCES.

#### NEWBURY DISTRICT

TO BE LET,  
PARTIALLY FURNISHED, FOR A TERM OF YEARS,

#### A BEAUTIFUL ELIZABETHAN HOUSE

SEATED IN A PARK, 600FT. UP, ON DRY SOIL, FACING SOUTH.

20 BEDROOMS. SIX BATHROOMS. SIX RECEPTION ROOMS.

ELECTRIC LIGHT, CENTRAL HEATING AND ALL CONVENIENCES.

EXTENSIVE STABLING. LARGE GARAGE. COTTAGES.

CHARMING OLD GROUNDS.  
EXCELLENT AND WELL-PRESERVED

#### [SHOOTING OVER 2,500 ACRES

The whole in excellent order. Full particulars, including game bags, photos and rental, from the Agents, Messrs. OSBORN & MERCER, as above. (8063.)

#### DEVONSHIRE

Three miles from a good town, and seventeen miles from Exeter.

#### ATTRACTIVE COUNTRY HOUSE,

Standing high up and facing south with good views. Three reception, seven bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING. *Large garage. Cottage. Useful buildings.*

NICELY TIMBERED GROUNDS, ORCHARD AND PASTURE.

£5,000 WITH 40 ACRES

£2,900 WITH 2 ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1484.)

#### ATTRACTIVE SMALL ESTATE. AT A BARGAIN PRICE

Norfolk; close to a market town and station; bracing locality; near the sea.



VERY PLEASING RESIDENCE, containing four sitting rooms, ten bedrooms, bathroom, etc.

*Company's water and gas. Telephone.*

Well-timbered grounds with two tennis courts, walled kitchen garden.

*Garage. Stabling. Two good cottages.*

90 ACRES

of pasture, heath and picturesque woodland, in a ring fence.

*For its size the property affords useful rough shooting, and is for sale under special circumstances at the low figure of*

£3,400.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,478.)

AT A "TIMES" PRICE.

#### WEST SUSSEX

In a pretty district about one-and-a-half hours from London.



#### THIS ATTRACTIVE RESIDENCE

occupies a well-chosen site facing south in a finely TIMBERED PARK OF 90 ACRES, traversed by a long carriage drive with lodge at entrance.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms.

*Electric light and modern conveniences.*

THREE COTTAGES.

AMPLE STABLING. LARGE GARAGE.

BEAUTIFUL OLD GROUNDS, kitchen garden, and orchard, the remainder being pasture of excellent quality, with an exceptional

RANGE OF MODEL BUILDINGS.

The whole covers an area of nearly

200 ACRES.

*and is eminently suited for a pedigree herd.*

Agents, Messrs. OSBORN & MERCER. (15,604.)

COST £20,000

PRICE £9,500

#### ONE OF THE CHOICEST SMALL PROPERTIES

30 MILES SOUTH OF LONDON AND ONE HOUR BY TRAIN.

#### PERFECTLY APPOINTED HOUSE

LARGE LOFTY ROOMS. SOUTH ASPECT. SANDY SOIL.

Spacious lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

#### TWO COTTAGES. LARGE GARAGE.

#### MAGNIFICENT GROUNDS

with wide spreading lawns, rock and rose gardens, pasture and woodland in all about

25 ACRES

CONFIDENTLY RECOMMENDED BY THE SOLE AGENTS,  
Messrs. OSBORN & MERCER (as above), from whom plan, views and full details can be obtained. (15,581.)

#### GLOUCESTERSHIRE

South-west Cotswolds. Fine hunting centre.

#### GEORGIAN HOUSE,

*erected a few years ago regardless of expense, standing high up, facing south with wonderful views.*

Four reception rooms, sun parlour, eleven bed and dressing rooms, three bathrooms, and good offices.

*Electric light. Telephone. Central heating.*

GARAGE. TWO COTTAGES.

Well-planned gardens, with two hard tennis courts, pasture, etc.; in all about

20 ACRES.

COST £15,000. PRICE £6,000.

Agents, Messrs. OSBORN & MERCER. (15,598.)

#### CITY MAN'S IDEAL

Between Stoke Poges and Denham Golf Courses.

30 MINUTES FROM LONDON.



#### ARTISTIC LITTLE HOUSE

in perfect order and facing south: square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and good offices.

*Electric light. Telephone. Company's water.*

Double garage, greenhouse and useful outbuildings.

#### DELIGHTFUL GARDENS

with broad stone terrace, rose garden, good kitchen garden, and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

A CHOICE LITTLE PROPERTY FOR SALE AT ONLY £4,750.

Agents, Messrs. OSBORN & MERCER. (15,612.)

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi. and xxiv.)

Branches: Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.

### HERTS AND BUCKS BORDERS

ABOUT 20 MILES N.W. OF TOWN IN A VERY FAVOURITE DISTRICT.  
Gravel soil. Nearly 400ft. up. Near golf.



FOR SALE, FREEHOLD.  
THIS DELIGHTFULLY SITUATED COUNTRY HOUSE most convenient for Town by road or rail, away from all main roads, in a most rural position, with the accommodation ON TWO FLOORS ONLY: large square lounge hall, three good reception rooms, handsomely fitted billiard room, three bathrooms, eight bed and dressing rooms, servants' sitting room, etc., complete offices, Co.'s electric light and water, central heating in billiard room, main drainage, "Ideal" boiler, etc.  
Two garages with range of useful outbuildings, with picturesque old barn. Undulating and beautifully timbered grounds of about ELEVEN-AND-A-HALF ACRES, with tennis lawn, paved rose garden, two orchards, extensive rock garden, two large paddocks, kitchen garden and grassland.  
Strongly recommended from personal knowledge by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 627.)

### HERTS. NEAR ST. ALBANS

AWAY FROM ALL MAIN ROAD TRAFFIC.



ABOUT SEVEN OR UP TO 138 ACRES.

Accommodation on two floors only.  
FOR SALE,

VALUABLE FREEHOLD RESIDENTIAL PROPERTY with delightful medium-sized old-fashioned Residence, beautifully decorated and fitted and overlooking finely timbered parklands. Entrance hall, four reception rooms, billiard room, three bathrooms, eight bed and dressing rooms, servants' hall and complete offices.  
TWO EXCELLENT GARAGES FOR FIVE CARS AND COTTAGE.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
ATTRACTIVE GROUNDS of about SIX OR SEVEN ACRES, with tennis lawn, rose gardens, herbaceous borders, kitchen garden, etc.  
Strongly recommended by the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 677.)

### BEAUTIFUL WYE VALLEY

NEAR HEREFORD, OVERLOOKING HOLME LACEY.

ON AN EMINENCE, WITH LANDS BOUNDED BY THE RIVER WYE, COMMANDING VIEWS OF GREAT BEAUTY.



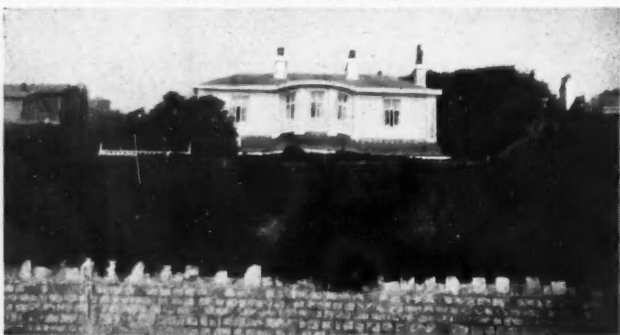
COMPACT ESTATE OF ABOUT 112 ACRES  
WITH COMFORTABLE UP-TO-DATE HOUSE, HAVING ALL MODERN CONVENIENCES.  
LOUNGE HALL, FOUR FINE RECEPTION ROOMS, ELEVEN BEDROOMS, THREE DRESSING ROOMS, THREE BATHROOMS, COMPLETE OFFICES.  
SPRING WATER (with engine pump). OWN ELECTRIC LIGHT. MODERN DRAINAGE.  
CENTRAL HEATING. CONSTANT HOT WATER.  
STABLING, GARAGES, OUTBUILDINGS, TWO HOLDINGS EACH WITH HOUSE AND BUILDINGS AND COTTAGE.  
MATURED HILLSIDE GARDENS, LAWNS, KITCHEN GARDEN, ORCHARD, WOODLANDS, RICH PASTURE AND WATER MEADOWS.  
LANDS PRODUCE ABOUT £300 A YEAR (TENANTS PAYING RATES).  
FOR SALE, FREEHOLD.

Inspected and recommended by Trustees' Agents,  
Joint Sole Agents, Messrs. HARRODS, LTD., 62-64, Brompton Road, S.W. 1; and  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

UNINTERRUPTED MARINE VIEWS.

### KENT COAST

BETWEEN HYTHE AND FOLKESTONE.



TO BE SOLD.  
THIS BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE, approached from the esplanade by a private drive and sheltered from the north by a high hill.  
It is replete with every comfort and comprises hall, four reception, nine bedrooms, two baths, compact offices designed for economic running.  
Central heating. Electric light, gas and water laid on.  
GARAGE FOR LARGE CAR.  
NICE OLD GARDENS, carefully maintained, form a delightful feature; tennis and other lawns, flower beds, productive kitchen garden, fruit trees, etc.  
Inspected and recommended by the Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 14,962.)

### BERKSHIRE

Ten miles from Oxford, near a most picturesque stretch of the Thames.  
HUNTING WITH THE OLD BERKS AND SOUTH OXON.  
CLOSE TO FIRST-RATE GOLF COURSE.



TO BE SOLD, A MODERN HOUSE,  
with a most charming interior and in a delightful setting, in an excellent social district. Contains four reception rooms and fine music or billiard room, fourteen bedrooms, three baths, and well-planned offices. Company's electric light. Central heating. Modern drainage.  
STABLING. GARAGE AND TWO LARGE COTTAGES.  
Hard and grass tennis courts, croquet lawn, rock garden, wild garden, grass orchard, large walled garden, range of glass, useful paddocks.  
The grounds carry some fine timber.  
AN IDEAL HOUSE FOR ENTERTAINING.  
Inspected and recommended.  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,166.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### A DIGNIFIED PERIOD HOME, 550FT. ABOVE SEA LEVEL

THE WORK OF AN EMINENT ARCHITECT AND AN OUTSTANDING EXAMPLE OF ONE OF THE BEST TYPES OF ENGLISH DOMESTIC ARCHITECTURE.  
NEAR WALTON HEATH GOLF COURSE. SEVENTEEN MILES BY ROAD FROM LONDON. 30 MINUTES' RAIL.



SOUTH FRONT.

### A DELIGHTFUL HOUSE IN MELLOWED RED BRICK, STANDING IN 30 ACRES

FAULTLESS REPAIR AND DECORATION. SOUTH ASPECT. WELL-PROPORTIONED ROOMS IN THE GEORGIAN MANNER.  
ENTRANCE AND INNER HALLS, FIVE RECEPTION ROOMS, NINE PRINCIPAL BEDROOMS, THREE PRINCIPAL BATHROOMS.  
POLISHED OAK FLOORS, MAHOGANY DOORS.

COMPLETE DOMESTIC WING, MODERN KITCHEN, SIX MAIDS' BEDROOMS, THREE OTHER ROOMS, TWO ADDITIONAL BATHROOMS.  
COMPANIES' ELECTRIC LIGHT, WATER AND GAS. INDEPENDENT HOT WATER. MODERN SEPTIC TANK SYSTEM.

STABLING OF EIGHT LOOSE BOXES. GARAGE FOR SEVERAL CARS. FIVE GOOD MODERN COTTAGES WITH WATER AND GAS.  
BEAUTIFULLY TIMBERED GROUNDS, bordered by protective woodlands, double tennis courts, wide herbaceous borders, productive kitchen garden.

PRICE REDUCED—A GREAT SACRIFICE. Very strongly recommended.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

ADJOINING GOLF COURSE. 500FT. ABOVE SEA. SAND SOIL.  
**CHARMING RESIDENCE**, built with old materials in Tudor style. Mellowed bricks and hanging tiles. Perfect order throughout. Luxuriously fitted. South aspect, magnificent views. FIVE RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; RADIATORS AND WATER IN BEDROOMS, ELECTRIC LIGHT, COY.'S WATER AND GAS, MAIN DRAINAGE; garage. Three stone-built cottages, laundry. Beautiful rock and heath gardens, yew hedges, orchard, kitchen garden, croquet lawn, EN-TOUT-CAS COURT, paddock.

TWELVE ACRES. REDUCED PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### HERTS AND MIDDLESEX BORDERS

Amidst wonderfully rural surroundings. Near first-class golf. Only twelve miles from King's Cross. Finely wooded environs.

**DELIGHTFUL ESTATE IN MINIATURE**.—Old-fashioned Residence of Georgian Era, approached by two long carriage drives each with lodge. A MARVELLOUS position. Lounge hall, THREE RECEPTION, EIGHT BEDROOMS, BATHROOM. Company's gas and water, Co.'s electric light available, telephone, constant hot water, Stabling, garage. Singularly beautiful pleasure grounds, profusely timbered, rose garden, hard tennis court, kitchen garden. DELIGHTFUL LAKE OF NEARLY FIVE ACRES a feature, with boat-house, two islands, and woodland; in all

ABOUT 25 ACRES.

MODERATE PRICE. Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

### TWENTY MILES SOUTH OF TOWN

Amidst beautiful surroundings, close to golf. Delightful rural scenery.  
**LUXURIOUS MODERN RESIDENCE**, erected to the designs of famous architect; every possible convenience; money lavished during previous owner's occupation; long carriage drives through beautifully timbered park; SIX RECEPTION, 24 BEDROOMS, SIX BATHROOMS; electric light, central heating, telephone, Co.'s gas and water; garage for seven cars, cottages, lodges; luggage lift, fire appliances; beautiful pleasure grounds, hard tennis court, completely walled kitchen gardens, glasshouses; LIGHT SOIL; beautifully timbered park, about

200 ACRES

FOR SALE. HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ONLY FIFTEEN MILES FROM THE MARBLE ARCH

One mile from Golf Course. 350ft. up. Two miles from main line station.

**ATTRACTIVE GEORGIAN HOUSE**, surrounded by well-timbered park; long drive with lodge; FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; electric light, central heating, telephone; Co.'s water, stabling, garages, model home farm with hall's house, four cottages; delightful gardens, tennis lawns, ornamental timber, woodland and stream, walled kitchen garden, pasture and parkland; in all OVER 130 ACRES. FREEHOLD. VERY LOW PRICE.

Personally recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WEST SUSSEX

NEAR PETWORTH. SHORT MOTOR RUN OF THE COAST. EASY ACCESS OF ARUNDEL. ADJOINING EXTENSIVE COMMONS AND WOODLANDS.

**A FINELY POSITIONED COUNTRY RESIDENCE**, standing high in a miniature park, on sandy loam soil, approached by a drive with lodge, in a perfectly retired situation. It contains large lounge hall, four reception rooms, oak staircase, twelve bedrooms, two bathrooms. Recently installed ELECTRIC LIGHT PLANT, AMPLE WATER, CENTRAL HEATING THROUGHOUT. Large garage, stabling; really beautiful GARDENS, but inexpensive; HARD TENNIS COURT, walled garden, orchard and park, about

30 ACRES. PRICE £5,500.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

### PENSHURST AND CHIDDINGSTONE

GLORIOUS POSITION. MAGNIFICENT VIEWS. LIGHT SOIL.

**PICTURESQUE WEATHER-TILED RESIDENCE**; two carriage drives; away from the road; high position. LOUNGE HALL, THREE RECEPTION, SIX BEDROOMS, SPACE FOR TWO MORE, TWO BATHROOMS. Electric light, central heating, telephone. Company's water, modern drainage; stabling and garages, chauffeur's flat, cottages. ORNAMENTAL GARDENS A FEATURE, tennis lawn, rose garden, orchard, farmery, grassland and woods; ABOUT 30 ACRES. JUST IN THE MARKET. Hunting and golf. PERSONALLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

### RURAL BUCKS. 30 MINUTES' RAIL. NEAR THREE FIRST-CLASS GOLF COURSES



**AN OUTSTANDING OLD TUDOR REPLICA**, affording an exceptional example of the best features of a country home with all modern amenities; SYLVAN SETTING AMIDST SCOTCH FIRS AND SILVER BIRCH, QUAIN PERIOD FEATURES INCLUDE GREY OAK HALF-TIMBERING, OLD ROOF TILES, QUAIN CHIMNEYS, OAK BEAMS AND PANELLING, STONE FIREPLACES, OAK FLOORS. Hall, drawing room, old hall with dance floor, study, dining room, offices, two staircases, ten bed and dressing rooms, three bathrooms.

ALL THE PRINCIPAL ROOMS FACE SOUTH AND ENJOY A MAXIMUM OF SUNSHINE AND A VISTA CUT THROUGH THE WOOD.

COMPANY'S ELECTRIC LIGHT AND POWER AND WATER, CENTRAL HEATING, MODERN DRAINAGE, INDEPENDENT HOT WATER SYSTEM.

Garage for two cars approached by covered way; attractive grounds with minimum upkeep; large lawns, EN-TOUT-CAS HARD TENNIS COURT, woodlands interspersed with rhododendrons, heather and gorse—maintained by one man;

IN ALL ABOUT NINE ACRES

PHOTOS AND ILLUSTRATED PARTICULARS FROM THE SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

BY ORDER OF EXECUTORS.

## ELMS COTTAGE, HARROW WEALD



**PICTURESQUE HOUSE (PART OLD)**, quiet position; station one-and-a-quarter miles; close to 'bus route; five bed, bath, two reception rooms, large attic; all main services; building suitable for GARAGE. **OLD-WORLD WALLED GARDEN; HALF-ACRE.** Also an excellent plot of land opposite, having a return frontage of about 278ft., and an area of just over one-third acre. To be SOLD by AUCTION, as a whole or in two Lots, at the London Mart, on May 20th next (unless Sold Privately).—Illustrated particulars of Messrs. STANLEY ATTENBOROUGH & Co., Solicitors, 4, Charles Street, W. 1; Mr. F. N. PAXTER, Estate Agent, 1, Station Buildings, Wealdstone; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## BETWEEN WINCHESTER AND SALISBURY

High up, south aspect, views over New Forest and handy for coast.



**CHARMING MODERN COUNTRY HOUSE**, long drive through delightful woods; inner hall, oak-pannelled lounge, four reception rooms, complete offices, oak staircase, twelve bed and dressing rooms, three baths. The principal bedrooms are fitted with wash basins. Electric light, central heating, good decorative conditions and well proportioned rooms; stabling, garages, three cottages. **BEAUTIFUL UNDULATING GROUNDS** on southern slope; tennis court, fruit and kitchen garden, orchard and pastureland; in all about 55 ACRES. **FOR SALE, FREEHOLD.**—Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 3234.)

## SUPERB POSITION ON THE COTSWOLDS

500FT. UP, FACING SOUTH, SHELTERED AND SECLUDED.



**A FINE OLD FARMHOUSE.**—Six bed, two baths, two reception rooms, one with Queen Anne panelling, usual offices. **EXCELLENT WATER SUPPLY, MODERN DRAINAGE. BUILDINGS, COTTAGE.**

145 ACRES.

**MOSTLY PASTURE, BORDERED BY STREAM. EXCELLENT SPORTING DISTRICT.**

**FOR SALE.**

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7238.)

## WITHIN 38 MILES OF LONDON

GOOD HUNTING CENTRE.



**A FINE RESIDENCE OF GEORGIAN DESIGN;** ten principal, nine secondary bedrooms, four bath, four reception, billiard; electric light, ample water, central heating, modern drainage. **PARK-LIKE GROUNDS.** Stabling, garage, six cottages, and **FARM WITH FARMHOUSE;** about

140 ACRES.

**FOR SALE. FREEHOLD.**

Or house, two cottages, and about ten acres, would be LET, Unfurnished, on lease, or a long Furnished LET would be entertained.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5602.)

Telegrams:  
"Richmond," Bournemouth.

## HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

Phone:  
1307.

## "WHITLEY RIDGE," BROCKENHURST, NEW FOREST

CROWN LEASE

TO BE OFFERED FOR SALE BY AUCTION IN MAY (unless Sold Privately).



Lease 28 years unexpired.  
Rent £300 per annum.  
**COMPLETE LITTLE ESTATE** of about 40 ACRES, surrounded by the forest, together with **SHOOTING OVER ABOUT 250 ACRES.**

Comfortable Georgian **RESIDENCE**, containing on two floors only: Excellent suite of four reception rooms and study; eleven bedrooms, two dressing rooms, four bathrooms, good modern kitchens and offices. Central heating, electric light, main water, septic tank drainage, telephone.

**STABLING, GARAGES, CHAUFFEUR'S FLAT, LODGE AND THREE MODERN COTTAGES.**

Attractive but easily maintained gardens and grounds with hard tennis court, productive kitchen garden with two glasshouses. **FINE TIMBER** and pastureland.

Illustrated particulars in due course from the Auctioneers, as above.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C. 1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

## BERKSHIRE AND HAMPSHIRE BORDERS

Within easy reach of Finchampstead Ridges, three miles from Wellington College Station and nine miles from Reading.



**FOR SALE**, delightful Freehold **RESIDENCE;** eight bed and dressing rooms, two bathrooms, three reception, garage for two, stabling, cottage.

**NINE ACRES. PRICE £3,300.**

BUCKLAND & SONS, 154, Friar Street, Reading. (4219.)



## MID-DORSET

Six miles from Blandford.

LOT 1 (with possession).

## FREEHOLD RESIDENTIAL PROPERTY.

on a high site of great charm, and known as **LONGTHORNS**, with

**THIRTEEN BEDROOMS, HALL AND THREE RECEPTION ROOMS, TWO COTTAGES, THREE GARAGES, STABLING FOR EIGHT.**

Fascinating pleasure grounds and gardens, including **TWO TENNIS LAWNS, DELIGHTFUL WOOD AND DOWNLAND;** in all

**103 ACRES.**

**LOT 2—LONGTHORNS FARM**, comprising buildings and 109 acres arable and pastureland

**GHRIMES, CHAMPION & DOWN** will offer the above by **AUCTION** at the Havergal Hall, Bournemouth, on **MAY 18TH, 1931.** Illustrated particulars and plan of the Auctioneers, Ringwood, Hants.

## ONE MINUTE FROM THE FAMOUS FARTHING

**DOWNS.**  
Five minutes from Coulsdon South Station, two others within fifteen minutes.

**CONVENIENT FOR GOLF.**

**WELL-BUILT FAMILY RESIDENCE**, in a quiet position on high ground, and enjoying good views. Three good size reception, seven bedrooms (three with h. and c. supplies), two baths, complete offices, garden room, fine cellars.

**ALL COMPANIES' SUPPLIES. CENTRAL HEATING. GOOD GARAGE FOR TWO CARS WITH WORKSHOP. WELL LAID-OUT GARDEN.**

Economical in upkeep, tennis court, lawns, rockery, flower beds, ornamental trees and shrubs, etc.

**FOR SALE, FREEHOLD.**

**£2,600.**

Recommended by **HAMPTON & SONS**, 20, St. James's Square, London, S.W. 1, from whom further information can be obtained.



Telegrams :  
"Wood, Agents, Weedo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see page xxv.)

Telephone No. :  
Mayfair 6341 (8 lines).

PRELIMINARY ANNOUNCEMENT.—BY DIRECTION OF MAJOR BRYAN LAING. AS A WHOLE.

### HERTFORDSHIRE

THE COLES ESTATE, WESTMILL, BUNTINGFORD.

About 30 miles from Newmarket and London, eight miles from Bishop's Stortford and Ware.

IN THE CENTRE OF THE PUCKERIDGE HUNT.

EXCELLENT SHOOTING.

#### THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY.

embracing the charming ELIZABETHAN STYLE RESIDENCE, occupying a delightful position, surrounded by undulating parklands, about 380ft. above sea level, and approached by three carriage drives, each guarded by a picturesque lodge.

Entrance vestibule, lounge and staircase halls, three reception rooms, library, garden room, eight principal bed and dressing rooms, five bathrooms, seven secondary bedrooms and bathroom, compact domestic offices.

Electric light. Ample water. Central heating. Telephone. Modern drainage.

STABLING FOR FIVE.  
GARAGE FOR FOUR CARS.

Well-kept kitchen garden. Beautiful gardens, grounds and parklands.



Included is a picturesque RESIDENCE, known as THE DOWER HOUSE, and also THREE EXCELLENT MIXED FARMS, with ample steadings, viz.

KNIGHTS HILL FARM 318 ACRES  
TILLERS END FARM 125  
GAYLORS FARM 87

Chilean Cottage; accommodation lands; about 87 acres of well-disposed woodlands and plantations: the whole extending to about

642 ACRES.

producing, excluding the lands in hand, about £572 per annum. Which

JOHN D. WOOD & CO

will offer for SALE by AUCTION (unless Sold Privately meanwhile), at their Estate Sale Room, 23, Berkeley Square, London, W.1, on Wednesday, June 10th, 1931, at 2.30 p.m.

Solicitors, Messrs. COHN, BAX, TOWNSEND & SHARPE, 52, New Broad Street, London, E.C. 2. Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

PRELIMINARY ADVERTISEMENT.—BY DIRECTION OF THE RT. HON. BARONESS ZOUCHE OF HARYNGWORTH.

### WEST SUSSEX

(About one hour from London.) Rudgwick four miles, Guildford eleven miles, Horsham ten miles.

AS A WHOLE OR IN LOTS.  
FREEHOLD.

#### THE RESIDENTIAL AND SPORTING ESTATE,

##### LOXWOOD HOUSE.

Modern Residence, well planned, facing South, beautifully fitted.

Halls, billiard and five reception rooms, 23 bed and dressing rooms, four bathrooms.

Lodge. Cottage. Fine stabling with garages and chauffeur's flat.

Electric light. Central heating.

BEAUTIFUL GARDENS and GROUNDS with magnificent forest trees, slope to stream and lake and merge into woodlands on the East and overlook the parklands on the South. Extending to an area of

87 ACRES.



Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1.

Auctioneers, Messrs. NEWLAND, TOMPKINS & TAYLOR, Petworth and Pulborough. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

HOME AND THREE OTHER SMALL FARMS, and nearly 300 ACRES OF SPORTING WOODLANDS, affording GOOD PHEASANT SHOOTING.

TWIN LAKES OF FIVE ACRES WITH FISHING HUT.

The whole Estate extends to about

763 ACRES.

For SALE by AUCTION in June by  
JOHN D. WOOD & CO.

AND

NEWLAND, TOMPKINS AND  
TAYLOR

(acting in conjunction).

BY DIRECTION OF THE TRUSTEES OF THE LATE JOHN GRAEME THOMSON, ESQ.

### OXFORDSHIRE

In the centre of the Heythrop Hunt. One-and-a-half miles from Shipton Station, Oxford 20 miles, Cheltenham 24 miles.

AS A WHOLE OR IN LOTS.

FREEHOLD.

#### THE UNIQUE EXAMPLE OF ELIZABETHAN ARCHITECTURE,

##### SHIPTON COURT,

situated on the outskirts of Shipton-under-Wychwood Village and extending (as a Lot) to about 79 ACRES.

Two halls, four reception rooms, library, seventeen bed and dressing rooms, five bathrooms, excellent offices.

Electric light. Central heating.  
Main drainage. Ample water.

FIRST-CLASS HUNTING. STABLING.

GARAGE FOR SIX CARS.

RACQUET COURT.

FOUR COTTAGES.

Lovely old-world gardens and grounds, cricket ground, kitchen garden.



Also, in separate Lots,

TWO ENCLOSURES OF GRASSLAND,

FARMBUILDINGS AND

TWO COTTAGES,

SHIPTON SMITHY,

THREE GOOD COTTAGES.

The whole extending to about

94 ACRES,

which

JOHN D. WOOD & CO. will offer for SALE by AUCTION as a whole (unless Sold previously), at their Sale Room, 23, Berkeley Square, London, W.1, on Monday, May 11th, 1931, at 2.30 p.m. If not so Sold, then the Estate will be offered in Lots at The Randolph Hotel, Oxford, on Tuesday, May 26th, 1931, at 2.30 p.m.

THE XVIIth CENTURY PERIOD FURNITURE WILL BE SOLD BY AUCTION ON THE PREMISES ON MAY 18TH, 19TH AND 20TH, 1931.

Solicitors, Messrs. MORTON, SMART, MACDONALD & PROSSER, W.S., 19, York Place, Edinburgh; Messrs. WHITE & WARBROUGH, 12, Great Marlborough Street, London, W. 1.

Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1



Telephone : 4706 Gerrard (2 lines).  
Telegrams : "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

STRONGLY RECOMMENDED FROM PERSONAL INSPECTION.  
FOR SALE OR TO LET, FURNISHED.

### LIPHOOK, NEAR

(Beautiful country; 300ft. above sea level, facing south). THIS



#### BEAUTIFUL TUDOR RESIDENCE.

Carefully modernised and fitted with every convenience. Lounge hall, fine suite of reception rooms, 5 bath-rooms, 17 bedrooms. Squash racquets court, Garage, stabling, 4 cottages. Useful farm-buildings. Particularly attractive grounds, lawns, hard tennis court, grass court, lake, delightful water garden, park-like grassland, intersected by stream in all about 74 ACRES.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (14,978.)

### BEAUTIFUL PART OF KENT

4 miles main line station, 1/2 mile beautiful old village.

For SALE or Letting, a delightful XVIIIth CENTURY MOATED RESIDENCE,

with electric light and heating, gas, 'phone, beautiful old oak beams, etc.

3/4 reception, 2 bath-rooms, 10 bedrooms.

Garage. Stabling.

Farmbuildings.

Tithe barn.

Particularly charming grounds, tennis and croquet lawns, kitchen garden, pasture and woodland, in all about

33 ACRES

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)



LOW PRICE WITH 2 OR 10 ACRES.

**DORSET**—Attractive RESIDENCE, elevated position, facing S.E., extensive views. Hall, 3 reception rooms, bathroom, 7 bedrooms, etc.

Co.'s water. Electricity. Gas. Telephone.

Cottage and 2 garages; charming grounds with tennis lawn, woodland and grassland. Excellent sporting centre.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

**GREAT BARGAIN. ONLY £3,000 WITH 9 ACRES. S. DEVON** (300ft. up, on gravel soil).—Well-built RESIDENCE, standing well back from the road. 4 reception rooms, bathroom, 3 principal bed and 2 dressing rooms.

All modern conveniences installed.

**GARAGE. STABLING FOR 6. 2 COTTAGES.** Tennis and other lawns, walled kitchen garden, plantation and paddock.

Excellent centre for fishing, hunting and golf. TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

£1,650 FREEHOLD FOR QUICK SALE.

### ONE HOUR RAIL LONDON

GEORGIAN-STYLE RESIDENCE, sunny aspect. Lounge hall, 4 reception, 2 bathrooms, 10 bedrooms.

COMPANY'S WATER. GARAGE, ETC. Well-timbered grounds, tennis and Badminton court, etc.

ABOUT 10 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,719.)

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671  
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RENT £350

FREEHOLD, PRICE £16,000



A MODERN  
ELIZABETHAN STYLE RESIDENCE,

IN EXCELLENT ORDER, SURROUNDED BY BEAUTIFUL  
GROUNDS and with  
GLORIOUS VIEWS

OVER THE WHITE HORSE VALE TO THE DOWNS.

FIVE RECEPTION SIX BATHROOMS. FIFTEEN BEDROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGES. STABLING FOR NINE. FOUR COTTAGES,  
FARMERY.

100 ACRES OF FERTILE LAND.

TO BE LET, UNFURNISHED, OR FOR SALE.

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## FORTT, HATT & BILLINGS, F.A.I.

AUCTIONEERS, ESTATE AGENTS AND VALUERS, 3, BURTON ST., BATH.  
Telephone : 4268 (2 lines.)

### BATH

ONE MILE FROM CITY AND UNDER TWO HOURS BY RAIL FROM LONDON.

"CROWE HALL," WIDCOMBE HILL.



THE MAGNIFICENT  
FREEHOLD  
GEORGIAN RESIDENCE

which stands about 250ft. above sea level, with fine views over Prior Park and the surrounding country, has an imposing

PILLARED PORTICO at the entrance, and affords the following accommodation:

FINE PILLARED HALL,  
THREE RECEPTION ROOMS,  
ELEVEN BEDROOMS,  
FOUR BATHROOMS,  
BILLIARD ROOM,

Exceptional modernised domestic offices  
CENTRAL HEATING. Electric Lighting.

GARAGE for two cars.  
CHAUFFEUR'S RESIDENCE.

THREE COTTAGES. STABLING.  
GREENHOUSES.

FERNERIES AND GROTTOS.  
BEAUTIFULLY TERRACED

GROUNDS  
(About eight acres).

Also THE RICH PASTURE FARM of about 30 ACRES with capital Residence, known as "VIOLET BANK," newly-built COWSHEDS and OUTBUILDINGS. Let at £150 per annum.

TO BE OFFERED FOR SALE BY AUCTION (unless previously disposed of by Private Treaty), at the Pump Room Hotel, Bath, on Monday, June 1st, 1931, at Three o'clock precisely.

Solicitors, Messrs. HENRY F. JOHNSON & SON, 18, Theobald's Road, Bedford Row, W.C. 1.  
Illustrated particulars and conditions, with plan, from the Auctioneers, FORTT, HATT & BILLINGS, 3, Burton Street, Bath.

MESSRS.  
**DANIEL SMITH, OAKLEY & GARRARD**  
Amalgamated with Messrs. H. & R. L. COBB,  
Successors to Messrs. CRONK.

### EAST KENT

(Fifteen minutes by car from a good Main Line Station).  
Within easy reach Folkestone, Canterbury, etc.

### GENUINE QUEEN ANNE RESIDENCE

Ten bed and dressing rooms.

Three bathrooms.

Four reception rooms.

Electric light and independent hot water.

ATTRACTIVE PLEASURE GROUNDS.

TWO GRASS TENNIS COURTS.

Ornamental water. Cottage. Chauffeur's rooms. Garage  
In excellent order throughout.

TO BE LET

for one year, with option of further ten years.

SHOOTING CAN BE HAD WITHIN EASY REACH.

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### OWNER GOING ABROAD.

**CROWBOROUGH** (Sussex; 900ft. above sea level) one mile village: 100yds. golf club, omnibus to Tunbridge Wells, etc.).—Freehold FAMILY RESIDENCE. Accommodation on two floors; seven bedrooms, two bath-rooms, four reception rooms, good offices; garage for three cars and rooms over; Company's water, electric light, gas, central heating; grounds of five acres. For SALE. PRICE £5,750.—Apply WEATHERALL & GREFF, Auctioneers and Surveyors, 22, Chancery Lane, London, W.C. 2. (Tel. Holborn 0584.)

Kens. 1490.

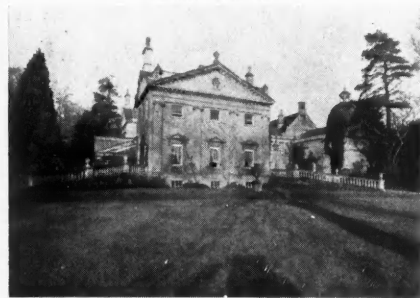
Telegrams :  
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## HARRODS

Surrey Office :  
West Byfleet.

### A GEORGIAN GEM. BRADFORD ON AVON

In a first-rate hunting district.  
A PROPERTY OF MORE THAN USUAL INTEREST  
AND MERIT.



Handsome lounge, four reception, boudoir, eleven bed and dressing, two bath, modern offices.

Co.'s electric light and gas.

Excellent water supply, constant hot water, telephone, modern drainage.

Stabling, garaging, tithe barn, two cottages, etc., etc. STATELY PLEASURE GROUNDS of about 50 ACRES.

FOR SALE AT A MODERATE PRICE.

Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### BLACKMORE VALE & CATTISTOCK

In delightful undulating country; about 300ft. above sea level; high up; well sheltered, yet sunny.



COMFORTABLE BEAUTIFULLY POSITIONED

#### RESIDENCE

Lounge hall, four reception, two bath, eleven bed and two dressing rooms, offices; excellent water, central heating, electric light, constant hot water, modern drainage. Stabling, garages, outbuildings, three cottages; all in first-class repair. Delightful gardens and grounds; tennis lawn, walled kitchen garden, orchard and paddock; in all nearly EIGHT ACRES.

Hunting with the Taunton Vale, Blackmore Vale, Cattistock and Seavington Foxhounds.

FREEHOLD, ONLY £4,900.

If wanted, farm adjoining of about 82 acres, with good House, farmery and cottage also would be sold.

Inspected and strongly recommended by Owner's Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### VIEWS TO BEACHY HEAD GOLF. ROUGH SHOOTING. HUNTING. ARCHITECT'S HOUSE.



In splendid order throughout; built regardless of expense. Four reception, fourteen bed, four bath; Co.'s electric light and water, central heating, modern drainage; garages, stabling, four cottages available.

UNIQUE GARDENS, laid out to great advantage, rock garden, sunk rose garden, ornamental trees and shrubs, wide-spreading lawns, tennis courts, kitchen garden, heather and woodland; in all about 30 ACRES.

VERY MODERATE PRICE.

Inspected and strongly recommended by the Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### KENT

In a favourite part near Ashford, within ten miles of Canterbury.

#### CHARMING XVII<sup>TH</sup> CENTURY RESIDENCE.



with some fine heringbone brickwork, oak timber, full of oak beams, and with the accommodation on two floors.

Lounge hall with cloakroom, two reception, five large bedrooms, dressing room, bathroom and good offices, box room, loggia.

Electric light,  
Co.'s water,  
Main drainage.

AN ACRE OF GROUNDS with old-world trees and sundial. LARGE GARAGE.

FREEHOLD £3,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SURREY

IN A FOLD OF THE HILLS, TOWARDS SUSSEX BORDERS.  
Really rural but not remote, in unspoilt surroundings.

#### A LITTLE PROPERTY OF CHARM



in a perfectly lovely setting; two reception, four bedrooms, bathroom, lodge or annexe, containing three bedrooms, sitting room and bath-room, Co.'s water, electric light, septic tank drainage, constant hot water; two garages. Delightful gardens and grounds, tennis lawn, kitchen garden, orchard and woodland dell; in all about TWO-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Inspected and confidently recommended to anyone seeking an artistic little Property and something quite out of the ordinary, by the Agents,

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### UNRESTRICTED FREEHOLD.

#### "THE CEDARS," BYFLEET, SURREY

Waterloo in about 40 minutes.

#### GEORGIAN RESIDENCE.



Drive and lodge; thirteen bed and dressing, two bath, two reception, lounge hall, billiard room, offices, servants' sitting room, Stabling, garage, lodge, cottage; electric light, telephone, gas available, Co.'s water, main drainage. Matured and beautifully timbered grounds, wide spreading lawns, walled kitchen garden, orchard, paddock; in all

ABOUT SIX-AND-A-HALF ACRES.

Vacant possession. FOR SALE Privately. If unsold, AUCTION, MAY 12<sup>TH</sup>. Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1; or Surrey Estate Office, West Byfleet.

### KENT, 50 MINUTES FROM TOWN

Perfectly preserved and modernised FREEHOLD RESIDENCE of Elizabethan Period.

Full of old; oak, beamed ceiling, open fireplaces, etc.; pretty entrance porch, spacious lounge, three fine reception, billiard or music room, seven bed and dressing, two bath, offices; conservatory and winter garden; electric light, central heating, hot water system; double garage (four rooms over).

Secondary garage and stabling (four rooms over); lodge, guest house and other outbuildings, including excellent heated greenhouse, vinery, etc.; beautiful gardens fully stocked, tennis and other lawns, rose and flower gardens, lake spanned by bridge, woodland, shrubberies, rockeries, orchard and paddocks with valuable road frontage; in all about FIVE-AND-A-HALF ACRES.

PRICE £5,500 FOR QUICK SALE.

Recommended from personal knowledge by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### HEADINGTON HILL, OXFORD

Unrivalled position, with magnificent and permanently unobstructed views.



#### FREEHOLD RESIDENCE OF CHARACTER FOR SALE.

In beautiful order, with every comfort. Lounge, three reception rooms, seven bed and dressing rooms, large garden room, bathroom, compact offices; electric light and heating, telephone, Co.'s water, main drainage; garage.

Delightful grounds, with kitchen and flower gardens, orchard and tennis lawn; in all TWO ACRES.

£6,500. OR NEAR OFFER.

Inspected and very strongly recommended by the Agents, HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### BURY ST. EDMUNDS



#### PARTICULARLY ATTRACTIVE RESIDENCE, pleasantly situate, one mile town, shops, etc.

Three reception, five bed and one dressing room, bathroom, offices; electric light and heating, Company's gas and water, main drainage; garage, stables.

PICTURESQUE GARDEN, with plantation lawn, kitchen and flower garden, wall and bush fruit, etc., in all ABOUT ONE ACRE.

PRICE FREEHOLD, £1,750 ONLY.

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### ADDLESTONE, SURREY

Handy for station and several first-rate golf courses; 30 minutes Town.



#### EXCEEDINGLY CHOICE FREEHOLD RESIDENCE.

with inner and lounge halls, two or three reception, ten bed and dressing (lavatory basins, h. and c. in all), two baths, good offices; range of stabling and garage; electric light, gas, Co.'s water and drainage, central heating.

WELL-MATURED GROUNDS: tennis and other lawns, rose garden, woodlands, water garden, rockery; about TWO ACRES.

ONLY £2,800. FREEHOLD.

WOULD BE SOLD WITH FIVE ACRES.  
HARRODS, LTD., 62-64 Brompton Road, S.W. 1. and West Byfleet.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF GEO. B. PHILPIN, ESQ.



AT A GREATLY REDUCED PRICE

TO BE SOLD.

A WELL-FITTED RESIDENCE, which has been modernised and is now in excellent order throughout. It is built of brick and tile, and occupies a choice position close to

WINDSOR PARK, on sandy soil, and is approached by a drive.

HALL,  
THREE RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
FIVE BATHROOMS,  
USUAL OFFICES.

## 20 MILES WEST OF LONDON

CLOSE TO WENTWORTH AND SUNNINGDALE GOLF COURSES.



Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (27,722.)

BY DIRECTION OF A. W. KANIS, ESQ.

## KENT

In rural surroundings: about two-and-a-half miles from Sidcup Station.

THE FREEHOLD RESIDENTIAL AND BUILDING ESTATE,  
NORTH CRAY PLACE, NORTH CRAY, NEAR BEXLEY.

Extending to about  
90 ACRES.

THE PICTURESQUE ADAM RESIDENCE stands in a finely timbered park, is approached by an entrance drive, and contains: Large central hall, four reception rooms, music and billiard rooms, conservatory, 21 bed and dressing rooms, five bathrooms, and ample offices. Main water, gas and drainage, electric light from a turbine driven by the River Cray, which bounds the park and forms A BROAD LAKE.

STABLING AND GARAGE PREMISES. FOUR COTTAGES. ENTRANCE LODGE.

FINELY TIMBERED GROUNDS.

Rose garden, tennis lawn, fruit plantation, and walled garden: home farm with bailiff's house and buildings: riverside pastures, and VALUABLE BUILDING LAND. To be offered for SALE by AUCTION, as a whole or in seven lots, in the Hanover Square Estate Room, at a date to be announced (unless previously Sold Privately).

Solicitor, FRANK TITMUS, Esq., 32, Shaftesbury Avenue, W. 1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

## GLOUCESTERSHIRE

NEAR THE FAMOUS MINCHINHAMPTON GOLF LINKS.

In a unique position 600ft. above sea level, commanding wonderful views, including the River Severn, the Royal Forest of Dean, the Sugarloaf, and the Welsh Mountains beyond; eleven miles from Cirencester and Gloucester, fourteen miles from Cheltenham, two-and-a-half hours from London.

THE FREEHOLD PROPERTY,  
RODBOROUGH FORT MANOR, STROUD.

Occupying one of the most attractive positions in the county. Accommodation: Vestibule, inner hall, drawing room, dining room, morning room, study, nine bedrooms' bathroom, well-arranged domestic offices.

STABLING FOR TWO.

GARAGE.

CHAUFFEUR'S COTTAGE.

ATTRACTIVE GARDENS, tennis court, plantations and paddock; the whole extending to nearly

NINE ACRES.

INCLUDED IN THE SALE ARE CERTAIN MANORIAL RIGHTS.

To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately). Solicitors, Messrs. WINTERBOTHAM & SONS, Stroud; Auctioneers, Messrs. DAVIS, CHAMPION & PAYNE, Kendrick Street, Stroud; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
COMPANY'S GAS AND WATER.  
TELEPHONE.  
MODERN DRAINAGE.

STABLING. THREE COTTAGES. GARAGE.

THE WELL  
TIMBERED GROUNDS

include  
Lawns, Dutch garden, fountain garden intersected by stone paths, kitchen garden, orchard, paddock; in all about

20 ACRES.

BY DIRECTION OF THE EXECUTORS OF MRS. K. L. DENISON, DECEASED.

## SURREY

ONE MILE FROM FARNCOMBE STATION, ONE-AND-A-HALF MILES FROM GODALMING, FOUR MILES FROM GUILDFORD.

THE FREEHOLD RESIDENTIAL PROPERTY, CATTESHALL MANOR, GODALMING.

THE ATTRACTIVE GABLES  
RESIDENCE.  
STANDING 200FT. ABOVE SEA LEVEL

Contains:

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
STUDY,  
BILLIARD ROOM,  
TWELVE BED AND DRESSING ROOMS,  
FOUR BATHROOMS, AND  
COMPLETE OFFICES.

ELECTRIC LIGHT.  
GAS. MODERN DRAINAGE.  
CENTRAL HEATING.  
ABUNDANT WATER SUPPLY.

TO BE OFFERED FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM AT A DATE TO BE ANNOUNCED (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. MELLERSH & LOVELACE Church Street, Godalming; Auctioneers, Messrs. FOLKER & HORTON, The Auction Mart, Godalming; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



GARAGE AND STABLING.  
ENTRANCE LODGE AND COTTAGE.

THE PLEASURE GROUNDS

are of great natural beauty, and include

SPACIOUS LAWNS,  
HARD TENNIS COURT,  
TROUT POOL,  
WATER GARDEN,  
A FINE WALLED GARDEN,  
PADDOCK AND WOODLANDS,  
In all about

EIGHTEEN ACRES.

## SURREY

ADJOINING THE WOKING GOLF COURSE.

Within about 32 minutes of London by fast train service: two-and-three-quarter miles from main line station.

A FREEHOLD RESIDENTIAL PROPERTY, IN THE FAVOURITE HOOKHEATH DISTRICT.



THE HOUSE is in the Georgian style of architecture, stands on high ground 400ft. above sea level, and commands magnificent views in every direction. The approach is by a carriage drive with two modern cottages guarding the entrance.

Lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, six bathrooms and offices.

Electric light. Central heating. Modern drainage.  
Telephone.

Excellent stabling and garage.

THE TIMBERED PLEASURE GARDENS AND GROUNDS include a number of terraces, sloping lawns, rock garden with rose garden, tennis lawn, and a VERY FINE SWIMMING POOL in a beautiful setting.

FIVE-AND-A-HALF ACRES.

IN FIRST-CLASS ORDER THROUGHOUT.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (24,893.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv. and xxvi.)

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF E. G. MILLS, ESQ.

### SOUTH DEVON

Two miles from Ashburton, seven miles from Newton Abbot, twelve miles from Torquay.



#### THE FREEHOLD RESIDENTIAL PROPERTY, GURRINGTON HOUSE, ASHBURTON

THE FINE OLD GEORGIAN HOUSE is of stone, and stands 260ft. above sea level, in well-timbered grounds, facing south. The accommodation is on two floors, and includes three reception rooms, ten bed and dressing rooms, two bathrooms and offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. TELEPHONE.

GARAGE AND STABLING. THREE COTTAGES.

THE PLEASURE GROUNDS contain some fine trees including two magnificent ilex, tennis court, water garden and shrubbery; home farm and useful buildings, park, agricultural and woodland; in all about

88 ACRES.

GOOD ROUGH SHOOTING, FISHING, HUNTING, GOLF.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

### KENT COAST

LYMPNE.

WITH MAGNIFICENT VIEW ACROSS THE CHANNEL AND ROMNEY MARSH.

TO LET, UNFURNISHED,

#### A TUDOR RESIDENCE,

built of brick with oak half timbering, mullioned and glazed windows. The House is perfectly restored and modernised, and contains massive oak beams, old brick fireplaces and other characteristics of the Period.

Great hall, dining lounge, and morning room, seven bedrooms, three bathrooms, good offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE FOR TWO CARS.

#### ARTISTIC GROUNDS

inexpensive to maintain, with terrace, small orchard and hillside.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 and Ashford, Kent. (29,043.)



### BERKSHIRE

On the banks of the Thames facing Boulter's Lock one-and-a-half miles from Taplow Station; 26 miles from London.

#### THE FREEHOLD RIVERSIDE PROPERTY, GLEN ISLAND, MAIDENHEAD.

THE RESIDENCE stands in delightful gardens extending to the river bank, and contains: Lounge hall, four reception rooms, billiard room, fifteen bed and dressing rooms, four bathrooms and complete offices.

MAIN ELECTRIC LIGHT AND GAS, PRIVATE WATER SUPPLY, CENTRAL HEATING, TELEPHONE.

Garage with chauffeur's rooms, entrance lodge.

RIVERSIDE PLEASURE GROUNDS, practically surrounded by the Thames and its backwaters, lawns, shrubberies and a wild garden, hard tennis court, swimming bath; three boathouses and a Thornycroft launch.

FOUR ISLANDS in the main stream between Boulter's Lock and Maidenhead Bridge with valuable mooring rights; in all about

TEN ACRES.

Also rights of ownership in one-and-a-half miles of the river bed.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARBE, SLADE & WING, 10, Little College Street, London, S.W. 1.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



### TEN MILES NORTH OF LONDON

PRICE £4,900—COST PRESENT OWNER OVER £8,000.

TO BE SOLD.

A MODERN RESIDENCE, in EXCELLENT REPAIR, built of red brick and situate in the finest road of the district.

The adjoining property is fully developed by houses of good class with large gardens, and has a delightfully open aspect front and rear. The House, which is approached by a carriage drive, stands well back from the road and contains the following accommodation:

Panelled billiard room, panelled dining room, and two other reception rooms, nine-ten bedrooms, bathroom, excellent domestic offices, and good cellarage.

Electric light and power. Gas. Water. Main drainage and telephone.

GARAGE FOR FOUR OR MORE CARS. FOUR-ROOMED LODGE. STABLING.

GARDENS OF ABOUT ONE ACRE WITH TENNIS COURT.

TWO GOOD GOLF COURSES AND RIDING SCHOOL within a few minutes' walk.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,006.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE { 41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxvi.)

Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone :  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.



### A GEORGIAN HOUSE OF EXCEPTIONAL CHARACTER SURROUNDED BY WELL-TIMBERED PARK

150 ACRES.

THE HOUSE has recently been the subject of very great expenditure and is now in first-rate order throughout. There is a very fine suite of reception rooms with panelling and polished oak floors, thirteen or seventeen bedrooms, four splendidly appointed bathrooms; new electric light installation, new drainage, etc.; very fine hunter stabling for sixteen, ample garage accommodation, entrance lodge, groom's quarters and rooms for men; well-timbered gardens, park and grassland; all in hand.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1. Personally inspected and recommended.

### DUKE OF BEAUFORT'S HUNT

CONVENIENT FOR POLO GROUND.

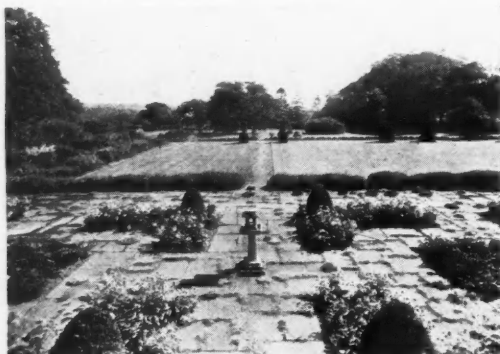
IN ONE OF THE MOST BEAUTIFUL  
PARTS OF GLOUCESTERSHIRE.

HIGH UP WITH MAGNIFICENT VIEWS.



### AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL; ABOUT 30 MILES FROM LONDON; ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



Oak beams and timbering, stone gabled roof, old open fireplaces. Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices; electric light, central heating and independent hot water; parquet floors.

Garages, chauffeur's and gardener's cottages, ample cottages.

Exceptionally lovely

#### OLD GARDENS.

well timbered; water and rock gardens, tennis lawns, ornamental water.

Splendid model pedigree, farmbuildings, absolutely up to date, with water and electric light laid on.

The whole Property is in hand and is in perfect order.

FREEHOLD FOR SALE,  
WITH 120 ACRES.



Illustrated details of the Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

BY ORDER OF THE EXECUTORS OF F. R. J. ADAMS, DECEASED.

### RAYFIELD HOUSE, MAIDENHEAD, BERKS

BETWEEN MAIDENHEAD BRIDGE AND BOULTER'S LOCK.

ABOUT ONE MILE FROM STATION.



#### A WELL-APPOINTED HOUSE

In first-rate order, ready for occupation.

NINE BED AND DRESSING ROOMS.

TWO BATHROOMS.

THREE CHARMING RECEPTION ROOMS.

Complete domestic offices with servants' hall.

LARGE GARAGE and USEFUL OUTBUILDINGS.

Main electric light, gas, water and drainage.

WELL-TIMBERED PLEASURE GROUNDS, intersected by a creek giving direct access to the River Thames.

Also two valuable BUILDING SITES with long frontages to good roads.

Overlooking the River Thames.

Ideal and unique situation.



IN ALL ABOUT FIVE ACRES.

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION IN JUNE, AS A WHOLE OR IN LOTS.

Solicitors, Messrs. COULSON & COULSON, 11, Queen Victoria Street, London, E.C. 4. Chartered Accountants, Messrs. LORD FOSTER & Co., 37, Walbrook, London, E.C. 4. Auctioneers, Messrs. WILSON & Co., 14, Mount Street, London, W. 1.

### ASCOT AND SUNNINGDALE

CLOSE TO GOLF AND RACE COURSE.

EXCEPTIONALLY WELL FURNISHED HOUSE.

SEVENTEEN BEDROOMS. FIVE BATHROOMS. FOUR RECEPTION ROOMS.

ALL MODERN CONVENIENCES.

Garages.

Hard and grass tennis courts.

TO BE LET FURNISHED FOR ASCOT WEEK,  
OR THE SUMMER.

Inspected and recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1. Grosvenor 1441.

### ASHDOWN FOREST

THE MOST BEAUTIFUL PART OF SUSSEX; 600FT. UP; CLOSE TO THE LINKS.

Thirteen bedrooms. Two bathrooms. Four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

SIXTEEN ACRES OF GARDENS AND GROUNDS, including hard and grass tennis courts.

TO BE LET FURNISHED FOR SUMMER, OR LONGER.

Recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1. Grosvenor 1441.

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

FOR SALE PRIVATELY, THE HISTORICAL ESTATE, KNOWN AS

### BILLESLEY MANOR

ALCESTER, WARWICKSHIRE.

SITUATED BETWEEN STRATFORD-ON-AVON AND ALCESTER, FOURTEEN MILES LEAMINGTON 23 MILES BIRMINGHAM.



#### Including the GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing south, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-pannelled hall, four reception rooms.  
OAK FLOORS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN SANITATION.

#### MODEL HOME FARM.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS.

BAILIFF'S HOUSE.

EIGHT COTTAGES.

#### IN ALL 650 ACRES

OF SPLENDID LAND FOR PEDIGREE STOCK. EXCELLENT SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.

### ONE MILE SALMON AND TROUT FISHING

AMIDST MOUNTAIN AND  
RIVER SCENERY.

THREE HOURS from LONDON.

SEVENTEEN BED AND  
DRESSING ROOMS.

FIVE BATHROOMS.

HOME FARM.

IN A FAVOURABLE SEASON 50  
SALMON MAY BE EXPECTED.

FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.

TEN COTTAGES.



FOR SALE. FREEHOLD SPORTING ESTATE. 280 ACRES.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,928.)

### A PERFECT PERIOD SHOW PLACE WITHIN 20 MILES OF LONDON

50 MINUTES BY CAR.

LOVELY OLD XIVTH CENTURY  
RESIDENCE.

IN PERFECT ORDER.

MODERNISED REGARDLESS OF  
EXPENSE.



NINE BEDROOMS,

FOUR BATHROOMS,

THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER

FOR SALE WITH IMMEDIATE POSSESSION WITH 93 ACRES OR 12 ACRES

Illustrated particulars of Messrs. COLLINS & COLLINS. (Folio 18,684.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1



'Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconslan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

### BEAUTIFUL VIEWS OVER THE SOLENT



#### SALTERNSHILL.

NEAR BEAULIEU, NEW FOREST.  
OF SPECIAL INTEREST TO  
YACHTSMEN.

#### DELIGHTFUL MODERNISED XVI<sup>TH</sup> CENTURY HOUSE

with old-world features, recently the subject  
of great expenditure. Three charming  
reception rooms, billiards room, six or seven  
bedrooms, three bathrooms, complete  
offices.

ELECTRIC LIGHTING.  
BASINS (h. and c.) IN BEDROOMS.  
MODERN DRAINAGE.  
CAPITAL COTTAGE.  
MODEL FARMERY. GARAGES.  
PRIVATE YACHT ANCHORAGE.

Most tastefully laid-out gardens with  
readily lettable pastureland; in all

ABOUT 112 ACRES.

For SALE Privately at a tempting price,  
or by AUCTION later.

Sole Agents, Messrs. CONSTABLE and  
MAUDE, 2, Mount Street, W.1.

### A GREAT SACRIFICE. PRICE ONLY £5,500

GLORIOUS POSITION ON THE  
COTSWOLDS.

#### THIS BEAUTIFULLY FITTED MODERN RESIDENCE

enjoys charming views on all sides.

Accommodation :

FOUR RECEPTION ROOMS,  
TEN TO TWELVE BEDROOMS,  
AND THREE BATHROOMS.

EVERY MODERN CONVENIENCE  
AND COMFORT.

Oak floors.



TWO EXCELLENT COTTAGES.  
GARAGE FOR FOUR.

#### ATTRACTIVELY PLANNED GARDENS.

with lawns, double hard tennis court and  
pastureland; in all about

21 ACRES.

FREEHOLD AVAILABLE AT A  
FRACTION OF THE COST.

Most strongly recommended by  
CONSTABLE & MAUDE, 2, Mount Street,  
W.1.

### HOLCOMBE, WALFORD, HERFORDSHIRE

Three miles from Ross-on-Wye, near  
village of Walford.

GLORIOUS POSITION.  
MAGNIFICENT VIEWS.

#### PICTURESQUE STONE HOUSE,

with drive, 150yds.

THREE OR FOUR RECEPTION,  
BATH, and  
NINE BED AND DRESSING ROOMS.

ELECTRIC LIGHT.  
CAPITAL WATER.



GARAGE. STABLES.

THREE COTTAGES.

#### EXQUISITE GARDENS.

Tennis court, woodland and pasture; in  
all about

20 ACRES

FOR SALE, PRIVATELY, OR BY  
AUCTION IN JUNE.

Illustrated particulars from the Sole  
Agents, CONSTABLE & MAUDE, 42, Castle  
Street, Shrewsbury.

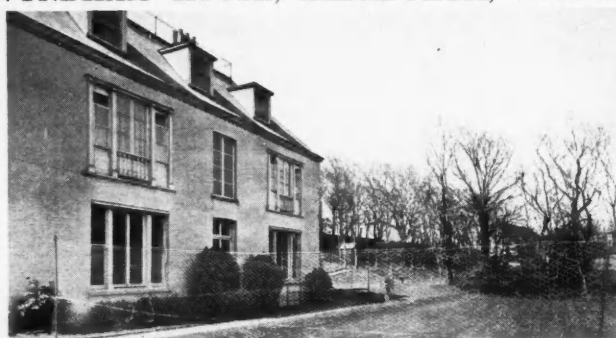
### WYNDHAM HOUSE, ALDEBURGH, SUFFOLK

ONLY 100YDS. FROM SEA, BUT IN A  
REMARKABLY SHELTERED  
POSITION.

#### THIS WELL-APPOINTED HOUSE

contains :

HALL,  
THREE RECEPTION ROOMS  
THREE BATH,  
TWELVE BEDROOMS, and  
COMPACT OFFICES.



All main services.  
Central heating. Constant hot water.  
Telephone and private line to garage.

GARAGE. OUTBUILDINGS.  
FIVE COTTAGES.

Finely timbered old-world GARDENS of  
about

TWO ACRES.

YACHTING. BATHING. GOLF.

For SALE, Freehold, Privately, or  
by AUCTION.

Full details from Sole Agents, CONSTABLE  
and MAUDE, 2, Mount Street, W.1.

### NEAR HERTFORD

CONVENIENT FOR THE CITY.  
In an old-fashioned village, in a favoured  
residential area.

#### AN ATTRACTIVE AND WELL- FITTED HOUSE.

completely screened from the road.

HALL, FOUR RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
THREE BATHROOMS AND COMPLETE  
DOMESTIC OFFICES.

MAIN GAS, WATER, ELECTRIC LIGHT  
AND DRAINAGE, CENTRAL  
HEATING.



LODGE, BUNGALOW, THREE  
COTTAGES. GARAGE.

#### BEAUTIFUL OLD GARDENS AND GROUNDS.

with TENNIS COURTS: in all about

FIVE ACRES.

For SALE Privately, or by AUCTION, as  
a whole or in Two Lots, in May.

Sole Agents, Messrs. CONSTABLE and  
MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
 ERNEST FOX, F.S.I., F.A.I.  
 WILLIAM FOX, F.S.I., F.A.I.  
 E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
 Telegrams:  
 "Homefinder," Bournemouth.

**BOURNEMOUTH**

In the beautiful Branksome Park. Quite close to sea and within easy reach of golf and centre of the town.

**TO BE SOLD.**

**THIS VERY CHARMING**  
 RESIDENCE of unusual  
 character and design. Recently  
 decorated throughout and domestic  
 offices reconstructed.

Eight bedrooms, three bath-  
 rooms, four reception rooms, bil-  
 liard room, oak-panelled lounge  
 hall with gallery, compact domestic  
 offices.

**STABLING AND GARAGE**  
 with living rooms over.

**CENTRAL HEATING.**

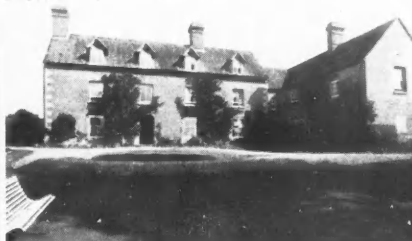
**MATURED GARDEN** of about  
**ONE ACRE.**

Vacant possession on completion.

**THE EXCEPTIONALLY LOW PRICE OF £6,000, FREEHOLD, WILL BE ACCEPTED.**  
 Inspected and strongly recommended by the Sole Agents, Fox & Sons, Bournemouth West.

**WILTSHIRE**

In a delightful old-world village about one mile from  
 Marlborough.



**DELIGHTFULLY SITUATED AND**  
 SOUNDLY CONSTRUCTED FREEHOLD  
 RESIDENCE; eight bedrooms, boxroom, bathroom, three  
 good reception rooms, kitchen and offices; stabling, garage.  
 Excellent gardens laid-out with lawns and flower beds,  
 kitchen garden, paddock; the whole extending to an area  
 of about

**TWO ACRES.**

Vacant possession on completion.

**PRICE £1,750, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

A RESIDENCE READY FOR IMMEDIATE  
 OCCUPATION.

**SOMERSET**

FOUR MILES FROM BATH.



THE COMFORTABLE COUNTRY RESIDENCE,  
 known as

"WATERHOUSE," MONKTON COMBE.

of Georgian character, occupying a pleasant and quiet  
 position on high ground and commanding good views.

Nine bedrooms, two fitted bathrooms, three reception  
 rooms, entrance hall, inner hall, excellent domestic offices,  
 servants' sitting room, spacious cellarage.

**COTTAGE. STABLING.**  
**GARAGE. OUTBUILDINGS.**

**BEAUTIFUL OLD-WORLD GARDENS**

include lawns, flower garden, flower beds and borders,  
 kitchen gardens with a variety of standard and wall  
 fruit trees, glasshouse. The whole extends to an area of

**ABOUT THREE ACRES.**

**VACANT POSSESSION ON COMPLETION.**

To be offered for SALE by AUCTION, at the Christopher  
 Hotel, High Street, Bath, on Tuesday, June 9th, 1931  
 (unless previously sold privately).

Solicitors, Messrs. S. PEARMAN SMITH & SONS, 147,  
 Lichfield Street, Walsall.

Auctioneers, Messrs. Fox & Sons, Bournemouth and  
 Southampton.

**FOR SALE AT A SACRIFICING FIGURE.**  
 MOST SUITABLE FOR PRIVATE OCCUPATION OR AS A GUEST HOUSE.

**SOMERSET**

Only one mile from Downton School  
 and Abbey, seven miles from Frome,  
 twelve miles from Bath.

600ft. above sea level; commanding  
 magnificent views. South aspect.

Charming moderate-sized

**GEORGIAN - STYLE**  
**RESIDENCE.**

standing within its own matured  
 gardens and grounds of about

**TEN ACRES.**

Four reception rooms, eleven  
 bed and dressing rooms, bathroom,  
 servants' hall, complete domestic  
 offices; Company's water, radiators,  
 telephone.

Vacant possession on completion.

Fox & Sons, Land Agents, Bournemouth.

**WILTSHIRE**

Situated in an old-world village about seven miles from Chippenham and ten miles from Bath.

**FOR SALE,**

This very attractive and well-  
 arranged

**FREEHOLD RESIDENCE,**

erected of Bath stone and standing  
 in well laid-out and natural  
 grounds.

Six principal bedrooms, three  
 dressing rooms, three servants'  
 rooms, two bathrooms, five recep-  
 tion rooms, complete domestic  
 offices; Company's gas and water;  
 garage for two cars, stabling, two  
 cottages.

Matured gardens, with well-  
 grown ornamental trees, productive  
 kitchen garden, orchard, meadows,  
 two tennis lawns; the whole  
 extending to an area of about

**SIX-AND-A-HALF ACRES.**

**PRICE £5,100, FREEHOLD.**

An additional nine-and-a-half acres can be purchased if desired.  
 Particulars of Fox & Sons, Land Agents, Bournemouth.

**ON THE DORSET COAST**

Commanding extensive and uninterrupted sea and coastal views.

**TO BE SOLD.**

This very attractive

**MODERN GABLED**  
**MARINE RESIDENCE**

conveniently planned and con-  
 taining six bedrooms, dressing  
 room, bathroom, two good recep-  
 tion rooms, billiard room, large  
 hall, kitchen and complete offices.  
 Company's gas and water, main  
 drainage, telephone; double garage,  
 outbuildings.

Tastefully arranged and well-  
 maintained gardens and grounds,  
 including lawn, flower beds and  
 borders; tennis court, paddock,  
 kitchen garden; the whole extend-  
 ing to an area of about

**FIVE ACRES.**

**PRICE £5,000, FREEHOLD.**



Fox & Sons, Land Agents, Bournemouth.

**GLOUCESTERSHIRE**

Beautiful position, commanding extensive views.



**A PROPERTY OF GREAT CHARM,** fitted  
 with every modern convenience; hunting with the  
 Berkeley and Beaufort Hounds; ten bedrooms, three  
 bathrooms, four reception rooms, sun parlour, servants'  
 hall, complete domestic offices; parquet floors, Vita glass;  
 electric light, central heating, telephone; garage for four  
 cars, two cottages.

Well arranged gardens and grounds, kitchen garden,  
 sunk rose garden, pastureland; the whole extending to an  
 area of about

**21 ACRES.**

**PRICE £5,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### BERKSHIRE

WITHIN A FEW MILES OF THE OXON BORDER AND ABOUT TEN MILES FROM OXFORD.



**A FAULTLESSLY EQUIPPED MODERN RESIDENCE**, adjoining but entirely secluded from a charming old-world village, and five miles from main line station; within one hour of London.

Accommodation: Central hall, four very charming reception rooms, a music and dance room 30ft. by 20ft. fitted with special floor, fourteen bed and dressing rooms, three bathrooms, every convenience, including a most complete heating installation, electric light, modern drainage, etc. Over £5,000 has been spent during the last two years on perfecting every detail. There are two grass and two hard tennis courts with modern pavilion; walled garden and greenhouses; exceptionally fine modern block of stabling and garages, with room for six or seven cars if necessary.

TWO EXCELLENT COTTAGES.

AREA ABOUT FIFTEEN ACRES.

Very strongly recommended by the Joint Agents, Messrs. E. J. Brooks & Son, Oxford; and JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1, and High Street, Oxford.

BY ORDER OF THE EXECUTORS OF T. H. W. BUCKLEY.

### SUSSEX

NEAR THE SURREY BORDER: BETWEEN EAST GRINSTEAD AND THREE BRIDGES.

#### THE GRANGE, CRAWLEY DOWN.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE.

**IMPORTANT PROPERTIES IN THE VILLAGE OF CRAWLEY DOWN**, including DOWN COTTAGE, a pleasant old-world cottage residence, THE GRANGE and VICARAGE FARMS. Several attractive small residences, numerous cottages, shops and other properties. BUILDING AND ACCOMMODATION LANDS, WOODLAND AND ALLOTMENTS; THE WHOLE COMPRISING ABOUT

208 ACRES.

"The Grange" is an old-fashioned residence, mainly of the Georgian period, and containing four reception rooms, twelve bedrooms, bathroom, and complete domestic offices.

ENTRANCE LODGE. TWO COTTAGES.

PLEASANT GROUNDS AND PARKLAND.

TO BE SOLD IN ONE LOT WITH ABOUT 29 ACRES.

THE ESTATE WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 52 LOTS ON A DATE TO BE ANNOUNCED.

Illustrated particulars are now in course of preparation, and can be obtained from the Solicitors, Messrs. NEAVE, MORTON & HANCOCK, 222, Strand, W.C. 2: or of the Joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1: Messrs. TURNER, RUDGE & TURNER, East Grinstead.

### SUFFOLK

BETWEEN COLCHESTER AND IPSWICH.

**PARTICULARLY ATTRACTIVE AND SMALL PROPERTY**, in perfect order throughout, standing in charming grounds intersected by a stream. Away from all traffic, but within easy reach of main line station.

Four sitting rooms, seven bedrooms, bathroom, exceptionally good domestic offices.

CENTRAL HEATING. TELEPHONE.  
TWO GARAGES. GOOD STABLING.  
COTTAGE.

Picturesque old garden with lawns, herbaceous borders, kitchen garden and orchard, with woodland and grassland

OF THIRTEEN ACRES.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L R 8980.)

### IN THE WARWICKSHIRE & NORTH WARWICKSHIRE COUNTRY

**FREEHOLD RESIDENTIAL PROPERTY.** Beautifully situated on high ground between Leamington and Kenilworth; two miles from main line station; one-and-a-half hours London.

**CHARMING HALF-TIMBERED RESIDENCE**, containing three reception rooms, billiard room or ballroom, eight bedrooms, two dressing rooms, bathroom, five servants' bedrooms and bathroom, domestic offices.

ENTRANCE LODGE. STABLING.  
GARAGE.

FARMBUILDINGS with accommodation for stud groom.

THIRTEEN ACRES

Park-like pastures. Gardens and grounds are a very pleasing feature of the property, well timbered with fine specimen trees.

TO BE SOLD, FREEHOLD.

Full particulars of Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (Folio R 7953.)

Telephone:  
582 (2 lines).

## THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS,  
VALUERS.



**SECLUDED POSITION NEAR DEVIZES.**—Five bedrooms, sun parlour, three reception rooms, offices including maids' sitting room; garage.

ELECTRIC LIGHT. WATER BY DYNAMO,  
TELEPHONE. CENTRAL HEATING.  
SAND SOIL.

One-and-a-quarter acres.

FOR SALE. NO REASONABLE OFFER REFUSED.  
Sole Agents, THAKE & PAGINTON, Newbury, Berks. (5309.)



**NORTH WILTS.—COTTAGE RESIDENCE** with two reception rooms, six bed and dressing rooms, bathroom.

GARAGE AND TWO ACRES PRETTY GROUNDS WITH FINE OLD YEW HEDGES.

MAIN WATER AVAILABLE. MAIN DRAINAGE.  
£1,500 ONLY.

Sole Agents, THAKE & PAGINTON, Newbury. (564.)



TO BE LET, UNFURNISHED.

**NEAR WINCHESTER.—DELIGHTFUL COUNTRY RESIDENCE**, on outskirts pretty village; three or four reception rooms, nine bed and dressing rooms, two bathrooms, usual offices; electric light, central heating, Company's water; double garage, stabling; charming grounds. DRY FLY FISHING IN THE FISHEN. £225 PER ANNUM.

Recommended by the Agents, THAKE & PAGINTON, Newbury. (5576.)

### WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS,  
20, QUEEN STREET, EXETER.

**EAST DEVON** (between Exeter and Sidmouth).—ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE FOR SALE WITH POSSESSION. CONVENIENT RESIDENCE (ten bed, nursery, bath, four reception rooms and billiard room, etc.); GARAGE and STABLE. PLEASANT GARDENS AND GROUNDS, TENNIS LAWN, PASTURES, etc., about FIFTEEN-AND-THREE-QUARTER ACRES. Price £3,250.

**DEVON** (about two miles from Exeter).—FOR SALE WITH POSSESSION. DETACHED MODERN COUNTRY RESIDENCE: five bed, bath, three reception rooms; GARAGE: NICE GARDENS, about THREE-QUARTERS OF AN ACRE. Price £1,700 FREEHOLD. WONDERFUL VIEWS.

**DEVON** (about three-and-a-half miles from Exeter; standing high with lovely views).—VERY ATTRACTIVE RESIDENCE TO BE LET FURNISHED from 1st July for three months or till April, 1932: ten bed, three bath, four reception rooms; ELECTRIC LIGHT, CENTRAL HEATING; GARAGE for three cars, STABLING; TENNIS COURT, PLEASANT GARDENS.

**S. DEVON COAST** (near Berry Head: FINE VIEWS OF ENGLISH CHANNEL, DARTMOOR and TORBAY).—STONE-BUILT RESIDENCE FOR SALE WITH VACANT POSSESSION: seven bed and dressing, bath, three reception rooms; GOOD LAWN, SPLENDID GARDENS, also PADDOCK: about ONE-AND-A-HALF ACRES. Price £4,000 FREEHOLD.

ADJOINING STANMORE GOLF LINKS.

### "YORK HOUSE"

GORDON AVENUE, STANMORE, MIDDLESEX.



Out-offices include garage accommodation for six cars, two greenhouses and conservatory. Large fully equipped gymnasium.

BEAUTIFUL WINTER GARDENS AND TENNIS COURTS.

Grounds, about on golf links, with private entrance to same, and comprise some

TWO ACRES OF LAND.

To view apply Caretaker in Residence.—Full particulars from A. VICTOR CLAYTON, 4, New Bridge Street, E.C. 4. Phone, Central 4433/34. (2 lines)

FOR SALE. £6,500.

or (excluding acre of land at side) £5,500.

THIS DELIGHTFULLY SITUATED COUNTRY MANSION

is fitted with every modern appointment, stands in its own grounds, comprising over two acres, and is within easy reach of London by road or train.

Comprising: Lounge hall, three reception rooms and study, ten bedrooms, three bathrooms, billiard room.

SUN-RAY ROOM (Vita glass throughout).

COMMODIOUS WINE AND OTHER CELLARS.

TELEPHONE IN EVERY ROOM.

CENTRAL HEATING THROUGHOUT.



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

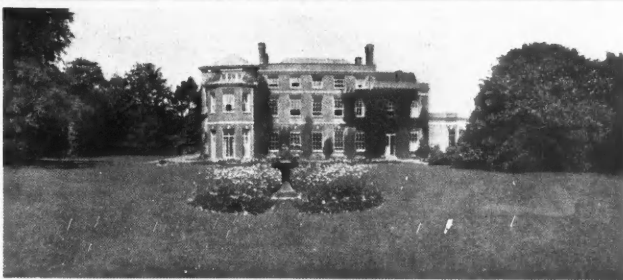
Telephones :  
Grosvenor 1032 & 1033.

### NEAR HAYWARDS HEATH

50 minutes from Town.

FOR SALE.

DELIGHTFUL  
GEORGIAN RESIDENCE  
WITH LOVELY VIEWS OF THE  
DOWNS  
and standing in  
PARK with LAKE.  
85 ACRES OF WOODS;  
in all  
390 ACRES  
(RENTAL NEARLY £500 P.A.)



Owner's Agents, RALPH PAY & TAYLOR, as above. (9285.)

Fourteen principal bed and dressing rooms,  
Maids' rooms,  
Two bathrooms,  
Billiards and four reception rooms,  
Good lounge hall and offices.

ELECTRIC LIGHTING.  
CENTRAL HEATING.  
GOOD WATER.  
MODERN DRAINAGE.

GARAGE. STABLES.  
FARMERY,  
and  
THIRTEEN COTTAGES.

### ON SUNNINGDALE GOLF LINKS

TO BE LET, FURNISHED, FOR SUMMER MONTHS.

A PERFECTLY CHARMING RESIDENCE enjoying fine open views and  
containing thirteen bedrooms, four bathrooms, three reception and lounge hall;  
electric light, central heating; garage, HARD TENNIS COURT.  
Rent and full particulars from RALPH PAY & TAYLOR, as above. (6093.)

### ALL READY TO WALK INTO

LOVELY BUCKS DISTRICT (30 minutes from Town).—Beautifully  
appointed and well furnished RESIDENCE. Servants, plate and linen can be  
left. Eleven bedrooms, four bathrooms, three reception. Central heating, electric light.  
HARD TENNIS COURT. TO BE LET AT ONCE FOR SUMMER.  
RALPH PAY & TAYLOR, as above. (1937.)

### W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



### SOMERSET—DORSET BORDERS

Standing high in sheltered position, in beautiful unspoilt  
country. A charming and perfectly appointed Georgian  
COUNTRY RESIDENCE, of three reception, nine to  
eleven beds, two baths (h. and c.); electric light, central  
heating, and standing in beautifully timbered grounds of  
about six acres (more land up to 96 acres available);  
stabling, garage with man's rooms, also cottage. Station  
one-and-a-half miles, and within easy reach of Sherborne.

PRICE £4,500.

Further particulars from W. HUGHES & SON, LTD.,  
as above. (17,710.)



### QUANTOCKS

BETWEEN TAUNTON AND MINEHEAD.

This delightful small and easily worked COUNTRY  
RESIDENCE, in superb position, facing south and the  
Quantocks, and standing in inexpensive grounds of about  
FIVE ACRES.

ELECTRIC LIGHT.

TELEPHONE.

Lounge hall, three reception, six beds, bath (h. and c.),  
good attic store room and convenient offices; stabling,  
garage and outbuildings.

EXCEPTIONALLY FINE HUNTING FACILITIES.

PRICE £3,750.

Further particulars from W. HUGHES & SON, LTD., as  
above. (17,931.)

### HARRIE STACEY & SON

AUCTIONEERS AND ESTATE AGENTS,  
REDHILL, REIGATE & WALTON HEATH, SURREY.  
Telephone: Redhill 631 (3 lines).



Occupying an important central position.

REIGATE. THE VICARAGE, Church Street. Seven  
or eight bedrooms, bathroom, three reception and  
billiard rooms; stable and garage.

OVER ONE-AND-A-HALF ACRES,

with VALUABLE FRONTAGE about 225ft.

By AUCTION at The Mart, E.C. 4, on May 7th, 1931.  
Solicitors, Messrs. MOLE ROSING & VERNON, Reigate.  
Particulars of HARRIE STACEY & SON, Estate Agents  
and Auctioneers, Reigate.

### DEVON AND BORDERS OF DORSET

ROUSDON.

NEAR AXMINSTER AND LYME REGIS.



### THE QUEEN ANNE STYLE MANSION

COMMANDING UNINTERRUPTED VIEWS OF THE SEA FROM START POINT TO PORTLAND.

Six reception rooms, eighteen principal bed and dressing rooms, seven bathrooms, ample accommodation for men  
and maid servants.

GARAGE, STABLES, ETC.

BEAUTIFULLY KEPT GARDENS AND GROUNDS OF  
TEN ACRES.

GOLF, FISHING AND SAILING CLOSE AT HAND.

TO BE LET, FURNISHED, FOR FIVE YEARS OR LESS.

SHOOTING OVER 2,300 ACRES CAN BE INCLUDED, ALSO TROUT FISHING IN THE RIVER AXE.

Full particulars of ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2.

### RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER.

Telephone 3204.

Est. 1884.

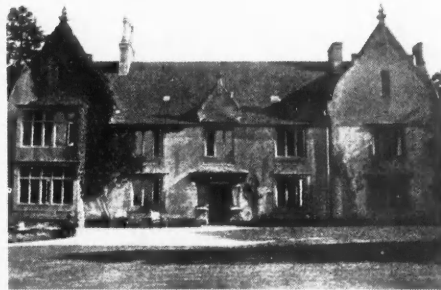
ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.  
Selected Lists free upon receipt of applicant's requirements.

BY DIRECTION OF SIR THOMAS W. HAYCRAFT.

### DEVON AND DORSET BORDERS

In a good sporting district, three-and-a-half miles from Axminster, six from Lyme Regis, and within easy reach of  
Taunton and Exeter.

### "TILLWORTH HOUSE."



CHARMING OLD-FASHIONED COUNTRY  
HOUSE, originally the mansion of the Tillworth  
Estate and altered at different periods, the present style being  
late Tudor or Jacobean, with stone coped gables and old  
mullioned casement windows; delightfully secluded; 400ft.  
altitude; gravel soil; lovely views. Lounge hall, four  
reception rooms, conservatory, ten bed and dressing rooms,  
smokeroom, maid's room, excellent domestic offices, servants'  
hall.

Central heating, gas, excellent water supply and  
drainage.

PRETTYLY TIMBERED GROUNDS, carriage drive,  
tennis court, prolific walled fruit and vegetable gardens.

COTTAGE, STABLES, GARAGE AND OUTBUILDINGS.  
ORCHARD AND PARK-LIKE MEADOWLAND.

SIXTEEN ACRES.

POSSESSION ON COMPLETION.

TO BE SOLD BY AUCTION IN JUNE, UNLESS PREVIOUSLY DISPOSED OF.

Illustrated particulars may be had of RIPPON, BOSWELL and Co., 8, Queen Street, Exeter.

DEVON.—IDEAL POULTRY AND SMALL DAIRY  
FARM OF 30 ACRES, well matured  
Pasture, in delightful country, two-  
and-a-half miles from Market Town  
and one mile from main road. Modern  
Residence, three sitting, five bedrooms,  
bath; ELECTRIC LIGHT, modern  
Drainage; convenient outbuildings.—Recommended by  
RIPPON, BOSWELL & CO., Exeter.

ON RADNOR FOREST.—For SALE, stone-built  
BUNGALOW with glass verandah on front. Three  
bedrooms, living room, kitchen, motor house; partly  
furnished. Possession. 1150ft. above sea level, in secluded  
valley with extensive views of Hill and Dale; also 100 acres of  
pasture and hill land, rabbits, some grouse, golf at Llandrindod  
Wells and Kington.—VAUGHAN & BAKER, Solicitors, Kington,  
Herefordshire.

PETERSFIELD.—Pre-War RESIDENCE in best part,  
two minutes from heath and golf course; three reception  
and lounge hall, six bed and dressing, bath and usual offices;  
garden and tennis lawn. Possession on completion. £2,750.—  
HALL, PAIN & FOSTER, Estate Agents, Petersfield.

RICKINGHALL (Suffolk; between Bury St. Edmund's  
and Diss).—A very attractive small RESIDENCE,  
known as "The Cottage," Rickinghall; pleasantly situate  
on the outskirts of Rickinghall Inferior, with well-kept  
garden and orchard, etc., which

SALTER, SIMPSON & SONS, are instructed by  
the Executors of the late Mrs. C. M. Thompson to  
SELL by AUCTION, at an early date (unless previously  
disposed of Privately).—Auctioneers' Offices, Bury St.  
Edmund's.

FOR SALE, at an extremely reasonable figure, a  
charming riverside RESIDENCE, containing eight  
bedrooms, two bath and dressing rooms, billiards room, three  
reception rooms and offices in one of Worcestershire's prettiest  
villages, with beautiful grounds sloping down to the river  
Avon and including a magnificent rock garden, tennis and  
other lawns, excellent vegetable garden, grass orchards,  
conservatory; two garages, stabling, boathouse, etc., two  
lodges and additional house; total area, five acres; electric  
light, good water supply and drainage; within two miles of  
station and golf course.—Full particulars from DICKS and  
BADHAM, Auctioneers, Evesham.

Telephone :  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams :  
"Merceral, London."

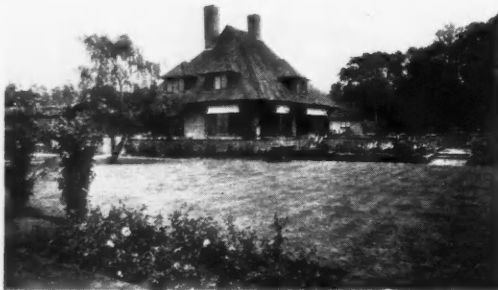
### NEAREST OFFER TO £3,500 CONSIDERED. (COST £6,000)

FOR THIS REALLY ENCHANTING SMALL COUNTRY HOME.

AMIDST THE PRETTIEST SCENERY IN SURREY; AN UNRIVALLED SITUATION; 450FT. UP; ONE HOUR LONDON; GLORIOUS VIEWS; SANDY SOIL.

#### A PERFECT LITTLE HOUSE.

WITH QUALITIES CHARMING  
AND UNIQUE.



Surroundings absolutely unspoiled. This beautifully appointed RESIDENCE, one of intriguing character, exemplifies the best in modern planning and equipment and justifies description as without a single fault. In the most perfect order throughout and ready to walk into; carriage drive approach. Three reception rooms, five to six bedrooms, two bathrooms, central heating, electric light, gas and main water. Excellent cottage (easily lettable at £52 per annum). Garage.

One of the loveliest gardens imaginable, forming a most appealing feature and inexpensive of upkeep.



THREE ACRES. FREEHOLD.

Strongly recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

### WEST SUSSEX, NEAR GOODWOOD

FIVE MILES FROM THE COAST. RURAL AND UNSPOILED SITUATION.  
NEAR GOLF.



#### AN OLD-WORLD HOUSE OF CHARM. UNDER 60 MILES FROM LONDON.

Very picturesque; away from main roads; easy reach of Fontwell Park Racecourse; four-and-a-half miles Goodwood. Hunting and good society. In perfect order. Artistic externally, and even more attractive inside. Polished oak floors, beamed ceilings, leaded light windows, open fireplaces, etc. Lounge hall with galleried staircase, three fine reception rooms, eight bedrooms, dressing room, two bathrooms, maids' sitting room; Shank's sanitary fittings; own lighting plant, main water; large garage; delightful gardens, orchards and paddocks.

FOUR ACRES. £4,750 FREEHOLD.

(Can be purchased with twelve acres if required.)

Inspected and thoroughly recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

### SURREY, REIGATE

40 MINUTES FROM LONDON.  
EASY REACH OF WALTON HEATH GOLF LINKS.



#### A DELIGHTFUL GARDEN

surrounds this charming MODERN RESIDENCE, possessing all the conveniences of a town house; most economical to maintain and in really excellent order throughout. The interior is unusually attractive, with spacious, lofty and well-lighted rooms. Hall, large drawing and dining rooms, seven bedrooms, two bathrooms; Co.'s electric light, gas and water, main drainage, central heating; two garages, cottage; exceedingly pretty grounds, forming a most appealing feature with a profusion of trees and affording absolute privacy; tennis court; rockery with lily pool and shady walks.

ONE-AND-A-QUARTER ACRES. TEMPTING PRICE FREEHOLD.

Strongly recommended. Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

### WEST SURREY. NEAR SUSSEX BORDER

GLORIOUS POSITION 500FT. ABOVE SEA LEVEL WITH UNRIVALLED VIEWS OF OPEN COMMONS AND WOODED SCENERY.  
JUST OVER ONE HOUR LONDON AND 20 MILES FROM THE COAST. WITH UNIQUE FEATURES.

#### EASILY RUN RESIDENCE

of moderate size; in the centre of parkland. Few but spacious rooms. Large reception hall with galleried staircase and beamed ceiling, lounge 27ft. long, drawing room 32ft. long, dining room, oak paneling and parquet floors, Adam's style decorations, eight bedrooms (principal with wash basins), two tiled bathrooms; central heating, electric light, power and heating appointments, main water, telephone; sandy soil, three cottages, model farmery, garages.

#### THE CHARMING OLD ENGLISH GARDENS

are a feature of beauty with topiary and yew hedges, broad terraced grass walks and lawns, magnolia, wistaria and other grand old trees, hard tennis court, orchard, flag paved rose garden, swimming pool and enclosures of park-like meadows.



GOLF.

SHOOTING.

HUNTING.

AVAILABLE WITH 9½ OR 22 ACRES AT A GREATLY REDUCED PRICE.

Inspection recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1.

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

### GLOUCESTERSHIRE

OVER 600FT. ABOVE SEA. ADJOINING EXCELLENT GOLF COURSE AND COMMON.

GEORGIAN RESIDENCE.



SEVEN BED AND DRESSING ROOMS,  
BATHROOM,  
LARGE HALL,  
DINING ROOM,  
DRAWING ROOM,  
MORNING ROOM,  
CLOAKROOM,  
USUAL DOMESTIC OFFICES.

ELECTRIC LIGHT.  
MAIN WATER. MODERN DRAINAGE.  
TELEPHONE.

OUTBUILDINGS AND GREENHOUSE.

Well laid-out  
GARDENS AND PADDOCKS.

EIGHT ACRES.

PRICE £4,350 OR WITHOUT PADDOCKS £3,500.

Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

### SURREY

A City man's home, 35 minutes from Town, in rural surroundings. Golf half-a-mile.



DELIGHTFUL OLD-WORLD RESIDENCE  
in perfect condition with all modern conveniences.

Two reception rooms, billiard room, playroom, maids' sitting room, usual offices, six bedrooms, dressing room, two bathrooms.

Main services and central heating: garages, workshop, kennels.

MOST CHARMING GARDENS, PERFECT HARD  
TENNIS COURT, GRASS COURT, ETC.

TWO ACRES. FOR QUICK SALE, £3,500.

Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

### BERKSHIRE

Rural surroundings.

One hour from London.

Modern conveniences.

DELIGHTFUL TUDOR HOUSE,



Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

carefully modernised,  
preserving typical  
features.

Six bedrooms, bath-  
room, dining room,  
drawing room, usual  
offices.

Electricity, central  
heating, telephone,  
modern drainage;  
south aspect; garage,  
barn, farmbuildings.  
THE GARDENS are  
a special feature, and  
with ORCHARD and  
PADDOCKS extend  
to about

19 ACRES.

Golf, hunting, fishing.

£3,750.

### OXON

In perfect unspoilt surroundings, 440ft. above the sea, in a tiny old-world village.  
Hunting and golf.

A COMPACT MODERNISED COUNTRY HOUSE.

Seven bed and dress-  
ing rooms, bathroom,  
three reception rooms  
with oak and maple  
floors, modern open  
grates.

Central heating.

Electricity plant.

Garage and out-  
buildings.

Old well-matured  
gardens and paddock.

2½ ACRES.

A particularly attractive and easily worked Residence.

AT A REASONABLE PRICE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

LAND AND  
ESTATE AGENTS.  
Telephone: 133.

## JARVIS & CO.

ESTATE OFFICES: HAYWARDS HEATH, SUSSEX.

AUCTIONEERS AND  
VALUERS.

Telegrams:  
"Jarvis, Haywards Heath."

THE SUBJECT OF LAVISH EXPENDITURE DURING THE PAST THREE YEARS.

### THE WELKIN, LINDFIELD, SUSSEX

A miniature "show" place occupying one of the most delightful situations in the county on high ground adjoining the picturesque old-world village, within one-and-a-half miles of Haywards Heath Station, whence London is reached in 50 minutes by a first-class service of trains.



SHOWING THE SOUTH AND WEST FRONTS.

FOR SALE with immediate possession.  
This moderate-sized STONE-BUILT  
RESIDENCE, surrounded by beautifully  
timbered parklands of about 20 ACRES,  
with two long drives and commanding  
lovely views. It contains lounge hall 23ft.  
by 16ft., dining room 27ft. by 17ft., fine  
billiard or music room 40ft. by 23ft., draw-  
ing room 24ft. 6in. by 17ft. 6in., morning  
room and study, all having polished oak  
floors, three luxuriously fitted bathrooms,  
servants' bathroom, ten bedrooms, new  
domestic offices with servants' hall, etc.  
Company's electric light, water and gas,  
central heating, independent hot water,  
main drains. Unique grounds of remark-  
able beauty, with extensive lawns, stone-  
paved terraces, bathing pool, hard tennis  
court, etc.; garage for several cars, gar-  
dener's cottage. The price of this remark-  
able choice Property, which is ready to  
walk into without further expenditure,  
bears no relation to what it has cost the  
owner during the past three years.—Full  
particulars of the Sole Agents, Messrs.  
JARVIS & Co., Estate Offices, Haywards  
Heath. Phone 133.



THE BATHING POOL.

### CANTERBURY

One mile from Cathedral, six miles from coast.  
THE FREEHOLD COUNTRY PROPERTY.  
"THE HOLT," HARBLEDOWN.

splendidly situated on rising ground, with carriage  
drive approach.

Accommodation on two floors. Vestibule, entrance  
hall, cloakroom, three reception rooms, eight bed-  
rooms, and excellent domestic offices; stabling,  
garage, greenhouses.

Delightfully displayed and well-timbered gardens,  
kitchen garden, orchard and paddock: in all

FOUR-AND-A-HALF ACRES.

MAIN WATER, GAS AND ELECTRIC LIGHT.

Vacant possession on completion.

For SALE by AUCTION, on Saturday, May 16th,  
1931.

Illustrated particulars and conditions of Sale  
may be had of the Auctioneers, Messrs. AMOS AND  
DAWTON, F.S.L., 3, The Parade, Canterbury.



FIVE MILES CHELMSFORD STATION.—  
Centre of 140 acres park-like grassland. Attractive  
gardens, two tennis courts. Sixteen bed and dressing rooms,  
four bath, billiard room; electric light, ample water, central  
heating, modern drainage; excellent stabling, garages, six  
cottages; farmhouse; within seven miles yachting club,  
sea bathing. To be LET or SOLD, or Furnished for summer  
months. Can be seen by appointment any time.—Col.  
EUSTACE HILL, Berwicks, Hatfield Peverel, Essex.

Telephone : Regent 7500.  
Telegrams :  
"Solent, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches :  
Wimbledon 'Phone 0080  
Hampstead 'Phone 2727

### IN RURAL SUSSEX

Two miles from station, easy reach of Tunbridge Wells, Crowborough and Leazes; 20 miles from the coast.

IN THE LOVELY ASHDOWN FOREST DISTRICT.

CHOICE LITTLE FREEHOLD PROPERTY,



"SYPSIES,"  
FIVE ASHES, NEAR  
MAYFIELD.  
On a ridge 450ft. up, with  
extensive views.  
Charming old Cottage  
Residence, containing three  
reception rooms, lofty  
dining hall, six bedrooms,  
bathroom and offices.  
Oak beams and rafters.  
Central heating, electric  
light, Company's water, con-  
stant hot water, telephone.  
Bungalow, stabling, garage,  
smithy and cottage, hut and  
farmery.  
Delightful gardens, grass  
and woodland: in all over  
25 ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY,  
JUNE 9th (unless previously Sold).  
Solicitors, Messrs. DAWSON & Co., 2, New Square, Lincoln's Inn, W.C. 2.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### DEVON COAST. NEAR DAWLISH

In a sheltered position about a mile from the sea. Golf within easy reach.

TO BE LET ON LEASE.



THIS UNSPOILT  
GEORGIAN RESIDENCE  
Paved lounge hall with  
Regency staircase, three  
reception, six bedrooms,  
four dressing rooms, two  
bathrooms, good offices  
with servants' hall and  
bedrooms.  
Company's water, electric  
light and gas, main drainage.

#### THE LOVELY GARDENS,

inexpensive to maintain  
include lawns, flower beds,  
unique rock and water gar-  
dens with rare plants, wood-  
land, walled kitchen garden  
and trout stream; in all

TWELVE ACRES.

STABLING.

GARAGE.

COTTAGE.

Most highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 31,755.)

### ISLE OF THANET

IN THE FAVOURITE MINNIS BAY DISTRICT, ONLY A FEW MINUTES FROM  
THE SEA

An exceptionally pretty  
semi-bungalow  
RESIDENCE,  
containing

LOUNGE,  
DINING ROOM,  
LOGGIA,  
FIVE BEDROOMS,  
BATHROOM (h. and c.).

Company's gas and water  
(electric light available),  
main drainage.

LARGE  
MATURED GARDENS,  
with lawn, flower beds, etc.  
Garage and garden shed.



PRICE £1,650, OR OFFER.

EXTRA PLOT SUITABLE FOR TENNIS COURT AVAILABLE.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

EMINENTLY SUITABLE FOR BUSINESS MAN.

### REIGATE

STANDING HIGH ON SANDY SOIL.  
TO BE SOLD.



Matured grounds, affording privacy, include tennis and other lawns, flower and kitchen  
gardens, etc.; in all about

TWO ACRES.

GARAGE FOR FOUR.

COTTAGE.

Very highly recommended by  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 16,106.)

An exceedingly comfortable  
and well-built  
HOUSE,

standing well off the road  
and reached by long drive.

SPACIOUS HALL,  
FOUR RECEPTION,  
NINE BEDROOMS,  
THREE BATHS, and  
OFFICES with servants'  
sitting room.

Central heating.

Electric light, gas and water  
laid on.

### "EWELL HOUSE," EWELL, SURREY

Only fourteen miles from Town; near breezy commons and delightful country.

A FREEHOLD COUNTRY RESIDENCE  
OF DISTINCTIVE CHARACTER.

Long carriage drive; oak-  
panelled hall, three recep-  
tion rooms, billiards or  
recreation room, twelve  
bed and dressing rooms,  
three baths, and ample  
offices.

Two lodges, chauffeur's  
flat, garages, stabling, etc.

Company's electric light,  
gas and water, main drain-  
age.

Delightful old-world  
walled gardens; in all over  
3½ ACRES.

with valuable road front-  
ages. With vacant posses-  
sion on completion.



To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY,  
JUNE 9th next (unless previously Sold).

Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, W.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

OWNER GOING ABROAD.

### NORTH DEVON

BEAUTIFUL SITUATION BETWEEN EXMOOR AND DARTMOOR.

UNRIVALLED SPORTING FACILITIES.

Full southern aspect; 200ft. to nearly 500ft. up.  
"STOWFORD," CHITTLEHAMPTON.

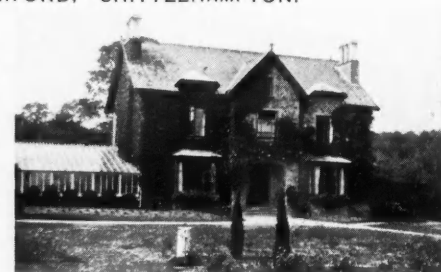
Compact Freehold  
PROPERTY and

PLEASURE FARM, com-  
prising comfortable House:  
three reception rooms,  
offices, six bedrooms, and a  
dressing room, bathroom,  
nursery suite with bath.

Own electric light, telephone  
and modern drainage.

Lean-to glasshouses; double  
garage.

Delightful pleasure grounds  
and kitchen garden; also  
a bailiff's house and  
farmery, the whole sur-  
rounded by rich and well-  
watered pasture, orchards  
and woodlands: in all



OVER 143½ ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY  
JUNE 9th next (unless previously Sold).

Solicitors, Messrs. CHANTER & BURRINGTON, Barnstaple, North Devon.

Particulars from the Solicitors, or Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE BY ORDER OF EXECUTORS.

### ON THE DORSET COAST

WEYMOUTH.

IN A REALLY WONDERFUL POSITION FACING THE SEA.

This exceptionally  
well-built

RESIDENCE

FOR SALE.

PRICE ASKED

£5,000.

The well-arranged accom-  
modation includes three  
spacious reception rooms,  
lounge hall, studio, very  
complete offices with ser-  
vants' sitting room, nine  
bed and dressing rooms,  
bathroom, etc.

FIRST RATE GARAGE  
FOR TWO CARS.  
STABLING.

EXCEPTIONALLY NICE GROUNDS with tennis lawn, kitchen and fruit gardens; in all  
OVER AN ACRE.

Most strongly recommended by the Agents, Mr. F. W. FULLER, 61, St. Thomas Street  
Weymouth, or  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,743.)



Restful position, immune from road traffic. Sunny aspect. Gravel and sand subsoil.  
Close to TWO RAILWAY STATIONS. Easy reach of SEVERAL GOLF COURSES.

### "FAIRLAWN," WEYBRIDGE, SURREY

MODERN FREEHOLD RESIDENCE.

Hall, three reception and a  
billiard room, winter garden,  
offices, nine bedrooms, dress-  
ing and two bathrooms.

Labour-saving fittings, in-  
cluding central heating, con-  
stant hot water, parquet  
floorings and cork surrounds.  
Company's electric light, gas  
and water.

Garages, chauffeur's rooms,  
glasshouse, and other out-  
buildings.

Beautifully laid-out and  
kept GARDENS, with  
ornamental and forest tim-  
ber, also kitchen garden:  
in all over



TWO-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY,  
JUNE 16th (Unless Sold Privately).—Solicitors, Messrs. CHARLES H. WRIGHT & TRACEY,  
88, Cannon Street, E.C. 4.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1  
(For continuation of advertisements see page xi.)

Telephone No.:  
Mayfair 6341 (8 lines).

### GUILDFORD DISTRICT

AN EXCEEDINGLY  
ATTRACTIVE LITTLE ESTATE  
OF 226 ACRES.

including

THIS BEAUTIFUL OLD PERIOD  
HOUSE OF DELIGHTFUL  
CHARACTER.

in absolutely perfect order and standing  
in parklike surroundings with long drive  
approach. Contains large hall, three excel-  
lent reception rooms (two panelled in oak),  
nine bedrooms, three bathrooms, dressing  
room, and four maids' rooms in annexe.

Electric light. Central heating.  
Company's water.

Model farmery of ample size.  
Bailiff's house and two cottages.  
Outbuildings.



THE LOVELY GARDENS,

designed by Miss Jekyll, form just the  
right and appropriate setting to this  
Freehold House, and can be run by two  
men. Well-timbered pastureland, wood-  
land, etc.: in all

ABOUT 226 ACRES

(104 acres are Let off).

FOR SALE AT A MODERATE PRICE.

A Property of unusual and simple charm,  
in perfect condition throughout.

Highly recommended by the Sole  
Agents, Messrs. WELLS, SON & GRINSTEAD,  
Cranleigh, Surrey, and JOHN D. WOOD  
and Co., 23, Berkeley Square, W. 1, from  
whom illustrations may be obtained.  
(20,661.)

BY DIRECTION OF H. R. BURROWS ABBEY, ESQ.

### ASHDOWN FOREST

Five miles from Forest Row, eight miles from East Grinstead and Haywards Heath, 37 miles from London.

NEAR FAMOUS GOLF LINKS.  
WITH 28 OR 116 ACRES.

The delightful  
RESIDENTIAL PROPERTY.

known as

CHELWOOD CORNER.

close to Nutley and Chelwood Gate.  
Occupies a charming position on south  
slope, 460ft. above sea and commanding  
GRAND PANORAMIC VIEWS extending  
to the GLORIOUS SOUTH DOWNS.  
Thirteen bed and dressing rooms, four  
baths, four reception rooms, oak-panelled  
lounge, billiard room and compact offices.

Electric light. Central heating.  
Telephone.

Stabling, large garage with rooms over.



CHARMING TERRACED GARDENS  
AND WOODLANDS.

Two modern cottages and about 28 ACRES.  
Also in addition, the

EXCELLENT MIXED FARM, 88 ACRES  
including two cottages and good buildings.  
All in hand.

JOHN D. WOOD & CO. will offer  
by AUCTION, at the Estate Sale  
Room, 23, Berkeley Square, W. 1, as a  
whole or in two Lots (unless previously  
Sold), on Wednesday, May 27th, 1931,  
at 2.30 p.m.

Solicitors, Messrs. FITZHUGH, WOOLLEY,  
BAYNES & WOOLLEY, 3, Pavilion Parade,  
Brighton.

Auctioneers, JOHN D. WOOD & CO., 23,  
Berkeley Square, W. 1.

BY ORDER OF THE MORTGAGEES.

### NORTH CORNWALL

THREE MILES FROM BUDE.

THE REMARKABLY ATTRACTIVE MARINE FREEHOLD PROPERTY KNOWN AS

WEST HAVEN, WIDEMOUTH  
BAY.

Occupying one of the finest positions on  
the coast with

MAGNIFICENT VIEWS OVER THE  
ATLANTIC OCEAN.

Lounge hall,  
Six bed and dressing rooms,  
Two reception rooms,  
Bathroom.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S WATER.

ANNEXE

(containing two bedrooms).

GARAGES.

COTTAGE.



Beautiful grounds with tennis court; in all  
about

TWO ACRES.

which

JOHN D. WOOD & CO.

WILL OFFER BY AUCTION

(unless previously Sold Privately),

AT THE FALCON HOTEL, BUDE,  
ON FRIDAY, MAY 15TH, 1931, AT  
2 P.M.

Solicitors, Messrs. KEENE, MARSLAND,  
BRYDEN & BESANT, 15, Seething Lane,  
London, E.C. 3.

Auctioneers, JOHN D. WOOD & CO., 23,  
Berkeley Square, London, W. 1. (Telephone,  
Mayfair 6341, 8 lines).

### THE GREAT HOUSE, BURFORD, OXON

Shipton-under-Wychwood five miles, Oxford seventeen miles, Cheltenham 22 miles; in the Heythrop Hunt, and within easy reach of the F.W.H. and Old Berks.

AS A WHOLE OR IN LOTS.

FREEHOLD. WITH POSSESSION.

THE ATTRACTIVE OLD STONE-  
BUILT  
RESIDENCE.

dating from the XVIIIth or early XVIIIth  
century, situated on the outskirts of old-  
world village.

Hall,  
Three reception rooms,  
Study,  
Twelve bed and dressing rooms,  
Two Bathrooms,  
Excellent offices.

COMPANY'S ELECTRIC LIGHT AND  
WATER.

CENTRAL HEATING.  
MAIN DRAINAGE.

GARAGE FOR TWO CARS.  
GOOD STABLING.  
TWO COTTAGES.



CHARMING GARDENS AND GROUNDS.  
ALSO IN SEPARATE LOTS.

THREE EXCELLENT COTTAGES AND  
SMALL GARDEN.

the whole extending to about

TWO-AND-THREE-QUARTER  
ACRES.

which

JOHN D. WOOD & CO.

WILL SELL BY AUCTION

(unless Sold previously),

AT THE RANDOLPH HOTEL,  
OXFORD, ON TUESDAY, MAY 26TH,  
1931, AT 2.30 P.M.

Solicitors, Messrs. WOOD, NASH, HEWETT  
and RIDDETT, 6, Raymond Buildings,  
Gray's Inn, London, W.C. 1.

Auctioneers, JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## WALTON HEATH

IN A BEAUTIFUL POSITION.  
TO BE SOLD.

A TUDOR-STYLE HOUSE, designed by Mr. Morley Horder for the late Lord Stevenson, and standing on gravel, 600ft. above sea level.



Five reception rooms, nurseries, thirteen bed and dressing rooms, four bathrooms, etc.  
*ELECTRIC LIGHT AND GAS AND COMPANY'S WATER.*  
*CENTRAL HEATING.*

GARAGES. CHAUFFEUR'S FLAT. GARDENER'S COTTAGE.

THE GARDENS are a feature and include a hard tennis court, lily ponds, rock and rose gardens, etc.; in all about

THREE-AND-A-QUARTER ACRES.

FIVE MINUTES FROM THE CLUB HOUSE.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,548.)

BY DIRECTION OF MISS K. S. BIRNSTINGL.

## SURREY

Two miles from Lingfield and South Godstone stations, about 26 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,  
WHITE LODGE FARM, BLINDLEY HEATH.



The old-fashioned Residence occupies a delightful position amid common land. It was formerly a farmhouse and is reputed to date back in part to circa 1629. Lounge hall, four reception rooms, seven bedrooms, two bathrooms, usual offices; *electric light, central heating, main water, cesspool drainage*; stabling and garage premises.

A PICTURESQUE DOUBLE-FRONTED COTTAGE.

THE GARDENS are sheltered by well-grown trees and comprise lawns, prolific fruit and vegetable garden; in all about

ONE ACRE.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room at a date to be announced (unless previously disposed of Privately). Solicitors, Messrs. COCKBURN GOSLING & CO., 61, Church Road, Hove, Sussex. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BUSHEY HEATH

500ft. above sea level.



TO BE SOLD, an old HOUSE, dated 1795, but enlarged and modernised. Accommodation on two floors: Four reception rooms, six bedrooms, bathroom and offices.

*Gas laid on. Company's water. Main drainage.*  
*Electric light available.*

Heated garage, workshops and living rooms over.

GARDENS AND GROUNDS OF  
TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (29,106.)

## EAST SUFFOLK

Fifteen miles from Ipswich and from the coast.



A XVth CENTURY FARMHOUSE, in perfect order throughout, standing 370ft. above sea level, with south-west aspect, and containing three reception rooms, six bed and dressing rooms, bathroom; *electric light, central heating, double garage*; attractive grounds and gardens with orchard, etc., tennis court. SHOOTING over the Property, which extends in all to about

23 ACRES

HUNTING. GOLF.

PRICE, FREEHOLD, £2,300.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (29,031.)

## SUSSEX HIGHLANDS

In a magnificent situation, over 700ft. above sea level, commanding beautiful panoramic views over the South Downs.



TO BE SOLD, a delightful modern RESIDENCE. Two reception rooms, loggia, five bedrooms, bathroom.

*Company's water. Gas. Electricity. Main drainage.*  
*Central heating. Telephone.*

Large double garage.

DELIGHTFUL GARDENS AND GROUNDS shaded by the old yews, grass terraces, tennis lawn, ornamental pond, Dutch and rose gardens, water garden, kitchen gardens;

IN ALL NEARLY THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (28,951.)

## SURREY

Half an hour from Waterloo.

A BEAUTIFULLY APPOINTED AND DECORATED HOUSE occupying a secluded position within ten minutes' walk of a main line station.



Three reception rooms (all with parquet floors) and study, eight bed and dressing rooms, three bathrooms, usual offices.

*CENTRAL HEATING. ELECTRIC LIGHT AND POWER.*

*COMPANIES' GAS AND WATER. MAIN DRAINAGE.*

Stabling and garage (with flat over).

WELL-STOCKED AND MATURED GARDENS AND GROUNDS with fine old trees;  
IN ALL ABOUT FOUR ACRES.

TO BE SOLD FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,849.)

## BETWEEN HORSHAM AND THE COAST

TO BE SOLD, FREEHOLD.

AN ATTRACTIVE BRICK-BUILT HOUSE with thatched roof, standing high on rich sandy soil with extensive views to the South Downs.



Two or three reception rooms, four bedrooms, dressing room, bathroom and usual offices  
*Electric light. Central heating on ground floor. Telephone.*

TWO GARAGES OR STABLE.

MATURED GARDEN AND GROUNDS on a southern slope well sheltered by Scots fir trees; in all about

THREE ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,471.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE { 41, Bank Street, Ashford, Kent.  
{ Howardsgate, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:

3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



**GLOS AND WORCS BORDERS** (in glorious country near Bredon Hill).—To be SOLD, delightful old RESIDENCE, part black and white. Three reception rooms, six bedrooms, bathroom, two w.c.'s, excellent kitchen offices: charming grounds with full-size tennis court, etc., kitchen garden, productive orchard, barn, horse and cow stalls, two-stall stable and garage. A very delightful compact Property.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**NEAR HEREFORD**.—For SALE, red brick Georgian RESIDENCE, recently redecorated, with electric light, central heating, telephone; four reception, ten beds, two baths; good water supply; garage, chauffeur's flat, cottage; attractive grounds; eleven acres. Hunting, fishing and shooting in district. Price £4,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents. (H 317.)

**NEAR GLOUCESTER**.—For SALE, or LET, Unfurnished, picturesque detached RESIDENCE, secluded, well built and containing hall, four reception, seven beds, bath, usual offices; garage, outbuildings; about three-and-a-half acres. Price £2,000. Rent £135.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 115.)

**NEAR MONMOUTH**.—To be LET, Furnished, for one to two years, charming COUNTRY RESIDENCE, in elevated position; hall, four reception, billiards, thirteen bed and dressing, three baths; stabling, garage; attractive grounds; one-and-a-quarter miles trout and grayling fishing; shooting over 300 acres. Rent, 7 guineas a week.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (P 161.)



**FOR SALE WITH VACANT POSSESSION.**  
**SOUTH DEVON** (about one mile from the village of Ipplepen, three miles south-west of Newton Abbot, overlooking the pretty undulating country towards Babacombe, about five miles from Torquay and within easy motoring reach of Totnes, Paignton and Plymouth, and in the middle of an excellent hunting and sporting neighbourhood).—All that exceptionally well-placed and attractive FREEHOLD COUNTRY RESIDENTIAL PROPERTY, known as

"PARK HILL," comprising a well-built RESIDENCE with the following accommodation: Ground floor—entrance hall and porch, drawing room, dining room, gentlemen's lavatory and cloak-room; first floor—handsome billiard room, seven bedrooms, two bathrooms, up-to-date domestic offices, etc.; modern drainage, main water supply, electric light; gardener's cottage, stables, garage, cattle shippens, etc.; productive meadow and paddock, very nicely timbered grounds, excellent gardens, glasshouses, fine hard tennis court; the whole extending to about

**FOUR-AND-A-HALF ACRES.**

**MICHELMORE, LOVEYS & SONS** have received instructions to offer for SALE by AUCTION the above Freehold Property (subject to the general conditions of 1925 and to such other special conditions as will be found in the printed particulars of Sale) at the Globe Hotel, Newton Abbot, on Wednesday, May 20th, 1931, at 3 p.m.—Printed descriptive booklet and photo and all particulars can be obtained of Messrs. MICHELMORE, LOVEYS & SONS, Land Agents and Surveyors, Newton Abbot, Totnes and Moreton-Hampstead, Devon, or from Messrs. J. E. ELWORTHY, CURTIS and DAWE, Solicitors, 6, Courtenay Street, Plymouth.

**FOR SALE.**

**LARGE ESTATE** in the neighbourhood of AIRE-ON-THE-LYS, PAS DE CALAIS, FRANCE, including Country House with one hectare of land. This was used as a place of residence by King George V. during the Great War, in 1916. Modern conveniences.  
Apply to M. DAGRIM, Notary Public, Rue du Bourg, Aire-on-Lys.

**MAGNIFICENT POSITION IN BOURNEMOUTH**

**CHARMING HOUSE FOR SALE, or MIGHT** be LET, FURNISHED, FOR THE SUMMER OR BY THE YEAR, OR UNFURNISHED, ON LEASE: facing sea, between two chines, overlooking Isle of Wight, Studland Bay, etc.; beautiful gardens.

Three reception rooms and large hall, fourteen bedrooms, four bathrooms, modern domestic offices, servants' hall.  
House redecorated throughout and plumbing perfect.

CENTRAL HEATING THROUGHOUT.

H. and C. water in bedrooms.

INDEPENDENT BOILERS IN BASEMENT.

ELECTRIC LIGHT.

LARGE GARAGE AND COTTAGE.

Apply in first instance, Messrs. J. M. B. TURNER & Co., Winchester House, Bournemouth.

TO BE SOLD,

**SANDSIDE AND ACHVARASDAL ESTATES, THURSO**  
IN THE COUNTY OF CAITHNESS,  
SCOTLAND.

Comprising the Residences of  
"SANDSIDE," "ACHVARASDAL LODGE" and "SHURRERY LODGE," THE VILLAGE OF REAY,  
THE CROFTS AND COTTAGES

ON THIS

MAGNIFICENT SPORTING ESTATE,

WHICH INCLUDES A DEER FOREST, GROUSE MOORS, SALMON FISHING, ETC.

TOTAL AREA ABOUT 35,240 ACRES.

TENURE FREEHOLD.

Full particulars, plans and orders to view may be obtained from the Agents,

**BOULT, SON & MAPLES.**

ESTATE AGENTS, VALUERS, SURVEYORS AND PROPERTY AUCTIONEERS,  
5, COOK STREET, LIVERPOOL. (67,138.)

**IVYBRIDGE, DEVON**

RESIDENCE. LODGE AND FIVE COTTAGES. FARM. WOODLAND. FREEHOLD MOORLAND.  
TWO MILES TROUT FISHING.

Midst some of the prettiest scenery in the county, and eleven miles of Plymouth.

A RESIDENTIAL AND SPORTING ESTATE OF 1,562 ACRES.

AT THE BARGAIN PRICE OF

£8,750.

**THE RESIDENCE CONTAINS:**

Three reception rooms, billiard room, nine principal bedrooms, two dressing rooms, four servants' rooms.

GARAGES. STABLING.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

DELIGHTFUL GARDENS, WITH  
SUB-TROPICAL PLANTS.

LODGE. FIVE COTTAGES.

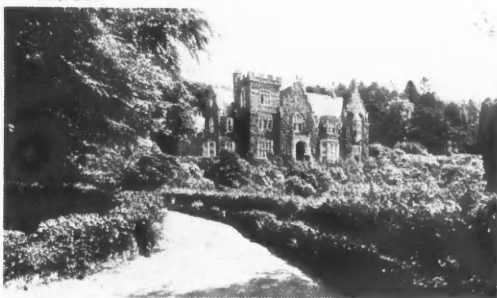
EXCELLENT FARM (including water meadows), with farmhouse and buildings.

WOODLAND. FREEHOLD MOORLAND.  
TWO MILES TROUT FISHING.

Kennels of well-known foxhounds within one mile.

A GENUINE BARGAIN. WITH GREAT SPORTING FACILITIES.

DENSHAM & LAMBERT, 23A, Savile Row, London, W. 1.



**KENT COAST, NORTH FORELAND** (about one-and-a-half miles from Broadstairs Station on the Southern Railway, within easy reach of Royal St. George's and Prince's Golf Courses, and close to North Foreland Golf Course).

A choice FREEHOLD MARINE RESIDENCE, known as  
"WAYFARING."

In a magnificent position, facing the sea, comprising a modern House, brick built and rough-cast, with tiled roof, and containing three reception rooms, bright domestic offices, ten bed and dressing rooms, two bathrooms; electric heating and lighting, gas, Company's water, modern drainage; garage for two cars; gardens and grounds, including tennis lawn, in all over

ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION ON COMPLETION.

PRICE £6,250.

HENRY F. COBB, Chartered Surveyor, 17, Victoria Street, S.W. 1.

**KENT COAST**.—Charming genuine Elizabethan Home, 300 years old, full of old oak; recently restored regardless of expense; four bedrooms, with hot and cold water; two reception rooms and large sun-lounge with maple dance floor; Italian mosaic bathroom; large garage; charming old-world garden; three minutes sea, ten minutes station; £2,200. Genuine buyers only, please.—"A 8715," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**HANTS** (near Petersfield and Liss).—To LET. Unfurnished, from the middle of May, picturesque COUNTRY RESIDENCE, containing seven bedrooms and three reception rooms; lovely views; inexpensive grounds of about three acres; garage; electric light, good water supply, and telephone.—Apply JACOBS & HUNT, Estate Agents, Petersfield. (Tel. 15.)

**SOUTH AFRICA**.—Beautiful SHEEP FARM on river, no droughts, lovely climate. Run 2,000 sheep and some cattle. 7,000 acres, wonderful soil. Shooting and fishing. £10 monthly, three years lease.—M. FAIRBROTHER, 1, Grove Avenue, Tunbridge Wells, Kent.

Telephone:  
Tunbridge Wells  
1153 (2 lines).

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

## BRACKETT & SONS

London Office:  
Gerrard 4634.



### 400FT. ABOVE SEA LEVEL

South aspect. Charming views.

Within a few minutes' walk of Tunbridge Wells Central Station.

Square lounge hall, three reception rooms and conservatory, seven bedrooms, two dressing rooms, three bathrooms, ground floor kitchen offices.

CENTRAL HEATING.

TWO-AND-A-HALF ACRES OF CHARMING OLD-WORLD GARDENS, with lawn, orchard, walled kitchen garden, etc. FREEHOLD FOR SALE.

PRICE £6,500.

(33,613.)



### UNIQUE TUDOR MANSION

Approached by carriage drive, and occupying one of the finest sites in Tunbridge Wells, with extensive views.

Two drawing rooms, panelled dining room, billiard room, ground floor kitchen offices, twelve bedrooms, three bathrooms.

Appointments by Waring & Gillow.

ELECTRIC LIGHT AND POWER.

GARAGE, STABLING AND CHAUFFEUR'S DWELLING.

Pretty lawns with rock garden.

FREEHOLD FOR SALE

Particulars of BRACKETT & SONS, as above. (33,661.)

## ARMY & NAVY STORES ESTATE OFFICES

'Phone: VIC. 8500.

105, VICTORIA STREET, LONDON, S.W.1.



### WILTS

In the Trowbridge District and in the centre of the Avondale Hunt.

Good trout fishing in district, outskirts of quaint old village and half a mile station.

CHOICE OLD STONE-BUILT

RESIDENCE.

easily run, approached by carriage drive. Open country views.

Seven bed and dressing rooms, two good attics, bathroom, three reception rooms, excellent domestic offices; electric light, company's water, main drainage, partial central heating, telephone.

ATTRACTIVE GARDENS.

part woodland, first-class tennis lawn, fruit and kitchen gardens and useful meadow; in all about

THREE-AND-A-HALF ACRES.

Large coachhouse. Loose boxes and garage.

FREEHOLD, £2,500.

Inspected and recommended.



**HAYES (Kent):** completely surrounded by pine and heatherclad commons.—A charming old Kentish-rag built RESIDENCE, high elevation, and easy reach of stations: partly oak-floored and panelled with period fires and mantels: six bed, two dressing, two bath, three reception rooms, spacious offices: garage, and roomy cottage; tennis court, and ample grounds

Freehold, only £5,000.

Very specially recommended by Messrs. CARTER, LAW and LEECH, Bromley South, Chislehurst, Shortlands, etc.



**£1,250. — SALISBURY DISTRICT**—built Chalkmark stone. Above grand old Period RESIDENCE, built Chalkmark stone; contains three large reception, seven bedrooms, bathroom: old oak floors, doors, powder closets, several oak-panelled rooms: two lawns, walled kitchen garden, paddock, orchard: altogether nearly three acres, more land available.—DRIVER, Stratton, Cirencester.

### FURNISHED HOUSES TO LET

**A TENANT WANTED** for Congham Lodge, Norfolk, close to Sandringham, partly furnished for a year or eighteen months. Four reception rooms, eleven bed and dressing rooms, two servants' bedrooms, three bathrooms, etc.; electric light, central heating; garage for three cars, stabling, etc.; 1,600 acres of excellent shooting available.—Particulars of SYDNEY W. MILES, King's Lynn.

**GIBLISTON HOUSE, KILCONQUHAR** (Fife: nine miles from St. Andrews), to LET for summer months or longer. The Residence of the late Sir Robert Lorimer, A.R.A. Beautifully situated in policies of 37 acres; garden and hard tennis court. Comfortably and artistically furnished House containing three public rooms, billiard room, cloakroom, two double and three single bedrooms, two dressing rooms and two bathrooms, three servants' rooms and domestic offices: central heating: garage and stabling.—For further particulars apply to GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

**BEDFORDSHIRE** (six miles from Bletchley, and close to Woburn Park).—A medium-sized COUNTRY RESIDENCE of character, standing in beautiful surroundings of about 50 acres, and containing three reception rooms, and eight bedrooms: stabling and garage. To be LET, furnished, at £8 ss. per week: or Unfurnished, £150 per annum.—Agents, RUMBLE & EDWARDS, St. Albans.

**TO LET**, furnished, from middle of May, for four months, on agreed terms, a small very attractive COTTAGE with two maids and gardener: accommodation suitable for married couple and one other (two reception and two excellent bedrooms): electric light, telephone, Company's water, modern sanitation: plate and linen.—Apply JACOBS and HUNT, Auctioneers, Petersfield.

**NORFOLK** (near Wroxham).—A most attractive PROPERTY to be LET, furnished, from now until the end of August: seven bedrooms, bath, two reception rooms, well furnished and decorated: petrol gas, constant hot water, radiators: private broad, boats, fishing, bathing, etc.—Apply ERNEST DUBBRIDGE & Co., Chartered Surveyors, 5, Thayer Street, Manchester Square, W. 1.

## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.

Telephone: Sloane 6333.

### A TREASURE.

FULL OF OAK AND CHARACTER.

MUST BE SOLD.

OFFER WANTED.



### 45 MINUTES EXPRESS LONDON

**THIS DELIGHTFUL OLD-WORLD HOUSE** is simply full of centuries-old oak, ships' timbers, wrought-iron work; diamond casements and open fireplaces. Skillfully restored. Central heating, electric light, etc.; lounge hall, two reception, five bed, bath.

**THE LOVELIEST OF OLD-WORLD GARDENS.** A blaze of colour. Ornamental water and rockery, lawns and paddocks. 20 ACRES.

Unforeseen circumstances compel quick Sale. Strongly recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### GENTLEMAN'S ESTATE BARGAIN

400 ACRES. £8,250 OR OFFER.

**40 MILES LONDON** (pretty, rural locality).—Very attractive and exceptionally well-appointed RESIDENCE, in park-like surroundings, approached by drive; four reception, about ten bed, three baths: electric light, central heating, etc.; home farm, bailiff's house, and cottages; land in excellent heart and cultivation. All title free. One of the most genuine bargains ever offered.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### TOWARDS EASTBOURNE

#### UNIQUE ESTATE—90 ACRES

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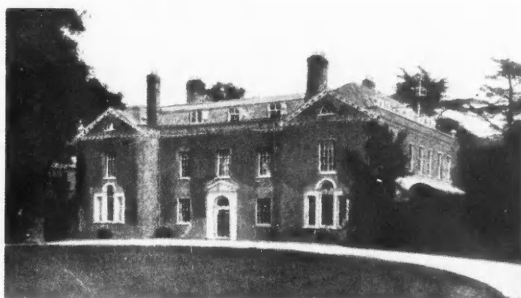
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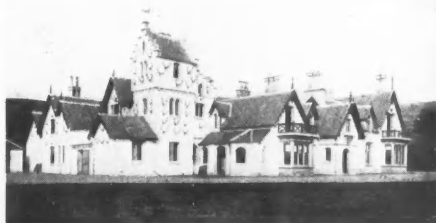
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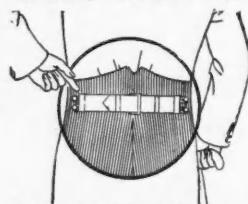
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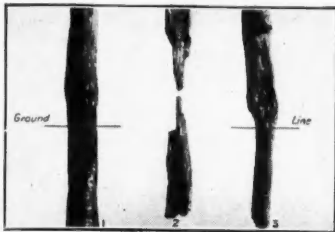
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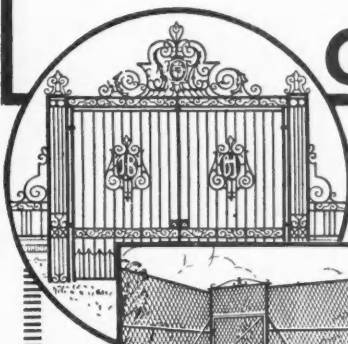
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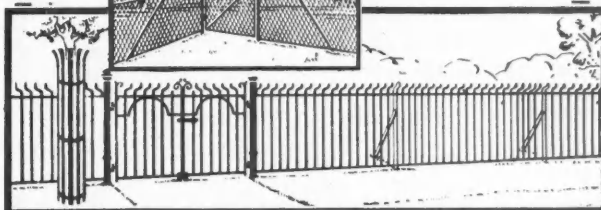
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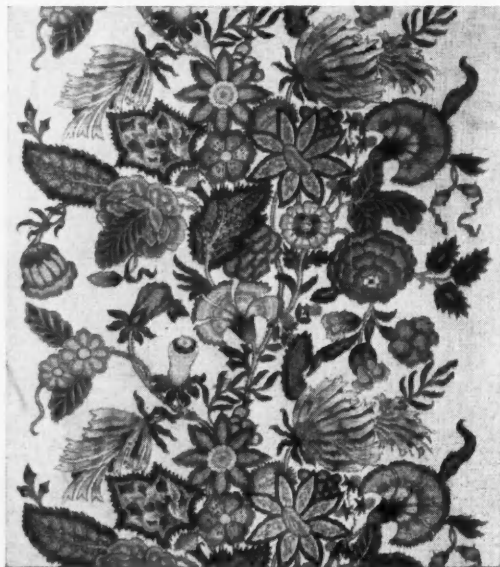


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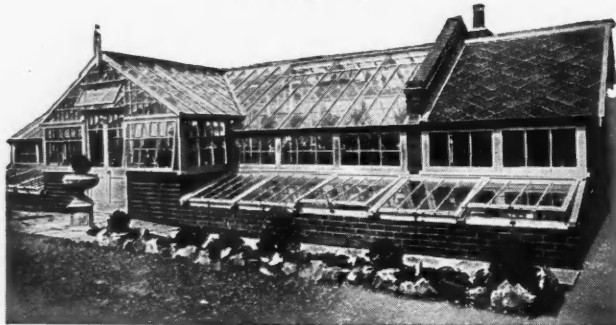
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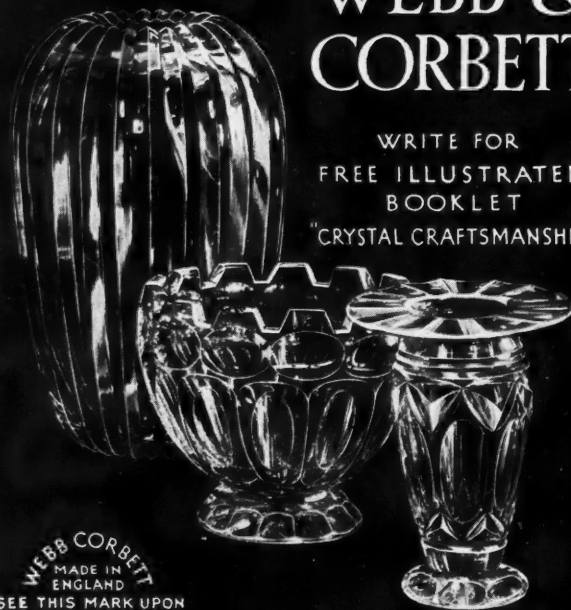


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## The Land for the People?

IT will be generally agreed that Mr. Snowden's Budget is, from a fiscal point of view, hardly worth discussion. The extra petrol tax will raise revenue and is comparatively harmless. But the social and political proposals embedded in it deserve and will, we hope, receive the strictest scrutiny. The proposal to transfer income tax revenue from next year's account is thoroughly unsound in itself; but apart from that, it shows a definite bias on the part of the Government against the middle classes, who to-day bear a far heavier burden in proportion to their resources and social needs than any other part of the community. It will probably be found in practice that the extra quarter of a year's tax is actually uncollectable and that the transfer is a mere book-keeping one; but the effort to collect it will involve a very large number of the best type of citizens in great hardship and distress and will certainly leave them much more embittered than at present by the unjust incidence of taxation.

The other proposal which needs the most careful examination is that purely political wolf of land valuation which lurks under the sheep's clothing of a tax for revenue. Ever since the early days of the Fabian Society, now nearly fifty years ago, the intellectuals of the Labour movement have been passionately attached to the fascinating prospect offered by a scheme for the taxation of "unearned increment." Improvements in transport, the building-out of towns and a thousand developments of all sorts add to the value of a man's property without his doing a hand's turn of work. Let us take this "betterment" from him

for the benefit of the community. It all sounds very specious; but is it workable? Land valuation and the taxation of unearned increment were the pith and core of Mr. Lloyd George's great "People's Budget" of 1909. On this occasion a tax of 20 per cent. was levied on "unearned increment" in land values, payable on the sale of land, on leases of more than fourteen years and on the passing of land at death. The proposal with regard to undeveloped land was more moderate than Mr. Snowden's, amounting only to a halfpenny in the pound where the site value was over £50 an acre. But despite all the Limehouse speeches and whirlwind elections, it had to be confessed in 1919 by the same Mr. Lloyd George that his land valuation and land taxation had proved both unremunerative and unworkable.

It is to be hoped that Mr. Snowden's proposals may not get so far as those of his exemplar. Like Mr. Lloyd George in 1909, he claims that his duty of a penny in the pound on capital land values to be imposed when the necessary valuation is complete—say in two years' time—will "end a scandal, remove a crushing burden on industry and provide a landmark on the road of social progress by emancipating the people from the tyranny of the private land monopoly." This kind of rhetoric is hardly convincing, but, unfortunately, it is not impossible that, with Liberal help, the project may at any rate reach the "valuation" stage. This valuation, if it takes place, will probably prove a fiasco as great as Mr. Lloyd George's valuation of 1910, and will merely mean the creation of another large bureaucratic staff and more waste of money in supplying a new officialdom. It will be even more costly nowadays than in 1910, for conditions have been vastly complicated by the construction of new arterial roads, by rent restriction Acts and such considerations as electrical wayleaves. In fact, conditions are changing so fast all over the country that the valuation would constantly be becoming out of date, and would need constant adjustment.

Very important, too, from the point of view of the countryside, is the effect of such a general tax on zoning and town-planning schemes. It is quite obvious that schemes for rural planning and national and private amenity which involve the assistance of landowners in maintaining large open spaces cannot possibly be furthered by proposals to tax them because they are maintaining such spaces undeveloped. This side of the matter deserves very careful thought and consideration, for there is a way in which the so-called "unearned increment" of the Socialists might be used very much to the advantage of the countryside. Mr. Lloyd George's proposals in 1909 were thought—and rightly thought—by landowners to be unjust and inequitable, and any attempt to-day to introduce a land tax for the general revenues of the State will meet with the same antagonism as did his proposals, and for the same reason. But the provision of a fund to meet compensation for reservation from building, levied by a rate on completed transactions in building land, such as was recently proposed in these columns by Sir Theodore Chambers, is on an entirely different footing. The equity of the principle is clear. It may not be possible to relate the increased value of any particular parcel of building land to any particular reservation, but it will be generally admitted that the reservations, as a whole, must benefit the free land in the aggregate. Sir Theodore Chambers does not think it impossible that owners of land might acquiesce in a system by which the compensation payable to the owners of land zoned as "not to be built upon" should be met by payments to be made by the owners of land left free to be built upon as and when such land is actually sold or leased for building. It would be an immense gain if those interested in land were themselves to work out an equitable scheme by which this could be carried out, and so avoid the destruction of the countryside which is threatened if we are compelled to abandon our zoning and rural planning schemes by Mr. Snowden's "land tax for revenue."

## Our Frontispiece

OUR frontispiece this week is a charming new portrait of H.R.H. Princess Elizabeth, whose fifth birthday was in April.





## COUNTRY NOTES

“WHEN is a Budget not a Budget?” is the obvious comment on Mr. Snowden’s third effort in national finance. For this so-called Budget is nothing more than a complete evasion of the issues: a mere postponement of the settling day. It contains—apart from a lowering of the duty on light motor cycles—only one real fiscal proposal, the imposition of another twopence on petrol—a measure probably justified by the revenue it will raise. Apart from this, there is a book-keeping trick, a “raid on the hen-roosts,” a serious bureaucratic attack on the liberties of the income-tax payer and an attempt to smuggle through a piece of basic Socialistic legislation in the form of a revenue proposal. Of the trick by which ten millions of next year’s Income Tax is to be transferred to this year’s account it is only necessary to say that it is just as unsound financially as Mr. Churchill’s previous effort in this line, and that it will press most grievously on the professional and middle classes, who are already almost taxed out of existence. The raid on the “dollar reserve” is bound to affect our international credit and is particularly dangerous at this moment in view of the economic situation of Germany. With the taxation of land values we deal in our leading article. We need only add that, in our opinion, this proposal is bound to affect adversely the interests of the whole of the agricultural community and jeopardise the future of the entire countryside. Fortunately, it will almost certainly prove, as it has proved before, to be unworkable.

WE publish on another page the results of this year’s COUNTRY LIFE Public Schools Miniature-rifle Competition. The Championship in Class “A” goes to the Marlborough First Team with a score of 998, and Ardingly and Rossall maintain their positions of second and third which they held last year. It is unusual for both second and third to maintain their positions unchanged for two years in succession, but in this case, as a matter of fact, both teams have improved upon their last year’s score by more than twenty points. In Class “B,” the Cup has been won once more by the Royal Grammar School, Guildford, who have now in the past eight years won Class “A” Cup twice and Class “B” Cup five times. This constitutes a really remarkable record. Altogether, in spite of the doubtful weather, it has been a very good year, and the very high standard of results bears evident witness to the efficiency of the instructors and to their labours in training their teams. The actual entries for the competitions were larger than ever before, but the many withdrawals owing to illness, principally epidemics of influenza, reduced the number of schools actually shooting. The teams that finally took part in the Competition were: Class “A,” open to schools having one company and two platoons (or more) of infantry, 82, against 83, 1930; 83, 1929; 84, 1928. Class “B,” for schools having less than one company and two platoons of infantry, 50, against 49, 1930; 41, 1929; and 42, 1928.

THERE have been few celebrities more widely recognised by the man in the street than Sir Edward Clarke. He was, in real life, exactly as he was in his pictures, and his pictures were like those of no one else. The short, square figure, as upright as a dart, the light grey frock coat, the dashing buttonhole and the long whiskers were one and all unmistakable. They belonged to a past day, and so did Sir Edward’s greatest triumphs, but he remained to the end marvellously young and interested in the world. In some ways his must have been a disappointing life, for both his political and legal ambitions were, in a measure, thwarted owing to his resolute independence of conduct at particular moments. Yet he did best in his own best line; it may be doubted whether he would have been a great political or judicial figure, whereas there is no doubt at all that he was a very great advocate. To read some of his speeches, in the case of Adelaide Bartlett, for instance, or of the Beccarat scandal, or of his namesake, Inspector Clarke, is to feel a wonderful thrill even from the written word and to realise something at least of the exciting quality which the spoken one must have possessed. His name is enshrined for ever among the leaders of the English Bar.

AMONG the great cricketing families—Graces, Walkers, Lytteltons, Steels, Lubbocks, Fosters and the rest—the Crawleys hold an honourable place. Generations of them have played in the Harrow eleven and have gone on to gain their blues. They have also been great racket players, and now Mr. Leonard Crawley, who is both a cricketer and a racket player, has added a third game to the family record and won the Amateur Golf Championship of England. Though he played for Cambridge, golf was, in those days, for him only a “side show,” but since then he has worked hard at the game and he is now a very good player indeed. Moreover, he showed a lion-hearted quality of pulling matches out of the fire. In both of his last two matches before the final he went to the home hole one down, but saved his neck and went on to win at the extra holes. In the final he made a most depressing start, and was four down at one time in the morning. Yet in the course of the next thirteen holes he turned four down into three up, and in the end won at his favourite margin of one hole. Not for a long time has anyone better demonstrated the fact that a match is never lost till it is won.

### LOVE RE-BORN.

When winter locked the earth,  
And with its icy daggers pierced me through,  
Cold reason in my heart cried out: What worth  
For all the stricken flowers to grow anew,  
And not dream on in an enduring sleep,  
Untouched their pristine loveliness to keep?  
But with your kiss,  
I knew another reasoning than this,  
Infinities were lost in that one second,  
As though in unbelief  
The tree put forth its leaf,  
While death amongst its branches lurked unreckoned.

PHYLLIS MEGROZ.

PROFESSIONAL football is not, perhaps, a very romantic game, and yet there must be many people for whom something of a romantic glamour surrounds the name of West Bromwich Albion. Birmingham, their enemies in the final of the Cup, are by comparison modern; the Albion belong to heroic days, the days of Preston North End and W. N. Cobbold and A. M. and P. M. Walters. Moreover, they were the underdogs, the humble Second League against the arrogant First, and that was another cause for sympathy. So was the fact that they were all English and nearly all bred in the Black Country, and, finally, so was the fact that they were a very young side. Thus a great majority of those who had no compelling reason for wishing either side to win hoped for the Albion and rejoiced accordingly over their victory. The weather was cruel, and thousands must have made their long journeys home at night in a very bedraggled condition. The enthusiasm was not damped, however, and

the play, which, on this occasion, is often disappointing, was fast, skilful and good-tempered. So a hundred thousand people or so will cheerfully begin saving their money again for the same day next year.

"EARLY VICTORIAN" has already established itself in the houses of some moderately young people whom it amuses because it cannot be taken seriously. This summer we are promised two Victorian exhibitions: one organised by Sir Cecil Harcourt Smith in aid of St. Bartholomew's Hospital, the other by Mr. Ambrose Heal at the Mansard Gallery, 196 Tottenham Court Road. To the latter owners are invited to send "choice pieces" which they wish to sell. So it looks as though we are going to get a good deal of mild amusement out of it. The Early Victorian phase in the applied arts was brought to an end by the Great Exhibition of 1851. Till then taste was a kind of witches' cauldron in which floated bits of classicism, romance, Gothic and exotic styles. Anything might come out of it, and nothing was particularly serious. But after 1851 an element of earnestness was thrown into the cauldron and evoked a series of monstrous shapes at which it is difficult nowadays even to laugh. But the pre-Exhibition period produced much of engaging *naïveté* and from papier mâché Gothic clocks, horsehair and rosewood furniture the Exhibition committees should be able to make very entertaining displays.

USUALLY, when a bird is struck by the airscrew of an aeroplane in flight, the bird is cut to pieces and neither the airscrew nor the aeroplane suffers any damage. Occasionally, as in the case of Prince Buesco's aeroplane on his flight to the East, the airscrew is damaged and the vibration becomes so bad as a result that the aeroplane is forced to land at once. It was thought at first that this was the cause of the forced landing by a Royal Air Force pilot in a London park, though another theory now finds favour. A fact that causes one to doubt that a bird was the cause of this latter accident is that the aeroplane, at the time the airscrew was damaged and began to vibrate, was said to be flying at 5,000ft. The occasions are rare indeed when a pilot flying over London will meet birds so high. Usually about 1,000ft. seems to be the limit of the height at which the ordinary English birds are met, according to the views of airmen. And the majority fly always below 500ft. Abroad there are many species which fly much higher than is common over here, but it seems to be true that the number of birds which fly habitually at more than 1,000ft. is very small. It is when taking off and landing that aircraft are most likely to meet them, and they are not usually dangerous. Aeroplanes have taken off into whole flocks of birds and have not been affected. But on these occasions as many as four or five birds may be killed.

THE fact that the Albert Hall has had to be hired for the annual general meeting this month of the National Federation of Women's Institutes is an index to the rapid growth of the movement. Although the first institutes were started just before the War, the Federation came into being in 1917. Unlike many other War-time organisations, it not only survived peace, but has grown enormously in scope and membership till there are now 3,116 institutes with a total membership of nearly 100,000. The institutes have unconsciously become a modern version of the mediæval village guilds—democratic and voluntary associations for gladdening life by encouraging both work and play in humble homes. Readers of COUNTRY LIFE do not need to be told of the innumerable activities of the local federations. But the pageants given recently by the Kent and the Herefordshire branches were not only excellent in themselves, but showed how much colour and interest the institutes have been able to bring into the monotony of village life. The Herefordshire pageant took the form of a mime called "A Calendar of Customs," in which groups of villages enacted the simple festivities that month by month have been seasons of rejoicing through the ages. The "book," costumes and music were alike excellent, and the whole production would have been incredible ten years ago.

THE value in reconditioning labourers' cottages of the Housing (Rural Workers) Act of 1926 was grudgingly admitted by the Government last week when they applied for its renewal for another five years. The Act was passed by Mr. Chamberlain to serve the double purpose of providing agricultural workers with well found houses economically, and of preserving many of the cottages that are such a charming feature of the countryside. It provides that in cases where the estimated repairs come to less than £400 County Councils will bear two-thirds of the cost and the owner can borrow the remainder at 3 per cent. spread over twenty years, on his undertaking to reserve the cottage to a labourer at a nominal rent for that period. The Act has been slow in taking effect, and, for administrative reasons, has not been easy to work. Latterly the panels organised by the Royal Institute of British Architects have considerably eased matters and speeded things up. In England 4,000 cottages have been reconditioned under the Act, Devonshire heading the list of counties with 523. In Scotland over £1,000,000 has been spent. The relatively low figures in England are to some extent accounted for by the willingness of landowners to do their duty by their tenants in the old way. But the success of the Act in such counties as Southampton, where there is an enthusiastic and tactful County Architect, shows that better results could be achieved everywhere if officials would give their minds to it.

"THE MOST MELANCHOLIC CEREMONY . . ."  
—J. Jorrocks.

Now, when the buds on the chestnuts are varnished in lustre—  
Now, when the blossom of omen gleams white on the thorn,  
It seems but a twinkling since last to a six-o'clock muster  
We rode through the sunrise, and greeted the cub-hunting horn.

Yet hard at our elbow press gauntly the three unrelenting  
Grim-visaged old sisters, fate-dealing, whom Chronos begat:  
And now to their bidding all we (with friend Jorrocks lamenting)  
Must bow, melancholic, and "take out the string from our hat."

Far have we ridden each springtime when, virginal, tender,  
Elushing with day-dreams comes April bedecked as a bride:  
Far more than the season that's finished to time we surrender  
As, trailing our memories, homeward reluctant we ride.

For now, with this lengthening dusk as a mile-stone to warn us  
That closed is a year in our tally of years as they pass—  
And that year a decade in the life of the favourite that's borne us—  
How suddenly, now, seems to sink the swift sand in the glass!

Can the future make up for the past in the winters remaining—  
To-morrow requite us when yesterday's memories flock?  
But away with these doldrums and doubtings! Home—stoutly  
maintaining  
That the horn next September, as always, will put back  
the clock!

RANCHER.

ITS fourth annual report shows the Council for the Preservation of Rural England making steady progress. As a co-ordinating machine for all the organisations and individuals concerned in the care of the countryside, it has made itself recognised and respected. Till five years ago, public authorities were apathetic about disfigurements because to worry about them only meant more trouble. Now, happily, there are unmistakable signs of a change. Both the Surrey and Lindsey County Council Bills are the fruit of C.P.R.E. propaganda, and the Government's Town and Country Planning Bill gives force to its ideals. At the same time the Council is striking fresh roots all over the country by means of county committees, which now number twelve. In Kent, the most highly organised county, a "watcher" is being appointed in each village. In the north of England, which is in just as great need of attention, unfortunately no county or branch committees have been formed, although the Northumberland and Newcastle Society is active in C.P.R.E. causes. Through the Carnegie Trustees' donation, a Scottish Council has been established, and there is a vigorous one for Wales.



# THE CHILDREN OF ENGLAND

A COLLECTION OF EIGHTEENTH CENTURY PORTRAITS

EXHIBITED AT MESSRS. KNOEDLER'S IN AID OF THE CHEYNE HOSPITAL FOR CHILDREN.

It is interesting to ask why this country should always have outdistanced all her competitors in the painting of children. In this branch of art it is obvious that neither the Dutch nor the Italians nor the French can hold a candle to us. As for the explanation, does it not lie chiefly in the fact that our children have always been so much nicer than the children of foreigners? Young foreigners may eventually become more elegant, may acquire a finer "finish," more *savoir vivre*, but as children—so we like to think—they are wooden and dull, sophisticated and affected; they are never as natural and free as the English.

However, we must not be unfair. Much credit must go to the skill and perception of the artists, to their power of seeing straight, to their self-control in not idealising or growing sentimental over their models. For if, with the coming of the camera, even a dog can develop that terrible affliction, the "photographic face," how much harder must it have been for a child, however unaffected he might be by nature, to avoid self-consciousness when he was all dolled up in his best velvet tights? And so the poor artist, disregarding what he must often have seen in front of him, and shunning at all costs the



LADY CATHERINE PELHAM-CLINTON (AFTERWARDS VISCOUNTESS FOLKESTONE) FEEDING HER CHICKENS. BY SIR JOSHUA REYNOLDS.



MASTER LAMBTON ("THE RED BOY"), BY SIR THOMAS LAWRENCE.



THE HON. JOHN PROBY AND HIS SISTER, THE HON. ELIZABETH PROBY, BY SIR JOSHUA REYNOLDS.

conventional idea of the childishness in children, had somehow to achieve that mixture of solemnity and gaiety, to catch that fleeting expression of awareness and curiosity which suddenly lights up the face of every child.

A superhuman task—yet how well he succeeded may be seen at Messrs. Knoedler's galleries in Bond Street, where sixteen famous eighteenth century masterpieces are being exhibited in aid of the Cheyne Hospital for Children. Here can be seen Romney's greatest achievement, his large group of the Leveson-Gower children, Sir Thomas Lawrence's world-famous "Red Boy" (here reproduced) and others hardly less known.

The Romney affords an excellent example of the clash which must almost inevitably come between the two necessities—of designing a picture as a unified whole and of catching the spontaneity of expression and action in the children. In this picture, the four younger children are holding hands and dancing round in a ring, while up one side of the canvas stands their half-sister, several years their elder, beating a tambourine above her head. It is a fine flowing composition, the irresponsible gaiety of the younger children being subtly balanced by the dignified and almost classical pose of their sister. Romney made several sepia studies of this composition before he actually began the picture itself, and it is surely obvious that to have posed his young models in such forced positions must have automatically made them nervous and self-conscious. This is without doubt the most completely conceived and rhythmically composed picture in the room, but to achieve these qualities Romney had to sacrifice the poor children. It was inevitable that he should have made them consciously childish and, what is almost worse, apparently quite pleased at being thought so—a singularly rare phenomenon in any child.

On the other hand, Lawrence, in painting "The Red Boy," swung almost too far in the opposite direction by making Master Lambton absurdly grown-up. It must be admitted, however, that, although the problem with which the child is wrestling is undoubtedly one of great profundity, he himself is superbly confident of finding the correct solution, even if he is only seven years old.

When I saw this prodigy reclining in his little niche, I was forcibly reminded of a certain friend who is a poet. His is a sad case, for he has the misfortune to find his Muse so reluctant that, unless he is sitting in a little hollow underneath a giant beech tree, and overlooking the Surrey Downs, she will not inspire him. Indeed, she has a taste for comfort, for, after daily use for nearly thirty years, this hollow has become so moulded that it fits my friend to perfection, while at either side among the twisting tree roots are little ledges for books, papers and pipes. I have never watched him at work, but were I to spy on him, I feel sure that I should see on his face that same rapt expression as Master Lambton wears, as if some divine revelation had been vouchsafed to him, but that—for the moment only—the rather tricky metre was proving troublesome.

Even the colour and balance of tones help to emphasise the feeling that something of tremendous importance is going on inside the mind of the ridiculously beautiful and precocious little boy. In reproduction, however, this is not apparent, for the crimson of the clothes appears almost black. In actual fact, the sepia-coloured rocks are deeper in tone than the figure; since they grow darker and darker towards the corners, it gives one the impression of looking through a long tunnel and seeing the boy glowing in the sunlight at the other end, the darkness around emphasising the brilliance and glowing richness of the crimson clothes.

Curiously enough, it was only due to a nickname that the clothes were painted that colour. Originally Lawrence had painted Master Lambton in yellow, forgetting that his father was universally known as "the yellow dandy" and that there was even a popular song about him:

Mr. Lambton leads the van,  
Pleasant fellow, pleasant fellow,  
Looking quite the gentleman,  
Rather yellow, rather yellow.

When Mr. Lambton discovered that his son had been painted in this obnoxious colour he was furious with Lawrence and insisted that it should be changed immediately. Lawrence



thereupon overpainted the yellow with crimson and only allowed it to shine through faintly where the light fell on the folds, thereby giving an added luxuriance to the colour.

Next to "The Red Boy" is a picture which, in spite of a considerable amount of affectation, is, perhaps, the loveliest in the exhibition—the portrait of Lady Gertrude Fitzpatrick as "Collina," by Sir Joshua Reynolds (reproduced on this page). Surely this is one of the most entirely captivating children ever painted! She stares at you with those large and solemn blue eyes for so long that there is almost the suggestion of a squint—a suggestion which combined with the smile hovering at the left-hand corner of the mouth, makes the whole face alive and gives the exciting sensation that at any moment the expression may open out.

In the poise of the figure this feeling is intensified. This foolish little absurdity stands there with all her weight on her left foot, with her right toe just touching the ground, rather as if she was learning to waltz by numbers and was waiting for the word to start. Her hands are clasped easily and gracefully in front of her on her little white bustle. If, at this age, she was so seductive, what must she have been when she grew up? Did she break a thousand hearts, or did she lose all her early charm? Why, at any rate, did she never marry?

The colour of the picture is as subtle and delicate as the pose and expression of "Collina." The dress was first painted white and the sky cobalt blue, the paint being laid on with broad, bold brush strokes. When this was dry the whole picture was glazed over with golden ochre—that is, painted over thinly with translucent colour unmixed with any body colour. This changed the white to a soft, gleaming yellow, gave a greenish tinge to the sky, and unified the whole colour scheme.

On the opposite wall are two more pictures by Sir Joshua—the two Proby children (reproduced on page 542) and Lady Catherine Pelham-Clinton (reproduced on page 541). The last, a delicious picture of a child feeding her chickens, is deservedly one of the most popular of Reynolds' portraits; the colour, though not brilliant, is rich and mellow, the pose, except for the rather stiff right arm, is easy and natural; but in the painting of the head, the turn of the neck and its setting in the shoulders Reynolds has surpassed himself.

One suspects that neither Elizabeth nor John Proby would quite approve of feeding chickens, thinking that the gathering of a few roses would be as far as a lady could ever unbend herself in the garden. From their high, broad foreheads, their small, pursed mouths and the delicate turn and twist of Elizabeth's wrists, one feels that they are very conscious and proud of their situation in life.

Farther along the wall, however, there is a picture (again by Sir Joshua) of Master William Cavendish so far unbending as to be sitting astride an absurd black chow, which is screwing his head round and gazing at his master with a dubious expression. The rider, far from being secure, looks as if he might topple forward on to his nose at any minute.

Other pictures there are round these walls which equally deserve mention. There is the portrait by Hogarth of the Hon. Edward Montagu with curiously pale and wide open eyes, in which the free brushwork is curiously reminiscent of Rubens; there is the simple straightforward picture of Colonel William Swinton as a midshipman, by Raeburn (reproduced on this page); and there is the Hon. Edward Bouverie, with his languid and half-amused expression, painted by Gainsborough in a shimmering blue Van Dyck dress.

Indeed, if one leaves this remarkable exhibition with one regret, it is that Gainsborough should have been represented by only one portrait; no man ever painted children more unaffectedly or took greater delight in his models. There is an amusing account of him painting the Royal Family with which it is appropriate to finish this article, since it shows that Gainsborough himself agreed with my original explanation of the English superiority in child portraiture. While he was at work he would talk so hard "that any indifferent observer would have concluded the painter was beside his wits. 'Talk of the Greeks!' he would exclaim, 'the pale-faced, long-nosed, unmeaning-visaged ghosts! Look at the living delectable carnations in this Royal progeny. Talk of old Dame Cornelia, the mother of the Gracchi! Behold half a score of youthful divinities! Look on, ye gods!'"

ROBIN DARWIN.



LADY GERTRUDE FITZPATRICK AS "COLLINA," BY SIR JOSHUA REYNOLDS.



COL. WILLIAM SWINTON WHEN A MIDSHIPMAN, BY SIR HENRY RAE BURN.

## THE BEAUTY OF WISTARIA

**I**N a few weeks from now the wistaria will be seen in all its exotic luxuriance. On pergola and pillar, against a wall or out in the open, it will be the centre of admiration, a vision of loveliness with its showers of lilac blossoms. There are few more lovely shrubs and none more beautiful among climbers. Possessed of an aristocratic bearing and distinguished floral beauty, it is the one climber that should be planted to the exclusion of all others where there is only room for one or two plants. No shrub is more lavish with its flowers when it is vouchsafed careful treatment, and none lends itself so well to wall or pergola decoration.

It is not a climber for the lazily inclined gardener, and it may be that the reason why it is so often voted a failure is due to lack of proper attention to training and pruning. The shrub makes no attempt to secure itself to the fabric against which it is planted, and must be given adequate support for its twining branches. This is an advantage rather than otherwise, for it allows the plant to be kept under proper control, to occupy only a certain proportion of wall space without obscuring any architectural feature of interest or beauty. Only too often are self-clinging climbers like ivy or virginia creeper allowed to spread unheeded and to clothe entirely what should be left unobscured in part. This is undoubtedly one of the greatest merits of the wistaria for wall decoration, for it will beautify and add refinement to a house front or a terrace wall without entirely concealing the beauty of the architecture. It is never better seen than when trained horizontally, a method which ensures that all its pendent racemes hang clear of one another, and gives the whole plant its characteristic charm and grace.

There are only three species that are worthy of the gardener's attention—the Chinese wistaria, *W. chinensis*; *W. multijuga*, which by some is regarded merely as a varietal form of *chinensis*, but which is sufficiently distinct in its foliage, its larger flower clusters and its later flowering time to be granted specific rank; and the Japanese



THE GRACE AND BEAUTY OF WISTARIA MULTIJUGA TRAINED OVER A LARGE TREE.



ONE OF THE FINEST GIFTS OF THE MAY GARDEN





A TERRACE WALL WITH ITS DRAPERY OF WISTARIA CHINENSIS.

wistaria, *W. japonica*, which is smaller than its relatives and can be easily recognised by its white flowers, which appear in late July. The first is the plant commonly seen adorning old walls with its long trails of purplish mauve or lilac coloured blossoms towards the end of this month. It is a handsome shrub, vigorous in growth and quite hardy in most districts. Only in gardens exposed to the full force of the north-east wind does it require the shelter of a wall. To have it at its best it must have full sun and good nourishment in the shape of a moderately rich loamy soil with a little mortar rubble, and adequate support must be provided to carry its twining shoots so as to show the plant to the best advantage.

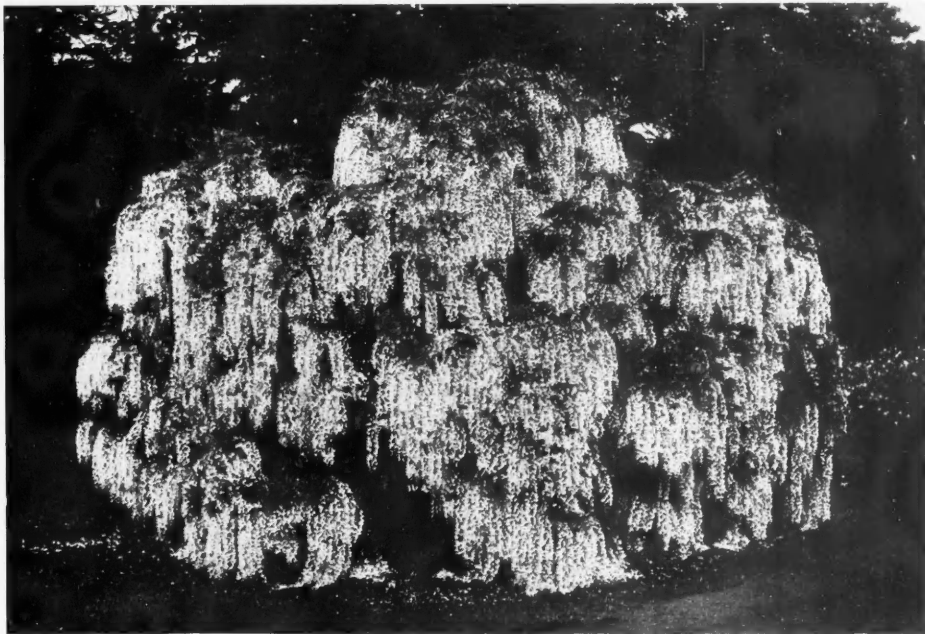
An old tree forms an ideal support, and an example of what the plant is capable of when given freedom to expand is shown in one of the accompanying illustrations, where it has overrun the whole tree. It will be seldom, however, that such an excellent means of supporting the plant can be provided, but a pergola or wall affords a satisfactory substitute. In the open it can be trained over a stout wooden or iron framework, as is done so effectively at Kew, where the shrub makes a most distinguished specimen plant on a spreading stretch of lawn. There is, indeed, no end to its uses as a climber, and the ingenious gardener will discover many places for himself where the wistaria can be set with advantage.

There is a white-flowered variety of *W. chinensis*, and also a double form, but neither is so effective or so free-flowering as the

type. *Wistaria multijuga* is even more handsome than *chinensis*, possessing longer and more elegant flower clusters. It is a luxuriant grower and is more adapted for furnishing a pergola or arch than for clothing a wall. Like *chinensis*, it provides a magnificent show when draping an old tree or when trained over a support in the open. There are two distinct varieties, one with flowers of a pale rose colour, the other pure white. The alba variety is a beautiful shrub when in flower, and although it does not possess such long racemes as the type, it is well worth growing as a specimen plant, and is a little later in coming into flower.

Sufficient room should always be allowed for the expansion of the plants, either on walls or pergola; and, if trained over a pergola, arch or overhead trelliswork, it is important that the structure should have sufficient height not only to carry the plant and display its floral riches to advantage, but also to allow of plenty of head room. Only by regular pruning can one hope to have good and plentiful flowers every year, and in pruning, the grower must aim at producing short, stunted, spur-like growths as in fruit trees, instead of long shoots. The leading

shoots of the main lateral growths are best cut back in early spring to sound, strong wood; or, if space is limited and the plant is outgrowing its position, the new growth can be shortened almost its full length. Annual hard pruning does no harm, but only serves to keep the shrub within bounds and to encourage flowering. As young plants are generally grown and supplied in pots from the nurseryman, planting can



IN FULL BLOOM WHEN EVERY BRANCH IS FESTOONED WITH PALE LILAC.

be done at any season. Probably the most favourable season for transplanting is during September, but early this month is an equally good time, when such things as clematis and brooms may also be set. Care should be taken to obtain young and vigorous plants that are not pot-bound, for it is a peculiarity of

the wistaria that once it is stunted it seldom recovers sufficiently to make vigorous growth.

There is no climber more worthy of the gardener's attention, and all who can should make pilgrimage to Kew or elsewhere during the coming weeks to see it in its full glory. G. C. TAYLOR.

## "SPRINGTIME" RACING AT EPSOM

A VOGUE OF LONG-PRICED WINNERS.



W. A. Rouch.

THE FINISH OF THE CITY AND SUBURBAN, ANTHURIUM LEADING.

Copyright.

THE Epsom Spring Meeting was anything but spring-like. In that respect it was a ghastly entertainment, especially on the first day, when the weather did everything but produce snow. I have no doubt, too, that all who seek thrills out of betting would have reason to come to the same conclusion about the three-day fixture. They were well and truly "caned." Exceptions there were, of course. I write of the vast majority.

Take, for example, the principal handicap of the meeting, the City and Suburban. Every fancied horse was routed not only from the first place but from the minor places. The winner, Anthurium, owned by Mr. James de Rothschild, won at 25 to 1; the second, The Pen, leased to Mrs. Martin Hartigan, in whose colours the mare won the Cambridgeshire, was beaten three lengths at 33 to 1; and also a 33 to 1 chance was the third, Caballero, familiar enough in these handicaps of recent years by reason of his cultivated habit of getting either second or third.

The actual favourite, Moyresque, who had been second for the Liverpool Spring Cup and then for the Rosebery Stakes at Kempton Park, was beaten a long way. Others at varying prices up to 20 to 1 were Christopher Robin, Lucky Tor, Sol de Terre, Rustom Pasha, Lovat Scout, Leonidas II, Silver Mount and Osiris. What a *débâcle* of fancied horses, to be sure! As the race was run I am quite certain Anthurium thoroughly deserved his success. It is true he had reached the age of four years without winning a race, but some horses can achieve such distinction and still have some merit. Anthurium, for instance, had done quite well, without actually winning, to encourage his owner to hope for the best.

Mr. J. de Rothschild's horse was well away in what was a poor effort on the part of the starter. Christopher Robin kept in close company for a time, but really the winner may be said to have made the whole of the running, and the farther he went the more emphatic became his success. It is quite likely the horse would have won had the start been perfect. At the same time, it goes without saying that it would have been so much more satisfactory to have seen a fair despatch. Oddly enough, one of the slowest to leave the gate was The Pen, but having to do so may have suited her. She is not naturally a quick beginner, and takes time to accelerate into top speed.

One saw the usual bunching as the horses following Anthurium round Tattenham Corner had to make the turn "on one wheel," so to say. And, as happens nine times out of ten, even where the Derby is concerned, the winner was not among that bunch. He was one of the first two or three, never farther behind than that. As a matter of fact, I have shown that the City and Suburban winner was in front, just as many a Derby winner has been in front there.

The Pen's effort in making up so much ground was, therefore, remarkable and shows what a thoroughly good mare she is. A horse to win must be near the front at the foot of the Corner and when turning into the straight. That length of straight is so short, and a horse, if he is going freely and meeting with no interference, is so soon home. Truly it is a strange course. They

say the best horse always wins the Derby. Yet what gigantic flukes are perpetrated on it. What an inordinate influence is played by the luck of the draw. A crazy course some call it, and yet world-famous because the most famous race in the world is decided there.

Of the beaten horses, I shall expect better things of Moyresque (badly off and hopelessly placed throughout), Rustom Pasha (backward), Alcester (will improve) and Sol de Terre (sure to win a good class handicap). I may add that the winner is by the defunct Phalaris and was bred at the National Stud, a detail which, I am sure, will rejoice my friend, Sir Henry Greer, the Director of the Stud near the Curragh. Mr. J. de Rothschild gave 2,500 guineas for him as a yearling. The stake won last week was of the net value of £1,670. The owner would doubtless increase it in another way, and so most certainly would get back his first outlay on the horse.

It was also a long-priced winner that prevailed in the long distance handicap for the Great Metropolitan Stakes. This was Summer Princess, who at 20 to 1 cleverly secured the stake for Mr. Gulliver, for many years connected with the variety theatre world. The mare, like the second and third, Dusty and Arctic Star, is trained at Epsom. The favourite to fail in this instance was the Irish mare, Little Blackbird, whose weight was a light one, notwithstanding that it included a small penalty for winning a little while ago at Warwick.

Of far more interest was Tuesday's trace for the Nonsuch Stakes. This event has not been going many years. It was designed to bring out classic candidates and give them an opportunity of making acquaintance with the course. A year ago it was won by Rustom Pasha, while Press Gang performed so poorly that he was not even started for the Two Thousand Guineas. This year it was won for Lord Ellesmere by his very handsome colt Lemnarchus, a son of the King's horse, Friar Marcus, from a Lemberg mare. Lemnarchus will readily be recalled for his excellence as a two year old.

I shall not say a great deal about Lord Ellesmere's colt now because it is quite likely he has figured prominently in the race for the Two Thousand Guineas this week. It will be sufficient to say that he was a comfortable winner of a slow-run race, second to him being Pomme D'Api, who had been second to Link Boy for the Greenham Plate at Newbury when endeavouring to give 13lb. The performance of Lemnarchus was criticised on the ground that the pace was so poor, but surely that was not the fault of the winner. The favourite here was Mr. Singer's Pyramus, to whom Portlaw had given 19lb. and an easy beating at the first of the Newmarket meetings. Here Lemnarchus was giving only 12lb., and he was bound to succeed in that if, relatively, as good as he was. Yet some people, who are now wiser and poorer, could not have reasoned in that way or they would not have contributed to the horse's false favouritism.

On Friday of this week there is due to take place at Newmarket the race for the One Thousand Guineas. All the best fillies of their time will be competing for the big prize. There is one that showed us at Epsom, most distinctly, that she is going to be



hard to beat. I have in mind Mr. M. H. Benson's Lady Marjorie, a daughter of Sansovino and Florena, for whom he gave 4,200 guineas as a yearling. On the first day of Epsom, when the ground was heavy from long rain, this filly under a big weight for a three year old won a seven-furlong handicap. She was giving weight to some useful older horses, and, bearing in mind that she was thought to be short of a gallop or two, the performance was one of very exceptional merit. That is why I say she simply must have a reasonably good chance this time of taking classic honours.

Two other events at Epsom can be noted before passing on. It was most unusual at this time of the year to see a colt, penalty carrier win the chief sprint race of the meeting under a big weight. Such was the achievement of the chestnut six year old Golden King. He happens to be trained by Frank Hartigan, whose star has been high ever since the season started. When a man is in luck at racing things always seem to come right for him. Golden King, for example, had the luck to be drawn No. 1 at the start. Now that matters a deal, especially in a big field, as was the case now. Then, because Polar Bear, belonging to Mrs. J. B. Joel, hung very badly towards the finish—what a lot of horses do so on this course!—Donoghue could not ride him home because he was so fully occupied keeping him off other horses. Yet he was only beaten a short head. I think every impartial observer would agree that the second was an extremely unlucky loser. It so happened, however, that the winner is trained by the man in luck.

Surely the best two year old seen out was the Aga Khan's newcomer, Dastur, by Solario from Friar's Daughter. He is a most shapely and likeable colt, and among those he beat for the Hyde Park Stakes was the Newbury ten-lengths winner, Wellington, while another recent winner accounted for was Lord Allendale's Waldgrave.

Godetia, who won a maiden plate for two year olds at Sandown Park later in the week, is by Winalot, and only cost 250 guineas as a yearling when purchased on behalf of the Dowager Lady Penrhyn. Unplaced to this filly was Hardy, by Blandford from Florena, owned by Sir Charles Hyde. He cost 7,500 guineas as a yearling, the highest-priced one of 1930. They were a very moderate lot of three year olds that competed for the Esher Cup, but the winner, Light O'Love, owned by Mr. E. Esmond, is genuine, and is partial to soft and dead going such as was experienced on this day at Sandown Park. This colt by Pharos



MR. J. A. DE ROTHSCHILD'S ANTHURIUM, WINNER OF THE CITY AND SUBURBAN.

(how well this sire is doing this year) was brought late on the scene to win a spectacular race from the grey Royal Rufus and the lightly weighted Mink, owned by Mr. Tom Davidson.

PHILIPPOS.

### AN AUTHORITY ON JUMPING

AN increasing efficiency in horsemanship goes, to-day, with an ever higher excellence of instruction. Major J. L. M. Barrett's *Practical Jumping* (COUNTRY LIFE, 10s. 6d.) is a case very much in point. Indeed, reading this book, one is inclined to say that the solid facts—on which to test our individual jumping experience and to found our lesser theories—have never before been properly and fully presented at all. The "authority" of Major J. L. M. Barrett's advice on jumping stands confirmed by his now completed appointment as Equitation Officer, R.M.C., Sandhurst. But, hall-marks apart, that advice—as presented in the fifteen admirably diverse chapters of this book—would in any case have struck every reader as sounding throughout the true note of experienced authority. "The First Few Fences," "More on Buying Horses," "Legs," "Various Remarks by Bellamy"—I do not believe that any expert of horsemanship in England to-day will quarrel with a single paragraph of this book. I am sure that every beginner who has the experience of one hunting season behind him will find the author clearing up nine-tenths of his own pressing jumping problems. For the great mass of us who ride, somewhere between the experts and the beginners, the book does this—it straightens out all the tangles of our own and other people's jumping theories; it lets all our own jumping experience (big or small) slide quietly into its right place. And what a relief that such a book should be written with neither pedantry nor fanaticism! The writing—packed as every sentence is with sense and soundness—is pleasantly conversational. So completely conversational that the beginner may miss some of the "soundness" of it if he is not careful. And so he should be careful. For if the author's choice of jumping places must be made, as in the hunting field, at a gallop, he shows us in this book almost every imaginable type of jump; and shows us how and when to jump them at a racing pace or at crawl-and-slither, and all the ways between. Mr. Charles Simpson's thirty-two full-page drawings greatly accentuate this "living" character and actuality. These are the drawings of an acknowledged expert—who can show us in their own settings every type of fence in England, and every type of man and horse that jumps them. C.



W. A. Rouch.  
LIGHT O'LOVE, BY PHAROS-PRINCESS SUBLIME, WINNER OF THE  
ESHER CUP AT SANDOWN PARK.

Copyright.

# THE Universities of Oxford & Cambridge

## THE RADCLIFFE CAMERA

### OXFORD

*Erected 1736-47 from designs elaborated by James Gibbs from sketches by Hawksmoor derived from conceptions of Sir C. Wren, with funds bequeathed for the purpose by Dr. John Radcliffe in 1714.*

IT is difficult to visualise Oxford without the great dome that is so conspicuous in every view, and in effect forms the hub, of the university. The choice of this ideal site, immediately north of the University's original headquarters in St. Mary's Church and south of the later and larger nucleus consisting of the Schools quadrangle and its annexes,

was made soon after Radcliffe's death. The clearing away of the labyrinth of mean streets and tenements to make room for the spacious square in which the building stands was a grand town-planning gesture such as later ages would have been too parsimonious and sentimental to contemplate. Cat Street and Schools Street contained some of the oldest academic buildings

in Oxford—mediæval "halls" and "schools," and memories of ancient bookbinders and schoolmen's disputations. If there were among them any buildings of architectural importance, it is unlikely they would have survived both the zeal and the covetousness of the nineteenth century. Yet the Victorian prejudice against the Grand Manner as exemplified in this splendid conception finds expression in *A Bodleian Guide* (1906), where the author, in a passage curiously reminiscent of Mr. Pecksniff, complained that "in sweeping all these away, Georgian Oxford showed as great disregard for antiquity, looking backward, as lack of foresight in realising what would be the value of building space in the centre of academic life." Let us be thankful for that "lack of foresight"!

Dr. John Radcliffe, whose personality is so aptly reflected in the massive building erected according to the terms of his will, was one of the last of the great individual benefactors of the University. When he came up to University College in 1666 from Yorkshire, where he had been brought up by poor parents, the Sheldonian Theatre was being built from funds supplied by the last of Oxford's ecclesiastical benefactors. Relying, as he did at that time, on endowments for the means of study, it was a blow to him when, in 1670, he was ejected from a fellowship of Lincoln because he was pursuing the Natural Sciences and refused to take Holy Orders, at that time incumbent on a Fellow. After fourteen years of practice as a physician in Oxford he moved to London, and two years later was appointed by James II physician to Princess Anne, whose three first children had died. Owing, possibly, to his



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1.—THE ENTRANCE, FROM THE NORTH.  
The steps were added in 1862.

"COUNTRY LIFE."





Copyright.

2.—THE CAMERA, FROM THE SOUTH-WEST.

COUNTRY LIFE."



Copyright

3.—THE TERRACE ROUND THE DRUM OF THE DOME.

"COUNTRY LIFE."



Copyright

4.—THE WALL TREATMENT IN DETAIL.

"C.L."

attendance, her next one survived, but—also possibly owing to his falling out of favour—succumbed to scarlet fever in 1700. Radcliffe, indeed, though a very able doctor, was peculiarly ill suited to being a Court physician owing to his habit of making bluff—not to say offensive—remarks on his patients' condition. He was no more popular with William and Mary than with the Princess, at which one cannot feel surprised in view of such ejaculations as that made to King William: "I would not have your Majesty's legs for your three kingdoms!" Less important people than crowned heads, however, were less susceptible to Radcliffe's breezy manner—which can be easily visualised from Kneller's obviously life-like portrait of him (Fig. 14). A few years before his death he reckoned himself worth £80,000, mostly invested in land, and when he died of apoplexy, in 1714, Hearne says he was worth £140,000. The whole of this fortune he left to trustees for "charitable purposes" subject to various annuities to relatives. A sum was left for the foundation of travelling medical scholarships that posterity might be spared the ridiculous restrictions that he himself had met; for building the eastern quadrangle of University College; and £40,000 was earmarked for the building of a library. Radcliffe's body, which lay in state for four weeks in London and again in the Divinity schools, was buried with University honours in St. Mary's.

Though the first volume of the trustees' minutes has been lost, so that definite records do not begin till December, 1721, it is established that they began buying up land for the library in 1716. For twenty years this process went on, the tenements bringing in considerable rents—£735 between 1718 and 1721, for instance. Many of them were the property of colleges, and in 1725 the services of Dr. George Clarke, a Fellow of All Souls, were enlisted to help in negotiating with Brasenose, his old college.

It may well have been Clarke who introduced Nicholas Hawksmoor to the trustees as a suitable architect for the library. Though James Gibbs



actually did the work, and rightly considered it his masterpiece, there is little doubt that Hawksmoor was first in the field and initiated the circular form that the library eventually took, though his death in 1736 prevented him from seeing it realised. At this time Clarke and Hawksmoor were busy re-building All Souls College, planning a spectacular remodelling of Brasenose, and, in all probability, collaborating on the library of Christ Church. Indeed, these works, with Queens' College and the Clarendon Building, had made Hawksmoor the architect best known to Oxford men. An interesting collection of his drawings, preserved in the Ashmolean, may be taken as representing the germ of the ideas which Gibbs developed.

From these drawings, moreover, it is clear that Hawksmoor had in mind two unrealised projects of his master Wren's. In 1678 Wren designed a circular domed mausoleum of King Charles I, intended to be erected at the east end of St. George's Chapel, Windsor. Its proportions, though not its details, bear a close resemblance to the design illustrated in Fig. 16, while the general resemblance to the building as completed suggests that Gibbs also borrowed much from Wren's design. Hawksmoor's other precedent was Wren's first, rejected, idea of a domed library for Trinity College, Cambridge, adapted from Palladio's famous Villa Rotunda at Vicenza, which may thus be considered, respectively, the parent and grandparent of the Radcliffe Camera. The drawings reproduced show three schemes. That in Fig. 13 has a dome with a drum pierced by lunettes similar to Wren's Cambridge project, though the circular pillared lower part and the square open basement are Hawksmoor's invention. Fig. 11 is another variant, keeping the square plan of Wren's Trinity sketch, but surmounting it with a cupola such as Vanbrugh had contemplated at Greenwich, and adding the basement. The third scheme (Figs. 12, 15 and 16) shows Hawksmoor thinking entirely in terms of Vanbrugh, who had dominated the middle years of his life. It also reveals an idea for building the library as an annexe to the Schools quadrangle on a site a little to the north of that actually selected. It is probably the earliest of the series, since Hawksmoor progressively reverted to his earlier Wren manner after Vanbrugh's death, and since it requires only half the land finally used. It was not until the beginning of 1736 that the trustees spent £6,000 in buying the remainder of the present Radcliffe Square in addition to that part which they had bought up before 1725 for £3,000.

In May, 1735, a minute makes the first mention of architects being consulted :

Ordered Mr. Pryor to go to Mr. Hawksmoor and Mr. Gibbs for their Bills for drawing Plans for the Library and to Mr. Smallwell for his Bill for making a model.

(Hawksmoor charged £70 and Smallwell, who was a well known joiner much employed by Vanbrugh, £87. Gibbs' model is still preserved in the Library).

Already Hawksmoor was a sick man, which partly explains the entry of Gibbs on the scene and his selection to do the work a few months before Hawksmoor's death. But it seems clear that the trustees had already accepted Hawksmoor's initial suggestion for a domed building and imparted it to Gibbs as a settled condition. There was irony in thus employing Gibbs to work out Hawksmoor's ideas, since the same thing had happened a few years before at King's College, Cambridge, where Gibbs built the block for which Hawksmoor had first been consulted. If Hawksmoor was Dr. Clarke's *protégé*, a Whig, and essentially an Oxford architect, Gibbs, who was a Catholic, had made his name with his buildings at Cambridge, and was, most likely, introduced by one of the trustees, the Tory Edward Harley, for whose father Gibbs had worked at Wimpole and Vere Street Chapel. Oxford men, moreover, could see the big house at Ditchley that he had finished for Lord Lichfield.

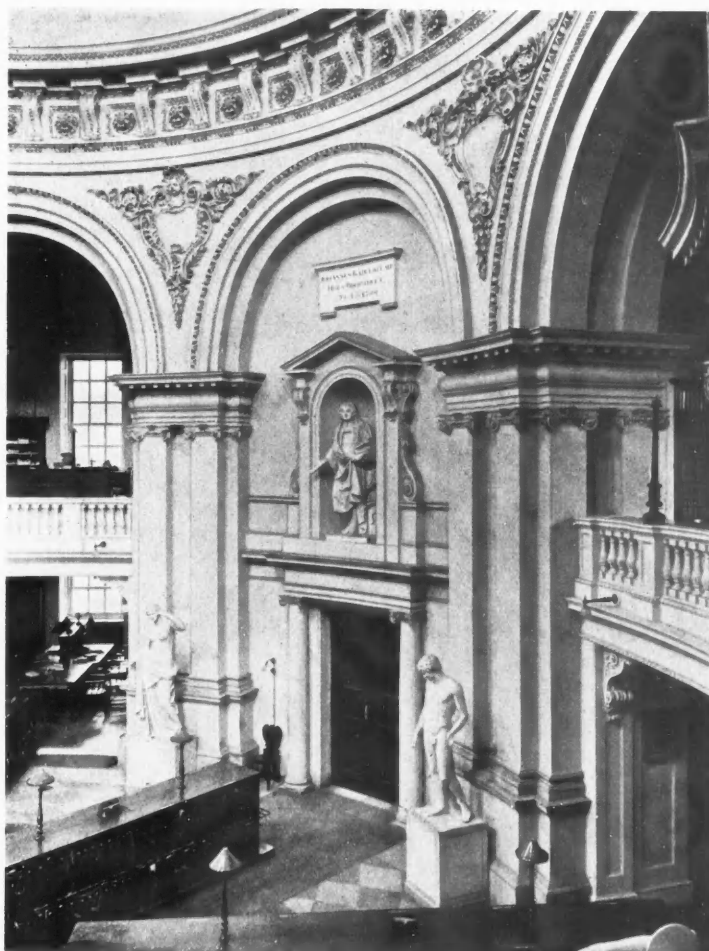
Gibbs, indeed, was at this time the foremost architect of public buildings in England. An Aberdonian by birth, he was more baroque than Palladian by training, having studied in Rome under the younger Carlo Fontana, a pupil of Bernini's. His



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5.—THE INTERIOR OF THE LIBRARY.

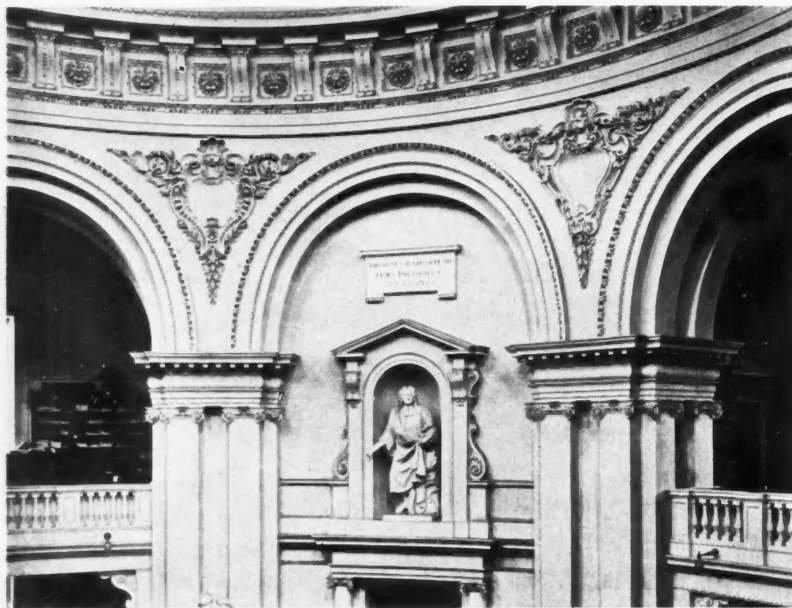
"C.L."



Copyright

6.—THE ENTRANCE, FROM THE STAIRCASE.

"C.L."

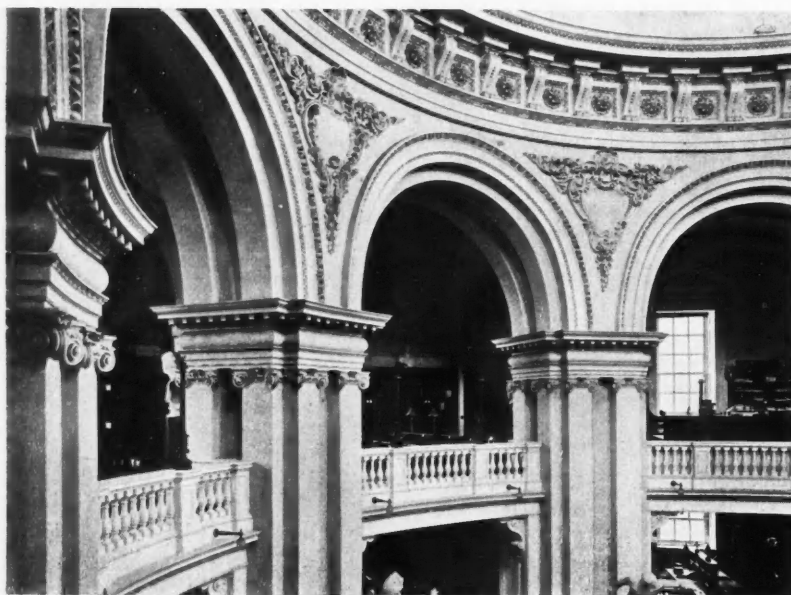


Copyright. 7.—RYSBRACK'S STATUE OF DR. RADCLIFFE.

"C.L."



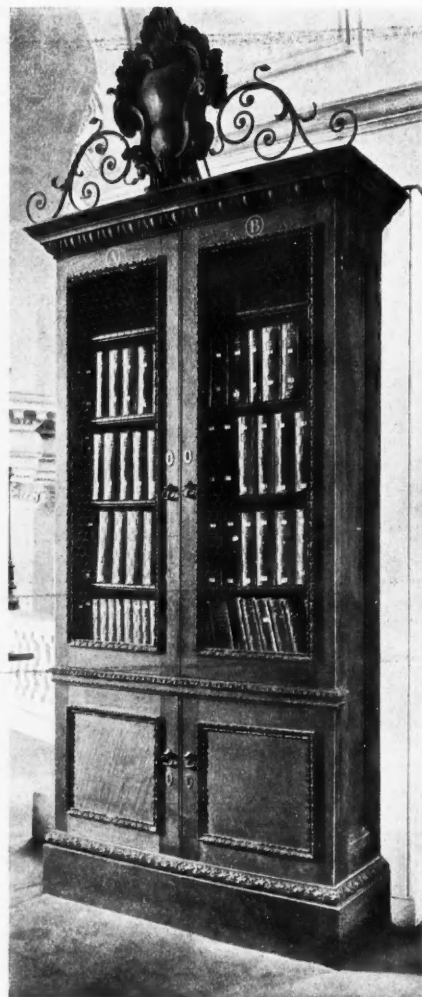
8.—PLASTERWORK OF THE DOME BY JOSEPH ARTARI.



9.—CARVED STONE DECORATION IN THE SPANDRELS.

baroque leanings are apparent in his best works: St. Mary-le-Strand, St. Martin-in-the-Fields and the Cambridge Senate House, though substantially his work belongs to the Wren tradition. This fusion in him of robustness and grace enabled him to give his Radcliffe designs a monumental quality that cannot be claimed for Hawksmoor's. As erected, the building represents something between Wren's accomplished serenity and Vanbrugh's dramatisation of masses.

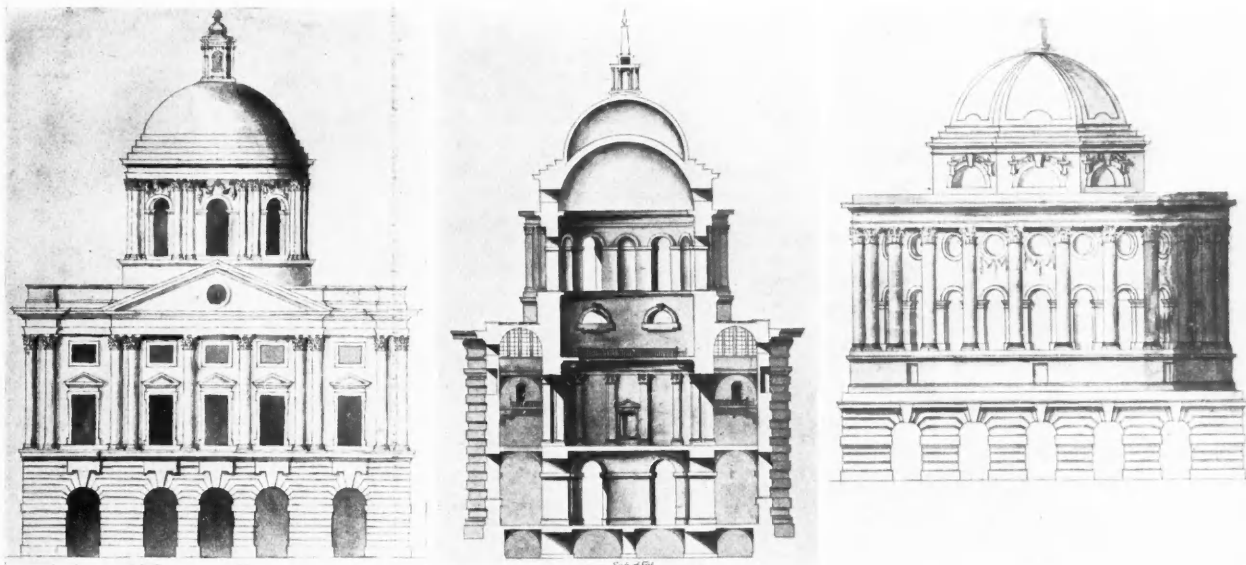
By March, 1736, Gibbs' design was approved and he attended a conference at which the builders—Townsend of Oxford and Smith of Warwick—were also present. Townsend, the second head of this important firm which had worked at Blenheim and at King's Weston, near Bristol, for Vanbrugh,

10.—A TYPICAL BOOKCASE.  
Maker, John Philips. Carver, Linnell.

as well as on most of the Oxford buildings erected after 1715, was ordered "to prepare stones and things ready for the building." The stone used for the main walls—believed by Sir T. G. Jackson to be the local Taynton stone—is specified in the minutes as being Burford. In April it occurred to the trustees that it would be "proper to have the Designs engraved on Copper Plates and given to the Heads of Houses in Oxford and the noblemen there, that if any objection can be made to them they may be acquainted therewith before the building is begun." Gibbs gave the job to Vertue, who is responsible for the beautiful set published by Gibbs in 1747, with his own description, in an imposing volume, *Bibliotheca Radcliviana*.

In the previous March Gibbs had initiated an alteration in his accepted design, which, from a minute of April, 1738,





11, 12, AND 13.—THREE PROJECTS FOR THE LIBRARY BY NICHOLAS HAWKSMOOR.  
The section is that of the design in Fig. 16.

appears to have been the substitution of three-quarter columns either for demi-columns or free-standing columns. Townsend, whose opinion was at once asked, affirmed that it was "a great improvement."

The foundation stone was laid, according to the minutes, on May 17th, 1737, when a payment was made to "the workmen & ringers," though other authorities give the date as June 16th. The plan is that of a circular chamber surrounded by a gallery and an aisle, giving a total internal diameter of 88ft. 6ins. This is carried upon a sixteen-sided vaulted basement, which, till about 1860, was open to the air and was used by the Volunteers to drill in. The entrance to the library, by an oval geometrical staircase, was originally from this basement, the present entrance (Fig. 1)—which gives on to the stairs at a half-landing—having been contrived when the basement was enclosed for the storage of books at the time of the library's transference to the Bodleian in 1861. The Corinthian columns above are set in sixteen couples, with windows between every other couple. From the solid segments arches are

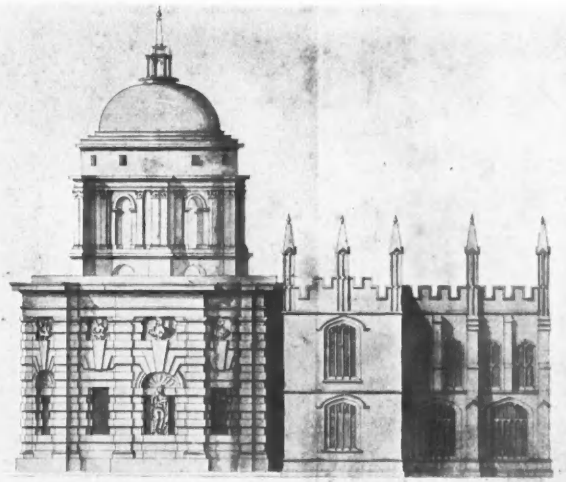
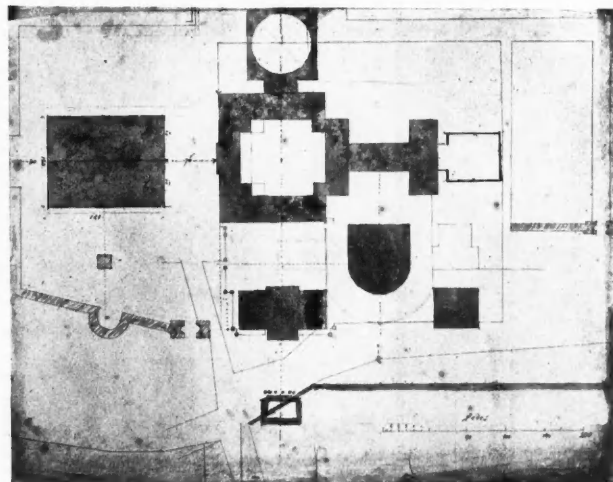
sweeping buttresses support the drum of the dome. From the terrace round the drum is gained one of the best panoramas of Oxford.

The dome is a relatively light structure of timber and lead, unlike Hawksmoor's projects, which involved stone cupolas. Indeed, there seems to have been some doubt till the last moment whether Gibbs intended to use stone or timber, for Townsend and Smith actually laid the lower courses of the dome in stone. In April, 1741, they are demanded to send a positive answer by whose order they began it in stone and whether they expect payment for the 5ft. 8ins. of work already laid. Gibbs resolved to leave the work done, but timber was used for the remainder. The payment of 14 guineas to Richard Morris for a large copper vase in March, 1742, probably dates the completion of the lantern above the dome. Up till then, £31,192 had been paid for the structure before any internal decoration was begun. The plaster-work of the dome was done by Joseph Artari, who had for years been working for Gibbs.

This was apparently Artari's last job, for in March, 1745, it is Mrs. Artari who is paid in full for his bill. The internal walls



14.—DR. RADCLIFFE, BY KNELLER.  
From the picture now in the Radcliffe Observatory.



15 AND 16.—SITE PLAN AND ELEVATION FOR A LIBRARY ATTACHED TO THE SCHOOLS QUADRANGLE, BY NICHOLAS HAWKSMOOR.

and their decorations are all of stone up to the uppermost cornice, a fact that was not realised until the original paint was cleaned off the surface. Thus the ornaments in the spandrels of the arches supporting the dome will have been carved by "Mr. Townsend junior." The staircase ironwork is a good example of the craftsmanship of Robert Bakewell of Derby. The trustees questioned his exceeding his estimate of £300 by £64. It is interesting to find Gibbs excusing him on the score that the price of ironwork had risen 40s. a ton since the estimate was made, and that, owing to the war with France, the work had had to be sent overland from Derby.

The woodcarving on the mahogany bookcases (Fig. 10) was done by one Linnell. Either he or his son was most likely the founder of the firm of London cabinetmakers of that name which was flourishing 1760-90.

Over the library door stands Rysbrack's statue of the doctor (Fig. 7), for which he received 200 guineas. In March, 1744, the warden of All Souls had been asked to send "the picture" to the sculptor at his house in "Vere St near Oxford Chapel." In January of 1746 John Townsend, the builder, died, thus

bringing to an end long business connections with Vanbrugh and Blenheim, though his son to some extent continued them.

In February, 1747, the total outlay, including £9,000 spent in buying land, is given as £40,491—a reasonably small excess over the sum left by the doctor for the purpose. On April 13th, 1749, the building was opened, the concourse being entertained by Mr. Handel with vocal and instrumental music. The minute book contains a nice point raised by one of the trustees, whether it was proper to begin to pay the librarian appointed under the will to "take care of the books" before any books had in fact been procured.

For the first century of its use the Radcliffe Library was chiefly devoted to scientific and medical subjects. In 1861, however, the books were moved to quarters in the new University Museum, and the Camera was lent to the University as an extension of the Bodleian. The Radcliffe Library proper is now accommodated in a building erected by the Drapers' Company in 1901 close by the museum, the Camera being used for the consultation of books of current interest. In 1927 the freehold of the Camera was presented by the Radcliffe trustees to the University. CHRISTOPHER HUSSEY.

## "COUNTRY LIFE" PUBLIC SCHOOLS MINIATURE-RIFLE CHAMPIONSHIP

### RESULTS AND ANALYSIS OF THIS YEAR'S SHOOTING.

THIS year's competition has again shown a record entry, though, as the result of epidemics—mainly influenza—the number of schools shooting was actually one hundred and thirty-two, exactly the same figure as last year. There are always bound to be a few cancellations, but, on the whole, the entry was splendidly maintained in spite of all difficulties.

The targets—with the exception of the landscape target, which is changed annually—were the same as those adopted last year. This enables one to make a far more accurate comparison of the results of the two years. Last year the results were very good and the standard attained by the leading teams showed a proficiency which was surprisingly high. A slight lowering of this standard would not have been in the least surprising, for school teams suffer from the inevitable vicissitude of their best shots leaving school just as they have become really expert

rifle-men. As it is, the high standard has been, on the whole, maintained. There is a slight general increase in all-round proficiency at the head of the list, and a study of the general relative values of the two years' scores shows very little more general variation than was to be expected. There are the usual reverses of individual fortune, with which one sympathises, and those cheering advances up the long ladder of the list which show how a school is yearly becoming a more and more serious competitor for the Trophy.

This year the Class "A" Cup has been won by Marlborough College (1st team) with a score of 998. Last year they were fourth with a score of 966 points. Ardingly College are once again second with 994 points, and Rossall School (1st team) are once again third with 991 points. It is unusual for both second and third to maintain their position unchanged for two years in succession, but in this case, although the position is unchanged,

THE HARBOUR

"COUNTRY LIFE" COMPETITION

REGISTERED 1931



THE BEST LANDSCAPE TARGET: ROYAL GRAMMAR SCHOOL, GUILDFORD.  
Winners of Class B Cup with a score of 350 out of a possible 360.

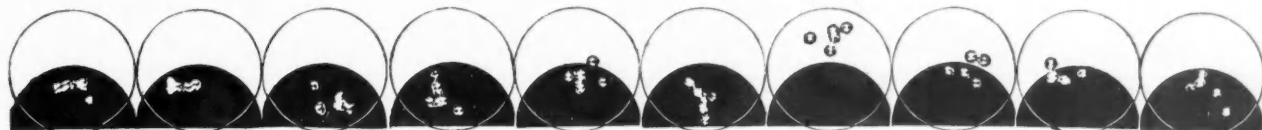


J. E. C.  
Moorey.  
Guildford.J. H.  
Curtis.  
Canford.A. H.  
Townsend.  
Winchester.D. C.  
Poole.  
Taunton.T. W.  
Chalmers.  
Bradfield.A. T.  
Bardwell.  
Stow.G. H. K.  
Anderson.  
Radley.F. C. L.  
Bell.  
Gresham's.J. W. F.  
Swann.  
Brighton.J. B.  
Tinsley.  
Rossall.

## GROUPING (FIVE SHOTS).

R. S. Cornelius.  
MalvernJ. E. C. Moorey.  
Guildford.P. M. Sutcliffe.  
Giggleswick.J. D. Buckle.  
Harrow.M. L. Wolfe-Barry.  
Winchester.

## RAPID (FIVE SHOTS ON EACH TWIN TARGET).

P.  
Towle.  
Radley.P. D.  
Scott-Hewitt.  
Wellington.P.  
Green.  
Rossall.D. C.  
Powell.  
Stowe.J. R.  
Bean.  
Ampleforth.F. S.  
Wicks.  
Guildford.K. A.  
Wheeler.  
Taunton.H. W.  
Truscott.  
Ardingly.G. W.  
Nicholson.  
Charterhouse.J. C.  
Riley.  
Rossall.

## SNAP-SHOOTING (FIVE SHOTS).

both teams have bettered their previous year's score by more than twenty points.

The best landscape target in Class "A" was a drawn event, both Ardingly and Harrow School making equal scores of 345. Harrow is to be particularly congratulated on again entering two teams of outstandingly good all-round performance, and, as last year, they again win the bronze medals for the highest second team score.

The Class "B" Cup is for schools having less than one company and two platoons of infantry—that is to say, it is restricted to schools with a numerically smaller O.T.C. contingent—but it is precisely the same in every other respect, the conditions and targets being exactly the same as those in Class "A."

It has now been won for the fourth year in succession by the Royal Grammar School, Guildford, with the total of 1,003 points. Louth School are second with 939, improving their position of third last year; and third place is secured by Allhallows School with 931 points. Last year they were fifteenth in the list, and their score shows a very fine all-round improvement.

## CLASS "A" CUP.

(Schools with one company and two platoons or over.)

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
1 MARLBOROUGH COLLEGE, 1st team	70	393	200	335	998
2 ARDINGLY COLLEGE	70	384	195	345	994
3 ROSSALL SCHOOL, 1st team	75	381	200	335	991
4 HARROW SCHOOL, 1st team	60	384	195	345	984
5 RADLEY COLLEGE	75	395	200	305	975
6 HARROW SCHOOL, 2nd team	75	384	185	320	964
7 SEDBERGH SCHOOL	60	381	190	320	951
8 CHARTERHOUSE SCHOOL, 1st team	70	386	185	300	941
9 TAUNTON SCHOOL	55	381	200	300	936
10 GRESHAM'S SCHOOL, 1st team	65	392	195	280	932
11 ROSSALL SCHOOL, 2nd team	60	379	195	290	924
12 WELLINGTON COLLEGE, 1st team	60	374	200	280	914
13 WINCHESTER COLLEGE, 1st team	70	378	190	275	913
14 BLUNDELL'S SCHOOL	70	362	190	285	907
15 OUNDLE SCHOOL	62	384	185	275	906
16 REPTON SCHOOL, 1st team	70	382	190	260	902
17 TONBRIDGE SCHOOL	57	363	170	310	900
18 BRIGHTON COLLEGE	75	376	175	270	896
19 STOWE SCHOOL	70	386	190	245	891
20 MARLBOROUGH COLLEGE, 2nd team	60	373	175	280	888
21 CAMPBELL COLLEGE	55	361	175	295	886
22 RUGBY SCHOOL	60	375	180	270	885
23 LEYS SCHOOL	52	371	175	285	883
24 ALLEYN'S SCHOOL, 1st team	65	372	185	260	882
25 GLASGOW ACADEMY, 1st team	70	372	185	255	882
26 BRADFELD COLLEGE	65	377	190	250	882
27 THE IMPERIAL SERVICE COLLEGE	70	371	190	250	881
28 ST. LAWRENCE COLLEGE, 1st team	60	353	195	270	878
29 UPPINGHAM SCHOOL	45	365	185	280	875
30 BROMSGROVE SCHOOL, 1st team	55	368	160	290	873
31 ST. EDWARD'S SCHOOL (OXFORD), 1st team	47	360	175	290	872
32 MALVERN COLLEGE, 1st team	70	385	185	230	870
33 EPSOM COLLEGE, 1st team	60	379	180	250	869
34 AMPLEFORTH COLLEGE	48	365	185	270	868
35 WREKIN COLLEGE	50	366	175	275	866
36 WINCHESTER COLLEGE, 2nd team	70	374	190	225	859
37 WORKSOP COLLEGE	55	362	180	260	857
38 ALDENHAM SCHOOL	70	366	175	245	856
39 KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	55	331	185	275	846
40 DOVER COLLEGE	67	354	155	270	846
41 REPTON SCHOOL, 2nd team	58	363	160	265	846

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
42 CHELTENHAM COLLEGE	60	376	180	225	841
43 CRANLEIGH SCHOOL	65	333	155	285	838
44 EPSOM COLLEGE, 2nd team	47	359	165	265	836
45 CITY OF LONDON SCHOOL, 1st team	75	369	175	210	829
46 SHREWSBURY SCHOOL	70	363	175	215	823
47 ST. PAUL'S SCHOOL	57	358	165	210	820
48 CANFORD SCHOOL	62	352	175	230	819
49 HIGGATE SCHOOL	42	345	155	270	812
50 DURHAM SCHOOL	49	353	160	250	812
51 SHERBORNE SCHOOL, 2nd team	50	351	130	280	811
52 MALVERN COLLEGE, 2nd team	65	334	190	210	799
53 ST. EDWARD'S SCHOOL, 2nd team	52	340	135	260	787
54 GRESHAM'S SCHOOL, 2nd team	55	347	165	220	787
55 FELSTED SCHOOL, 1st team	67	375	150	195	787
56 DENSTONE COLLEGE	60	366	170	190	786
57 WELLINGBOROUGH SCHOOL	60	355	155	215	785
58 ALLEYN'S SCHOOL, 2nd team	44	340	165	235	784
59 BROMSGROVE SCHOOL, 2nd team	47	349	165	210	771
60 PORTSMOUTH GRAMMAR SCHOOL	38	359	140	240	768
61 KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team	59	329	125	250	763
62 READING SCHOOL	46	334	130	245	755
63 WHITGIFT GRAMMAR SCHOOL	50	345	160	200	755
64 DULWICH COLLEGE, 1st team	60	359	180	145	754
65 ST. LAWRENCE COLLEGE, 2nd team	45	342	140	225	752
66 ST. DUNSTON'S COLLEGE	45	341	140	220	746
67 CHARTERHOUSE SCHOOL, 2nd team	70	370	175	130	745
68 CHRIST'S HOSPITAL	47	367	145	180	739
69 MERCHISTON CASTLE SCHOOL	40	346	135	215	736
70 WELLINGTON COLLEGE, 2nd team	60	330	120	220	730
71 ST. BEES SCHOOL	52	305	140	165	722
72 SHERBORNE SCHOOL, 1st team	62	354	140	165	721
73 UNIVERSITY COLLEGE SCHOOL	55	319	120	225	719
74 EMANUEL SCHOOL	37	333	110	230	710
75 GLENALMOND (TRINITY COLLEGE)	55	295	135	215	700
76 FELSTED SCHOOL, 2nd team	55	325	155	160	695
77 BERKHAMSTED SCHOOL	55	321	135	175	686
78 ETON COLLEGE	55	343	140	125	663
79 GLASGOW ACADEMY, 2nd team	49	312	130	165	656
80 KING WILLIAM'S COLLEGE, I.O.M.	50	356	150	100	656
81 WESTMINSTER SCHOOL	41	275	125	185	626
82 CITY OF LONDON SCHOOL, 2nd team	40	292	120	140	592

\* These teams shot at 20yds.

## CLASS "B" CUP.

(Schools with less than one company and two platoons.)

	Group- ing.	Rapid.	Snap- shooting.	Land- scape.	Total.
1 ROYAL GRAMMAR SCHOOL, GUILDFORD	75	388	190	350	1003
*2 LOUTH SCHOOL	67	367	165	340	939
3 ALLHALLOWS SCHOOL	65	376	200	290	931
4 ROYAL GRAMMAR SCHOOL, LANCASTER	65	373	180	295	913
5 LORETTO SCHOOL	75	376	165	275	891
6 LIVERPOOL COLLEGE	55	369	160	295	879
7 KELLY COLLEGE	52	353	180	285	870
8 WEST BUCKLAND SCHOOL	55	375	170	265	865
9 KING'S SCHOOL, BRUTON	47	353	160	285	845
10 SUTTON VALENCE SCHOOL	42	363	155	280	840
11 ROYAL GRAMMAR SCHOOL, WORCESTER	65	369	175	230	839
12 WARWICK SCHOOL	42	345	165	285	837
13 VICTORIA COLLEGE, JERSEY	57	338	160	255	810
14 SIR ROGER MANWOOD'S SCHOOL	57	322	160	220	800
15 HERNE BAY COLLEGE	42	350	160	250	802
16 DOLLAR ACADEMY	44	361	165	225	795
17 GIGGLESWICK SCHOOL	65	363	160	200	788
*18 KING EDWARD'S SCHOOL, BIRMINGHAM	57	344	160	225	786
19 BIRKENHEAD SCHOOL	45	364	150	225	784
20 NOTTINGHAM HIGH SCHOOL	45	358	160	215	778
*21 WEYMOUTH COLLEGE	65	325	165	215	770
22 EXETER SCHOOL	62	342	130	235	769

	Group- ing.	Rapid- shooting.	Snap- shooting.	Land- scape.	Total.
23 MONKTON COMBE SCHOOL .. .. .	36	329	135	265	765
24 NEWTON COLLEGE .. .. .	55	341	135	230	761
25 FRAMLINGHAM COLLEGE .. .. .	50	370	165	165	750
26 STAMFORD SCHOOL .. .. .	60	308	150	230	748
27 OAKHAM SCHOOL .. .. .	49	369	135	195	748
28 ELLESMERE COLLEGE .. .. .	37	354	165	190	746
29 WANTAGE SCHOOL .. .. .	52	346	120	225	743
30 MAGDALEN COLLEGE SCHOOL .. .. .	47	351	130	215	743
31 BLOXHAM SCHOOL .. .. .	60	321	140	205	726
32 DARTFORD GRAMMAR SCHOOL .. .. .	41	339	140	205	725
33 BARNARD CASTLE SCHOOL .. .. .	34	351	145	190	720
34 CHIGWELL SCHOOL .. .. .	42	323	120	220	705
35 TRENT COLLEGE .. .. .	55	378	180	285	698
36 LEEDS GRAMMAR SCHOOL .. .. .	49	339	85	215	688
37 KING'S SCHOOL, WORCESTER .. .. .	40	331	155	155	681
38 FOREST SCHOOL, WALTHAMSTOW .. .. .	35	293	115	225	668
39 HYMER'S COLLEGE .. .. .	45	325	100	175	645
40 GEORGE HERIOT'S SCHOOL .. .. .	50	312	125	155	642
41 ELIZABETH COLLEGE, GUERNSEY .. .. .	43	310	130	140	623
42 MAIDSTONE GRAMMAR SCHOOL .. .. .	26	290	110	155	581
43 RYDAL SCHOOL .. .. .	39	316	130	95	580
44 PLYMOUTH COLLEGE .. .. .	32	297	115	130	574
45 IPSWICH SCHOOL .. .. .	25	309	120	120	574
46 GLASGOW HIGH SCHOOL .. .. .	39	274	65	195	573
47 BOURNEMOUTH SCHOOL .. .. .	37	276	125	130	568
48 NEWCASTLE (STAFFS) HIGH SCHOOL .. .. .	47	288	95	115	545
49 BURY GRAMMAR SCHOOL .. .. .	55	261	145	65	526
50 WOODBRIDGE SCHOOL .. .. .	25	294	40	100	459

\* These teams shot at 20yds.

It is usually found that the leading teams show a consistently high all-round performance in all four series, but on occasion a team which does not achieve high place in the lists makes a very fine showing in one or more of the series. The following analysis shows the best scores made by schools in the various series :

#### CLASS "A" SCHOOLS.

GROUPING.				
BRIGHTON COLLEGE .. .. .	..	..	..	75
CITY OF LONDON SCHOOL, 1st team .. .. .	..	..	..	75
HARROW SCHOOL, 2nd team .. .. .	..	..	..	75
RADLEY COLLEGE .. .. .	..	..	..	75
ROSSALL SCHOOL, 1st team .. .. .	..	..	..	75
ALDENHAM SCHOOL .. .. .	..	..	..	70
ARDINGLY COLLEGE .. .. .	..	..	..	70
BLUNDELL'S SCHOOL .. .. .	..	..	..	70
CHARTERHOUSE SCHOOL, 1st team .. .. .	..	..	..	70
CHARTERHOUSE SCHOOL, 2nd team .. .. .	..	..	..	70
GLASGOW ACADEMY, 1st team .. .. .	..	..	..	70
MALVERN COLLEGE, 1st team .. .. .	..	..	..	70
MARLBOROUGH COLLEGE, 1st team .. .. .	..	..	..	70
REPTON SCHOOL, 1st team .. .. .	..	..	..	70
SHREWSBURY SCHOOL .. .. .	..	..	..	70
STOWE SCHOOL .. .. .	..	..	..	70
THE IMPERIAL SERVICE COLLEGE .. .. .	..	..	..	70
WINCHESTER COLLEGE, 1st team .. .. .	..	..	..	70
WINCHESTER COLLEGE, 2nd team .. .. .	..	..	..	70
RAPID.				
MARLBOROUGH COLLEGE, 1st team .. .. .	..	..	..	395
RADLEY COLLEGE .. .. .	..	..	..	395
GRESHAM'S SCHOOL, 1st team .. .. .	..	..	..	392
CHARTERHOUSE SCHOOL, 1st team .. .. .	..	..	..	386
STOWE SCHOOL .. .. .	..	..	..	386
MALVERN COLLEGE, 1st team .. .. .	..	..	..	385
ARDINGLY COLLEGE .. .. .	..	..	..	384
HARROW SCHOOL, 1st team .. .. .	..	..	..	384
HARROW SCHOOL, 2nd team .. .. .	..	..	..	384
OUNDE SCHOOL .. .. .	..	..	..	384
SNAP.				
MARLBOROUGH COLLEGE, 1st team .. .. .	..	..	..	200
RADLEY COLLEGE .. .. .	..	..	..	200
ROSSALL SCHOOL, 1st team .. .. .	..	..	..	200
TAUNTON SCHOOL .. .. .	..	..	..	200
WELLINGTON COLLEGE, 1st team .. .. .	..	..	..	200
ARDINGLY COLLEGE .. .. .	..	..	..	195
GRESHAM'S SCHOOL, 1st team .. .. .	..	..	..	195
HARROW SCHOOL, 1st team .. .. .	..	..	..	195
ROSSALL SCHOOL, 2nd team .. .. .	..	..	..	195
ST. LAWRENCE COLLEGE, 1st team .. .. .	..	..	..	195
ST. PAUL'S SCHOOL .. .. .	..	..	..	195
LANDSCAPE.				
ARDINGLY COLLEGE .. .. .	..	..	..	345
HARROW SCHOOL, 1st team .. .. .	..	..	..	345
MARLBOROUGH COLLEGE, 1st team .. .. .	..	..	..	335
ROSSALL SCHOOL, 1st team .. .. .	..	..	..	335
HARROW SCHOOL, 2nd team .. .. .	..	..	..	320
SEDBERGH SCHOOL .. .. .	..	..	..	320
TONBRIDGE SCHOOL .. .. .	..	..	..	310
RADLEY COLLEGE .. .. .	..	..	..	305
CHARTERHOUSE SCHOOL, 1st team .. .. .	..	..	..	300
TAUNTON SCHOOL .. .. .	..	..	..	300

#### CLASS "B" SCHOOLS.

The following teams made the best scores in the various series :

GROUPING.				
LORETTO SCHOOL .. .. .	..	..	..	75
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	..	..	..	75
LOUTH SCHOOL .. .. .	..	..	..	67
ALLHALLOWS SCHOOL .. .. .	..	..	..	65
GIGGLESWICK SCHOOL .. .. .	..	..	..	65
ROYAL GRAMMAR SCHOOL, LANCASTER .. .. .	..	..	..	65
ROYAL GRAMMAR SCHOOL, WORCESTER .. .. .	..	..	..	65
WEYMOUTH SCHOOL .. .. .	..	..	..	65
RAPID.				
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	..	..	..	388
TRENT COLLEGE .. .. .	..	..	..	378
ALLHALLOWS SCHOOL .. .. .	..	..	..	376
LORETTO SCHOOL .. .. .	..	..	..	376
WEST BUCKLAND SCHOOL .. .. .	..	..	..	375
SNAP.				
ALLHALLOWS SCHOOL .. .. .	..	..	..	200
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	..	..	..	190
KELLY COLLEGE .. .. .	..	..	..	180
ROYAL GRAMMAR SCHOOL, LANCASTER .. .. .	..	..	..	180
TRENT COLLEGE .. .. .	..	..	..	180
LANDSCAPE.				
ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	..	..	..	350
LOUTH SCHOOL .. .. .	..	..	..	340
LIVERPOOL COLLEGE .. .. .	..	..	..	295
ROYAL GRAMMAR SCHOOL, LANCASTER .. .. .	..	..	..	295
ALLHALLOWS SCHOOL .. .. .	..	..	..	290

This year no team made a highest possible at grouping, and the general standard shows this year a slight decline in this series. This is more than probably attributable in many cases to poor rifles or similar adverse conditions at the time of the competition, for a very high standard is reached in other respects which shows that the training had been exceptionally thorough. No team highest possibles were made in the Rapid, but the Snap Shooting showed highest possibles by Marlborough College (1st team), Radley College, Rossall School (1st team), Taunton School, Wellington College (1st team) and All Hallows School.

The individual scores of the winning teams were as follows :

#### SCORES OF THE WINNING TEAMS.

##### "A."

##### MARLBOROUGH COLLEGE (1st team).

	Group- ing.	Rapid.	Snap- shooting.	Total.
SERG. J. ANNAN .. .. .	10	50	25	85
CADET A. F. ROBERTSON-GLASGOW .. .. .	10	50	25	85
SERG. R. E. WAINWRIGHT .. .. .	10	49	25	84
L.-CPL. G. B. WALKER .. .. .	10	49	25	84
CADET G. B. M. BELL .. .. .	10	48	25	83
CADET D. SMITH .. .. .	10	48	25	83
CADET P. LICHFIELD .. .. .	5	50	25	80
CADET J. J. MANN .. .. .	5	49	25	79
70				393
Landscape				200
Total				998

##### "B."

##### ROYAL GRAMMAR SCHOOL, GUILDFORD.

	Group- ing.	Rapid.	Snap- shooting.	Total.
L.-CPL. J. E. C. MOOREY .. .. .	10	50	25	85
C.-S.-M. F. S. WICKS .. .. .	10	49	25	84
CORPL. E. C. REDERN .. .. .	10	49	25	84
L.-CPL. B. H. M. VINEY .. .. .	10	49	25	84
C.-Q.-M.-S. C. H. MORGAN .. .. .	10	48	25	83
L.-CPL. G. F. E. WERMIG .. .. .	10	47	25	82
CADET L. R. E. HAYNES .. .. .	5	48	25	78
SERG. J. B. MAYLAM .. .. .	10	48	15	73
75				388
Landscape				200
Total				1,003

The highest possible individual score which can be made in the aggregate of grouping, rapid and snap-shooting is 85 points. To obtain this any individual must be a marksman of extremely high standard, for the test is a very thorough one, involving not only a high degree of precision, but the disconcerting elements of time limits and appearing and disappearing targets. The number of individual highest possibles is not quite as good as last year, but still represents a most creditable achievement.

#### CLASS "A."

C.-S.-M. F. C. L. BELL, GRESHAM'S SCHOOL, 1st team .. .. .	85
SERG. J. ANNAN, MARLBOROUGH COLLEGE, 1st team .. .. .	85
SERG. G. C. MARSHALL, GRESHAM'S SCHOOL, 1st team .. .. .	85
SERG. D. E. PRIESTLEY, FELSTED SCHOOL, 1st team .. .. .	85
SERG. H. W. TRUSCOTT, ARDINGLY COLLEGE .. .. .	85
SERG. A. SHAWYER, DURHAM SCHOOL .. .. .	85
CORPL. R. S. CORNELIUS, MALVERN COLLEGE, 1st team .. .. .	85
CORPL. J. L. MOUNTAIN, MALVERN COLLEGE, 1st team .. .. .	85
CORPL. R. M. E. WILLIAMS, RADLEY COLLEGE .. .. .	85
L.-CORPL. D. TUCKWELL, CHARTERHOUSE SCHOOL, 1st team .. .. .	85
L.-CORPL. S. J. MAY, CITY OF LONDON SCHOOL, 1st team .. .. .	85
L.-CORPL. J. L. BECK, ARDINGLY COLLEGE .. .. .	85
L.-CORPL. H. A. CLAY, RADLEY COLLEGE .. .. .	85
L.-CORPL. J. W. TOMKINSON, RADLEY COLLEGE .. .. .	85
L.-CORPL. O. C. CHASE, BRIGHTON COLLEGE .. .. .	85
L.-CORPL. P. CROSSIE, WREKIN COLLEGE .. .. .	85
L.-CORPL. F. E. FALCONER, DENSTONE COLLEGE .. .. .	85
CADET D. C. POOLE, TAUNTON SCHOOL .. .. .	85
CADET J. R. HILL, AMPLEFORTH COLLEGE .. .. .	85
CADET R. H. ANGELS, WESTMINSTER SCHOOL .. .. .	85
CADET A. F. ROBERTSON-GLASGOW, MARLBOROUGH COLLEGE, 1st team .. .. .	85
CADET B. L. BARKER, ROSSALL SCHOOL, 1st team .. .. .	85
CADET J. B. TINSLEY, ROSSALL SCHOOL, 1st team .. .. .	85
CADET J. D. BUCKLE, HARROW SCHOOL, 1st team .. .. .	85
CADET G. D. STOCKDALE, HARROW SCHOOL, 1st team .. .. .	85
CADET M. L. WOLFE-BARRY, WINCHESTER COLLEGE, 1st team .. .. .	85
CADET R. LEE SMITH, MALVERN COLLEGE, 1st team .. .. .	85
CADET R. G. MOORE, EPSOM COLLEGE, 1st team .. .. .	85
CADET PEARCE, THE IMPERIAL SERVICE COLLEGE .. .. .	85
D. C. POWELL, STOWE SCHOOL .. .. .	85

#### CLASS "B."

SERG. H. C. MILLER, LORETTO SCHOOL .. .. .	85
SERG. L. WRIGHT, ROYAL GRAMMAR SCHOOL, LANCASTER .. .. .	85
L.-CPL. J. E. C. MOOREY, ROYAL GRAMMAR SCHOOL, GUILDFORD .. .. .	85
L.-CPL. C. H. C. GRAY, NEWTON COLLEGE .. .. .	85

In the rapid fire event the target is a double one and the competitor must fire ten shots in two groups of five on each aiming point within the limit of 60secs. for the ten shots. The change of aiming point is confusing and there is a rather natural tendency to fire shots at the wrong objective. It requires good fire discipline as well as steady holding; nevertheless, highest possible scores were made by the following :

#### CLASS "A."

UNDER-OFFICER J. S. OWEN, CHRIST'S HOSPITAL .. .. .	85
C.-S.-M. F. C. S. BELL, GRESHAM'S SCHOOL, 1st team .. .. .	85
SERG. J. ANNAN, MARLBOROUGH COLLEGE, 1st team .. .. .	85
SERG. G. C. MARSHALL, GRESHAM'S SCHOOL, 1st team .. .. .	85
SERG. D. E. PRIESTLEY, FELSTED SCHOOL, 1st team .. .. .	85
SERG. P. C. E. ROSE, FELSTED SCHOOL, 1st team .. .. .	85
SERG. H. W. TRUSCOTT, ARDINGLY COLLEGE .. .. .	85
SERG. W. T. C. SKYRME, RUGBY SCHOOL .. .. .	85
SERG. A. SHAWYER, DURHAM SCHOOL .. .. .	85
L.-SERGT. J. G. SYMS, HARROW SCHOOL, 1st team .. .. .	85



CORPL. M. A. ROBERTS, WHITGIFT GRAMMAR SCHOOL.  
 CORPL. R. S. CORNELIUS, MALVERN COLLEGE, 1st team.  
 CORPL. J. L. MOUNTAIN, MALVERN COLLEGE, 1st team.  
 CORPL. R. M. E. WILLIAMS, RADLEY COLLEGE.  
 CORPL. J. P. A. POTTS, DURHAM SCHOOL.  
 L.-CORPL. D. TUCKWELL, CHARTERHOUSE SCHOOL, 1st team.  
 L.-CORPL. B. D. MOLESWORTH, GRESHAM'S SCHOOL, 1st team.  
 L.-CORPL. V. D. WYKES, GRESHAM'S SCHOOL, 1st team.  
 L.-CORPL. H. L. LLOYD, WINCHESTER COLLEGE, 1st team.  
 L.-CORPL. J. O. ATKINSON, MALVERN COLLEGE, 1st team.  
 L.-CORPL. S. J. MAY, CITY OF LONDON SCHOOL, 1st team.  
 L.-CORPL. J. L. BECK, ARDINGLY COLLEGE.  
 L.-CORPL. H. A. CLAY, RADLEY COLLEGE.  
 L.-CORPL. J. W. TOMKINSON, RADLEY COLLEGE.  
 L.-CORPL. O. C. CHAVE, BRIGHTON COLLEGE.  
 L.-CORPL. P. CROSBIE, WREKIN COLLEGE.  
 L.-CORPL. F. E. FALCONER, DENSTONE COLLEGE.  
 L.-CORPL. G. D. ELVIN, PORTSMOUTH GRAMMAR SCHOOL.  
 CADET D. C. POOLE, TAUNTON SCHOOL.  
 CADET A. K. S. MCCURDY, BRADFELD COLLEGE.  
 CADET J. R. HILL, AMPLEFORTH COLLEGE.  
 CADET R. H. ANGELS, WESTMINSTER SCHOOL.  
 CADET A. F. ROBERTSON-GLASGOW, MARLBOROUGH COLLEGE, 1st team.  
 CADET P. LICHFIELD, MARLBOROUGH COLLEGE, 1st team.  
 CADET B. L. BARKER, ROSSALL SCHOOL, 1st team.

CADET J. B. TINSLEY, ROSSALL SCHOOL, 1st team.  
 CADET J. D. BUCKLE, HARROW SCHOOL, 1st team.  
 CADET G. G. STOCKDALE, HARROW SCHOOL, 1st team.  
 CADET L. A. GAMBLE, HARROW SCHOOL, 1st team.  
 CADET N. E. GAMBRIEL, CHARTERHOUSE SCHOOL, 1st team.  
 CADET M. L. WOLFE-BARRY, WINCHESTER COLLEGE, 1st team.  
 CADET A. H. TOWNSEND, WINCHESTER COLLEGE, 1st team.  
 CADET R. LEE SMITH, MALVERN COLLEGE, 1st team.  
 CADET R. G. MOORE, EPSOM COLLEGE, 1st team.  
 PTE. D. R. PRICE, RADLEY COLLEGE.  
 CADET PEARCE, THE IMPERIAL SERVICE COLLEGE.  
 D. C. POWELL, STOWE SCHOOL.

## CLASS "B."

SERGT. P. N. EDECOMBE, MAGDALEN COLLEGE SCHOOL	..	..	50
SERGT. H. C. MILLER, LORETTO SCHOOL	..	..	50
SERGT. P. M. SUTCLIFFE, GIGGLESWICK SCHOOL	..	..	50
SERGT. L. WRIGHT, ROYAL GRAMMAR SCHOOL, LANCASTER	..	..	50
L.-CPL. F. M. CROSS, LORETTO SCHOOL	..	..	50
L.-CPL. C. H. C. GRAY, NEWTON COLLEGE	..	..	50
L.-CPL. G. L. MANSEN, TRENT COLLEGE	..	..	50
L.-CPL. J. E. C. MOOREY, ROYAL GRAMMAR SCHOOL, GUILDFORD	..	..	50
CADET PANK, OAKHAM SCHOOL	..	..	50
CADET H. P. SIMPSON, BARNARD CASTLE SCHOOL	..	..	50

## AT THE THEATRE

## A LITTLE THEATRE AND A LITTLE PLAY

THE theatre is very human and, like humans, is none the worse for an occasional breather. The present week might possibly be considered a little thin. But consider what had gone before. There had been a terrific revival of "King Lear" at the Old Vic., with the house crowded from floor to ceiling with an audience which none could call highbrow and making no sort of fuss about evening-dress. This side of the water, the Coliseum had just finished launching "White Horse Inn," which entertainment became at once as fashionably attended as the Opera. In addition, word went round that this jolly spectacle was the highbrow thing to see. In the light of these two great events smaller ones can hardly be expected to coruscate. One little play has, however, twinkled bravely enough and it will be my pleasure to talk about this. It is "The Crime at Blossom's," by Mr. Mordaunt Shairst. This took place at the Embassy Theatre, a little playhouse situated in Hampstead, where Mr. Alec Rea looks like solving some of the more difficult of the minor problems of the theatre. At the present moment the whole trend is in the direction of size. Entertainments are becoming increasingly magnificent and hence increasingly costly, and nobody seems to want to go to any entertainment unless it is more magnificent and more costly than the previous one. The mania for size and excess in all directions is a failing of the age. Everybody wants to sleep, if it only be for one night, in the most expensive hotel's largest suite, including a drawing-room into which they have no intention of withdrawing. Everybody wants to cross the Atlantic Ocean in the speediest liner, though they may have nothing in particular to do when they get to America, and will not be happy unless the boat contains swimming pool, Turkish bath, tennis court, and golf course, though they may have no intention of availing themselves of any of them. We are told that this is the age for longer and longer novels, despite the fact that nobody will have time to read them. Upon the increasing grandeur of the films—always supposing that there is anything grand about them—it is unnecessary to descant. But you cannot go on like this for ever. Not every picture, using the word in its better-bred but now unfamiliar sense, can be the sensation of the year. Not every play can be the most stupendous masterpiece of the age, and I would venture to say that not every new long novel can be by Mr. Galsworthy or Mr. Priestley, though both strive very hard. But that does not say that there are not still a few old fogeys who want to look at quiet pictures, read quiet books, and see quiet plays. The trouble with the last is that with rents of theatres in the neighbourhood of £400 a week there are not enough quiet playgoers to make the unassuming pieces to which they are attached feasible in West End theatres. This is where experiments like that of Mr. Rea at the Embassy are likely to prove extremely valuable. They are our first line of defence, or if that be too late, our first counter against modern vulgarity. There is all the more hope for the Embassy Theatre in that it looks like a real theatre and not at all like a schoolroom. Mr. Rea's policy, or perhaps I should more properly say, the policy of Reandco, is to provide good plays with good casts relying in large measure upon a stock company, but with occasional reinforcements from the West End stage. In addition, the theatre has some arrangement for membership, with the result that Hampstead people feel that it is their theatre, which has the further result that it is very

difficult to get a seat. This, of course, is the only difficulty of which managers are not at all afraid.

"The Crime at Blossom's" is a charming little piece. Christopher Merryman is a young man whose spirit is too independent for his means. These are quasi-independent, or not more than £500 a year. Too far away from riches to be anything but tantalising, and too far away from penury to make him work. The young man has some taste in gardening and does not seem aware that that income simply will not run to motor lawnmowers at £38. The result is that state upon which Mr. Micawber has sufficiently enlarged. Valerie Merryman, his wife, has a much nicer sense both of responsibility and the awkwardness which ensues when responsibility is not lived up to. To be browbeaten by a butcher in one's own drawing-room and to press into that red palm the price of not more than half-a-dozen legs of mutton when you owe for at least six whole carcasses which have already paid their debt to nature—this sort of thing is unseemly even though the county be Sussex and the cottage Elizabethan. There are several angles, in the cant phrase, upon villeggiatura; that of the improvident villeggiaturist differs from that of the local tradespeople as widely as an angle may. Upon this angular conception Mr. Shairst has subtended, if that be the phrase, a most diverting little piece. The Merrymans let their house for the summer months, presumably on the principle that a round of the London theatres in May and June will be cheaper. While they are away murder takes place in the cottage which they have let, the victims being an attractive young lady and the scoundrel who, not being her husband, was attracted to her. When the charwoman whom the Merrymans had left behind arrived in the morning, she found the place total gules, though in her blunt Sussex way she phrased it differently. This is practical Mrs. Merryman's way out of all her husband's financial difficulties. She turns the house into a show place, sells postcards and all the minute objects which the victims of the crime may be supposed to have handled. Stocks of pens, gramophone-records and what not arrive by the local carrier. There is a charge for admission, and the whole place is conducted on the lines of somebody's birthplace. But lest the crowds of tourists and the charabancs loads should think they have inadvertently stumbled upon The Birthplace or are mistaking it for Anne Hathaway's Cottage, Valerie, swathed in strawberry tulle, recounts how two bodies were found in this and that attitude, alleging whatever reasons for the tragedy her fancy at the moment may suggest. And then the play takes a serious turn, which it would not be fair to intending playgoers to reveal. Sufficient to say that Valerie becomes mightily ashamed of her outrageous commerce, and that there is a sting in this little play which is all the better for being completely unexpected. The piece is capably acted by Miss Joyce Bland, who will be heard of again, by Mr. Colin Clive, who shows that he can come off the high horse when necessary, by Mr. H. O. Nicholson, whose country clergyman, like every other character of this charming actor, is beyond all praise, by Mr. Ivor Barnard, who is a tragedian in little, and by a great many other people with whom I shall desire better acquaintance. The producer is Mr. A. R. Whatmore, who is my notion of what a good producer ought to be. Mr. Whatmore shows off his pieces to their best advantage and declines to get in their way.

GEORGE WARRINGTON.

# BRITISH LIVESTOCK at the MILAN FAIR

By MAJOR DUNBAR KELLY.



CATTLE JUDGING AT THE MILAN FAIR.

ONE of the most interesting developments in British livestock breeding—the participation of a number of prominent breeders of pedigree livestock in last week's "Fiera di Milano," augurs well for the future extension of British livestock trading with Continental countries. The origin of the Fair is interesting. Shortly after the War, when Italy found herself in possession of greatly extended territory, but with her finances and resources sadly depleted, the Italian nation decided to make new efforts to make their position as one of the great countries of Europe more widely known. It was decided that an extension of her export trade could best be effected by drawing the attention of the outside world to the skill of her artisans and the quality and extent of her manufactures, and an exhibition for that purpose was arranged at Milan. The first Milan Fair, which took place exactly twelve years ago, was confined to industry and manufactures alone. The following year this Fair and Market was greatly extended, and since then the "Fiera di Milano" has been of yearly occurrence, and to-day it has become an annual event of great importance.

Two years after the first exhibition the authorities decided to make an attempt to draw outside attention to the excellent breeds of cattle for which Italy has been famous for centuries, and an Italian exhibit of livestock was added to the other attractions of the Fair. A number of foreign visitors, impressed by this Italian livestock section, drew the attention of their own countries to the opportunity of showing their livestock, and since then other countries have sent their livestock in steadily increasing numbers to the Fair, which has thus become truly international. So far, however, the British livestock breeder has been remarkable by his absence, and although British visitors, manufacturers and merchants have not failed to put in an appearance, both as exhibitors and purchasers, no British livestock has been seen. This lack of enterprise has now been remedied, and this year a collective exhibit of breeds of cattle, sheep and pigs from the British Isles has been shown—the result of much painstaking preparatory work on the part of Messrs. de Tolland Nickson, the publishers of the well known *International Directory of Pedigree Live Stock*, who were appointed by the Italian Government as Official Commissioners for the British Section. They, in conjunction with Messrs. John Thornton and Co., auctioneers and exporters of pedigree livestock, approached British breeders with a view to sending out a really representative section. The response of the British breeders exceeded all expectations.

Before dealing with the Fair itself it may be as well to glance at the system of farming pursued in Italy, which—at least, in the northern part—differs so radically from our own. There the land is mainly in the hands of more or less large owners who divide it up into sections. Each section is worked by a peasant

farmer, who brings little or no capital to his farm; the owner of the land provides all the live and dead stock—the farmer providing the labour. At the end of the year everything is valued and the profits are divided between the landowner and the farmer. Little outside labour is employed, the farmer and his family doing all the work—sometimes two and even three generations living in one large roomy house. The farm is thus self-supporting, the bulk of the family requirements being produced on the farm itself. It follows that in the present almost universal agricultural depression the main portion of the loss in Italy falls on the landowner, and the actual workers or farmers, being far less affected, are in the main a happy, contented, hard-working class. Practically no horses are employed on the land, all the work being done by the cows, which thus have a triple function to perform—first and primarily, work; second, milk production; and third, producing calves. Usually two bullocks, often of immense size, are kept for doing the very heaviest work, but the main work falls on the cows. All this has to be borne in mind when considering the marketing of British cattle in Italy. The Ministry of Agriculture helps the Milan Fair in every way with railway facilities, and gives 50 per cent. of the prize money, as it does also at other smaller fairs. Other efforts of the Ministry include a competition which began last January for farmers who wish to compete for prizes amounting to 6,000,000 lire given by the Government for the purpose of increasing and improving all descriptions of livestock in Italy and stimulating the production of milk, wool and other products. The competitors remain in the list for three years, after which the awards are made. In the meantime the competitors' farms are inspected every few months, each province having its own inspection commission. In the province of Milan there are ninety-seven entries. There are also yearly wheat competitions, which have increased the production enormously.

The Fair itself is a sort of permanent Wembley (though not so large), and is most attractive and well planned. The roadways are well paved with wide sidewalks, and the flower beds and lawns are very beautiful. The exhibition this year lasted from April 12th to April 27th, though the livestock section only opened on April 21st and concluded on April 27th. The various pavilions are substantially built and there is a most excellent exhibition of agricultural machinery. The livestock sheds are very large and planned with every convenience. They are so built as to show the cattle off to the greatest advantage. The illustrations show their character and construction. This year they were quite full. Besides the large Italian section and the British, the following countries were represented: Austria, Poland, Jugo-Slavia (like the British, for the first time), Holland, Hungary, Germany, France and Switzerland—a truly cosmopolitan and interesting crowd.



MISS BABCOCK'S JERSEYS: SHAWLAND'S LILY'S LAD (GOLD MEDAL). SHAWLAND'S DOLLY GARLAND (SILVER MEDAL).





SIR GOMER BERRY'S HAMPSHIRE DOWN RAM  
PENDLEY CONQUEROR.



MR. J. EGERTON QUESTED'S ROMNEY MARSH RAM  
QUESTED'S No. 152 OF 1930 (GOLD MEDAL).

A striking feature was the size of most of the Italian cattle, but when one remembers that work is the primary consideration with them, milk and beef being secondary, this is not so surprising. In the cattle breeding section the three specialised breeds which may compete are milk breeds, beef breeds and dual-purpose breeds (milk and meat). In all sections no prize money is given, but cups of honour, gold and silver medals, and diplomas. In the sheep sections the specialised breeds which may compete are for production of wool, production of meat and (curious to our ideas) production of milk, also triple-purpose breeds (wool, meat and milk). Groups must consist of four head. Pigs of any breed may compete, and there is a "ton litter" competition for the sow whose litter shall attain that weight in the shortest time. Here the first prize is money, being 5,000 lire (about £55), and this is the third year of the competition, the entries having increased from seven the first year to thirty-three this year. The winner and her litter have to be exhibited at the Fair, and this year the sow was the daughter of an imported Large White boar out of an Italian-bred dam from imported Large White stock. The litter, consisting of thirteen, were by an imported Large White boar, were born October 16th last and reached the ton weight in 128 days.

The entry fees are low, Italian cattle being 25 lire (about 5s. 3d.) per head, with foreign cattle just double; sheep and pigs 10 lire (about 2s. 2d.) for native breeds, and foreign breeds double.

In the English section cattle were represented by eight breeds and numbered forty-three head. Here the Hereford and Aberdeen-Angus attracted the most attention, especially of visitors from the southern part of Italy, where agriculture is of a more pastoral character. The Jerseys also received a good deal of attention for their milking qualities, and this class was, perhaps, the best of the English cattle in the quality of its exhibits, which were level and of a beautiful type. The English sheep with seven breeds, in all forty-nine head, were literally mobbed on the opening day of the agricultural section, which coincided with the Italian national holiday, celebrating the march

of the "Black Shirts" on Rome. The attendance at the Fair that day was 250,000, though, of course, all did not pass through the livestock section, but the Fair ground was not unduly crowded. The Hampshire Downs, Suffolks and Romney Marsh were the favourites, but the whole section stood out by itself above the sheep of any other country, the next best being probably the French breed of "Isle de France."

The pig section with six different breeds, of forty-nine head, attracted much attention. The Large White were easily No. 1 in Italian favour—there are a large number already in Italy—the Large Blacks following closely as a good second. The short-snouted pigs did not seem to appeal to the Italian imagination, but the Tamworths were popular, possibly chiefly owing to their colour, and may probably later find a good demand. In conclusion, it seems likely there will arise as a result of this enterprise a steady demand for English pedigree livestock, but as regards cattle it must be borne in mind that, as before mentioned, at least in mid and northern Italy, capacity for work is the farmer's chief consideration, milk and beef coming as secondary points. The native working cow, however, gives an astonishing milk yield under her strenuous circumstances, 400 to 500 gallons per annum being not unusual. On the other hand, the Italian Ministry of Agriculture is now, in its improvement scheme, making a strong effort to increase the beef-productive capacity of native cattle, and here the English sire of the beef breeds should reign supreme. What seems to have impressed the Italian stock breeders and farmers at this exhibition of British livestock is the special market purpose for which each breed has been developed and their high quality. Most of the Continental cattle breeds exhibited were much larger and coarser than the English breeds, therefore there can be no doubt that much might be gained by judicious cross-breeding.

It is to be hoped that this well organised and enthusiastic effort on the part of such a large number of English breeders of pedigree cattle, sheep and pigs to make known and exhibit the merits of their stock will lead to a steady demand from the Continent, a potential market which has been too long neglected.

## THE TIME OF CHAMPIONSHIPS

BY BERNARD DARWIN.

THE time of championships is come. I confess to feeling a little sleepy as I sit down to write about the first of them, and I have every right to be so, for I have had a whole week's buffeting by the wind at Hunstanton, and that is sleepy work. Those who came through to the end in the English Championship can boast that they were thoroughly tested; the wind blew hard every day from different quarters, and even to the looker-on, to whom things are always inclined to seem simpler than they really are, golf did not appear an easy game.

Hunstanton is one of the best of all links for the watcher. If he is not gifted with fiendish energy, or if—to be more polite to him—he wants to see a little bit of everything, he can perch himself by the high plateau green of the sixth hole which has taken the place of the old crater. There he can see played the sixth and seventh and ninth, gain a general impression of what is happening at the tenth and eleventh, and be ready to join any match he fancies at the twelfth. Moreover, as the last six holes criss-cross backwards and forwards over a ridge, he can keep an eye on two matches all the way home. This is by no means the only virtue of Hunstanton. It is emphatically a good course with some particularly excellent two-shot holes

to repay strong, accurate hitting. I do not like the blind fourteenth, nor am I much in love with the seventeenth, which is also rather too blind, but there is much that is really good, and the eighteenth, with its cross bunker and its narrow green beset by horrid perils on either side, makes, against the wind, one of the most crucial finishes in golf. It has to be admitted that the greens were last week not very good. They had not recovered wholly from a plague of leather-jackets, which is "the act of God or the King's enemies" and cannot be helped. The result was that the ball sometimes "bobbled" or—alternatively—"dobbled" instead of running smoothly. It must be added, however, that there were plenty of good putts holed, and obviously the thing could be done by the man—Mr. Sutton, for example—who could harden his heart and hit the ball boldly at the back of the tin.

Sometimes one man wins a championship, but another is acclaimed the real hero of the meeting. This time Mr. Leonard Crawley doubled the two parts. He was a most worthy champion and at the same time he was the heroic figure that warmed the hearts of the crowd. His last three matches were won at the nineteenth, twentieth and thirty-sixth holes respectively; at least one of his other matches went to the last green and

he spent most of his time in coming up from behind. Throughout he showed the most indomitable sticking power, and the only occasion on which he gave any signs of faltering was when, in the final, he had victory in his hand with eight holes to go. Then the prospect did for a little while unman him and the holes began to fall horribly away; but he showed the prettiest kind of courage in pulling himself together and stopping the rot. Up till this tournament, while the merits of his long game have been acknowledged, it has been generally thought that his putting was rather weak. He has done much to dispel that impression last week by holing a great many putts, particularly at critical moments. When he holed a cruelly long one against Mr. Fogg at the seventeenth Sherlock exclaimed, "They say this man's a bad putter, but whenever I look at him he holes a putt." He certainly holed plenty, and his short pitches were also admirable. If one has to be critical and try to find a weak spot, I should say that he is apt to take too lofted an iron sometimes against the wind, and to play rather a lazy shot in consequence; but perhaps that is hypercritical, and he is a fine golfer well armed at all points.

Even Mr. Crawley can give no points in courage and power of finishing to his victim in the final, Mr. Sutton. I do not know precisely in how many championships of all sorts he has played, but he has played in a good many, and no one has ever succeeded in beating him by more than a single hole. No one can give better proofs than that. If in the last few holes there is a neck-saving pitch to be laid dead or an awkward putt to be holed, Mr. Sutton is the man for my money. A pretty player he is not, and his wooden club play, especially in a strong left-hand wind, is occasionally a little weak and slicey, but give him any kind of iron shot to play—the harder the better—and I know of no amateur more likely to put the ball near the hole. He is a very accomplished player, but his greatest virtue is that, as I heard him say himself in all modesty, he "never gives up." He seems sometimes to scramble rather luckily through a match, but I do not think there is much luck about it; he has rather the quality of being able to win when he is not playing well, and it is a rare and great quality. This English Championship provides one of the occasions

on which we look for good young ones. There were several with much promise at Hunstanton, and two in particular, Mr. E. R. Tipple and Mr. H. N. M. Fogg. Mr. Tipple is, of course, pretty well known; he "arrived" early in life, but he seems to me a decidedly better player than he ever was before. Much playing with Cotton and much hard work have removed the old crudities of his style and generally strengthened his game. With all respect to all the other players, I thought Mr. Tipple the best golfer in this tournament. As his conqueror would, I know, be the first to say, he ought to have beaten Mr. Crawley, for he was two up with three to go. At the sixteenth he was just a little unlucky, for a beautiful shot ran just over the green into a nasty place, while his enemy, after a thoroughly bad tee shot, laid a fearful and wonderful niblick shot dead. At the seventeenth and eighteenth, on the other hand, Mr. Tipple threw his chances away by bad putting, and if he was a little unlucky at the extra holes, it was a just Nemesis that pursued him, as he himself knows. He has heaps of time yet and heaps of enthusiasm, and he ought to go far.

So should Mr. Fogg, who looks likely to be the first-class young player that has been some time overdue from that nursery of giants, Hoylake. He has a charmingly easy swing, an abnormally free wrist and lots of sticking power. Mr. Bowman, a semi-finalist, from Lincolnshire, is another fine player, but as he is a good deal older, he does not suggest promise so much as performance. His is a beautiful style if he could go a little slower at the ball and swing the club a little farther back. As he is going to be the secretary of a golf club, and so will have more opportunities of playing, he is likely to improve, and a very little improvement, particularly on the green, would make him truly formidable. Mr. Lunt, also not so young, is a fine golfer, and so is Mr. Bentley, who is young. Most of these outstanding players came from the north and midlands, and for the moment, at any rate, it seems that it is from that part of the world that most is to be expected. A few years ago it was the south that was richest in golfers. It may be so still if we reckon players of all ages, but if we want youth, as we do, then, I think, we must look northwards.

## THE COUNTRY WORLD

THE INFANTA ISABEL, the King of Spain's aunt, whose death followed so soon after her courageous decision to go into exile with the Royal family, was beloved of all classes of Spaniards irrespective of their political creed. She was the elder sister of Alfonso XII and her long life went back beyond the troubles which beset the Spanish monarchy during the sixties and seventies of last century. She spent much of her time towards the end of her life at La Granja, the mountain palace of the Kings of Spain, that looks down on Segovia, the city of which she was Honorary Mayoress. The beautiful gardens of La Granja and their world-famous fountains were fully illustrated in COUNTRY LIFE of December 28th, 1929.

WHEN the Prince of Wales returned home this week he learnt that his Devon bull, Climsland Major, had been awarded a special medal at the Milan Fair. The Prince headed the list of exhibitors in the English section of the Fair, an account of which appears elsewhere in these pages. His stock farm at Stoke Climsland is by this time well known all over the stock-breeding world, and it is hardly surprising to find him leading the attack on the Continental market, just as he has been leading the attack on South America, where he has visited again many of the chief estancias, and has met many leading farmers and stock-breeders. We all welcome the return of our Farmer Prince after his strenuous labours.

THE new German Ambassador, Baron von Neurath, is an amateur of art, and has brought many pictures with him from Germany to decorate the walls of No. 9, Carlton House Terrace. The great canvases lent to Herr Sthamer by the Hamburg Gallery are, however, not to be displaced; it would be difficult, indeed, to fill the vast unsightly spaces they would leave. Among Baron von Neurath's most treasured possessions is his collection of sporting prints. He is himself a very fine shot both with the sporting gun and the rifle.

LEWES has been very busy with its annual Choral Festival, which has now grown to be one of the most important yearly gatherings in East Sussex. Started under the example of the wonderful Leith Hill Festival, which Dr. Vaughan Williams and Lord and Lady Farrer have watched over from its birth in far-off Edwardian days, the Lewes Festival is also sending its roots deep into the life of the neighbourhood. Two thousand competitors from over fifty villages and from almost as many schools have joined in friendly rivalry, and the proceedings have been

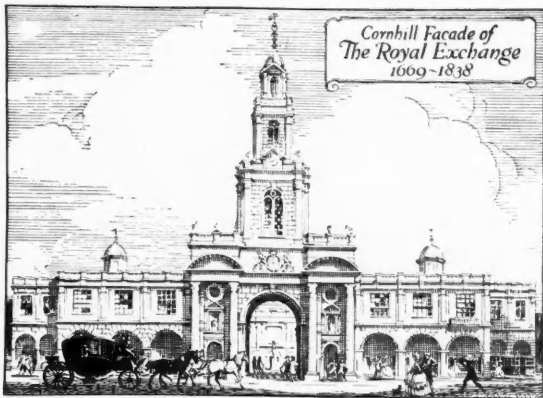
marked by a harmony that was not confined to the actual music-making.

AS at Leith Hill, the Festival has the support of all classes. Every day the prizes have been given away by some lady of local associations whose name runs in East Sussex: Lady Boughy, Mrs. Freeman Thomas, Lady Castle Stewart and Lord and Lady Denman's daughter. And the success of the Festival also owes not a little to the skill, both administrative and musical, of Mrs. Lampson and Mrs. Mounsey, whom everyone was glad to see once again taking her old share in the activities of the week from which she had withdrawn after her tragic bereavement.

"YACHT designing is the poetry of shipbuilding," said a great naval architect; and, writing of a man who practises this art, "Q." has said, "His fate is to improve the world, not to possess; to chase perfection, knowing that under the final mastering touch it must pass from his hand; to lose his works and anchor himself upon the workmanship, the immaterial function. For of art this is the cross and crown in one; and he, modest man, was born to the sad eminence." The story is told of one of the Fifes of Fairlie (William, the second of that dynasty) that he was once visited, at a time when he was very hard up, by an intending purchaser for a beautiful schooner, which he had lately built "on spec." The visitor agreed to buy if bulwarks 3ft. high were fitted. Fife laughed ruefully. "I hae kept her a lang while," he said, "But I'll keep her a while yet rather than mak' a common cairt o' her at the feenish."

THERE is no cause to fear that the present alterations to the King's beautiful Britannia will "mak' a common cairt o' her." The sweet hull which the late George Lennox Watson fashioned nearly forty years ago is not to be altered, for the conversion to the Bermuda-rig entails only the fitting of a taller mast and the adoption of the appropriate sail-plan. But this will very much alter her appearance. Nobody pretends that the soaring sails of the Bermuda-rig increase the beauty of large vessels, though, to be sure, it has been so recently adopted by the big racers that the designers and sailmakers have as yet hardly had the time to show what they can do. It took more than a day to evolve our glorious racing cutters—before Dixon Kemp could say, "Of all the rigs which the ingenuity of man has devised, not one is equal to the cutter." And of all the cutters, it has been said of the King's grand old Britannia that she was the most perfectly rigged.





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## A FINE BIOGRAPHY

**Strafford**, by Lady Burghclere. Two vols. (Macmillan, 30s.)

IN these finely illustrated, well documented volumes Lady Burghclere has supplied what has been long wanted—an authoritative unbiased biography of Thomas Wentworth, Earl of Strafford, with the vivid dramatic force only possible to an author steeped in the literature of that complex period. The long-winded moralising of Elizabeth Carter's *Life* (which this work supersedes) is avoided. In that by Robert Browning—as shown by his editor, Sir C. H. Frith—Strafford is judged too much by the standards of 1832, nor was he a “man of intrigue” having several mistresses, as Browning so unwarrantably states, for Lady Burghclere proves that his “faults were not of the fleshly order.” In spite of Gardiner's masterly, unprejudiced estimate and Traill's perhaps over-favourable sketch, we have been too much swayed by eloquent early Victorian denunciators—Macaulay, with his picture of a “cruel” tyrant, possessing the “peculiar malignity characteristic of apostates”—Green, who twisted the man's virtues into vices, making him see in Ireland “but a lever for the overthrow of English freedom.” Lady Burghclere, in her brilliant sketch of the Irish situation, shows that the Irish benefited under Strafford's iron rule, only to fall back into chaos through the gross ignorance of Pym's party, who could not realise that English administrative methods were poisonous for Ireland. Happily for her readers, Lady Burghclere has had access to new sources, including hitherto unpublished Strafford MSS. belonging to Earl Fitzwilliam. So we “see ‘Black Tom Tyrant’ in undress at home, as the passionately devoted husband and father, the good comrade cracking jokes and smoking . . . with his friends, the sportsman playing ‘Robin Hood’ . . . ordering portraits from Sir Anthony, quoting Virgil and Chaucer. . . .” As we read, the true greatness of the man stands out and we realise the full magnitude of that final sacrifice when he gave “the life of this world with all cheerfulness imaginable” to his King, unhappy Charles, who as Lally-Tollendal in his “*Essai*” (1795) gloomily remarks, was “*toujours fidèle à sa destinée; à l'instant même ou il se rendait coupable de l'ingratitude et de l'injustice la plus criante, il n'était pas encore indigne d'intérêt ou de pitié.*” Lady Burghclere paints a haunting picture of the trial and final agony. Throughout her book she makes us feel the intensity of the contrast between the austere obstinate Pym and the fierce, fiery Strafford—their ideals seemingly so close, their aims and methods so divergent. Pym, obsessed by the liberty of the subject, looking forward to remodelling the Commonwealth—Strafford, no enemy to moderate reform, hating corruption and injustice (in that respect the Mussolini of his day), but—and here lies the flaw in his ideal—vainly harking back to Tudor times, endowing a Stuart with Tudor qualities to his own undoing and that of his idealised king, and wishful only “to run in the worn wonted channels, treading the ancient bounds.” “It would have been a disaster,” admits Lady Burghclere, “for England, so also for the world in general, if, thanks to Strafford's genius, Charles' Personal Government had won the day against Parliament.” The author is not unmindful to Strafford's faults—his pride, hasty temper and impatience of the weaker brethren—as Clarendon wrote, “discerning many defects in most men he too much neglected what they said and did.” These defects, coupled with his meticulous love of order and stern austerity, carried him too far on the “thorough” path so that his justice too often became harshness (which, after all, was just what happened to Oliver Cromwell). If Strafford were Dr. Johnson's typical “good hater,” Lady Burghclere shows that he had, in his own words, “wonted and active heat” for his friends. Nor was he less a patriot than Pym, who (in Browning's tragedy) dreams of “stealing quite away to walk once more with Wentworth—my youth's friend, Purged from all error, gloriously renewed”—to whom Strafford answers: “I have loved England too—we'll meet then, Pym.”

Lovers of country life will find Lady Burghclere's account of Strafford's gardening and sporting tastes much to their liking. He was a good falconer and could not resist singing the praises of “the whole kennel of hounds” he sent to Lord Carlisle, five couple of which were from his own pack at Wentworth Woodhouse, his princely Yorkshire home. Lady Burghclere remarks that a “greyhound” mentioned by Wentworth as sent from Ireland to the little Duke of York, if it resembled the dog shown in the frontispiece to Vol. I (Van Dyck portrait in the collection of Earl Fitzwilliam), was more probably an Irish “wolfhound.” Perhaps Strafford can be justified. The modern revived type of Irish wolfhound has a *shaggy* coat, whereas the hound in the picture is smooth

and resembles the huge Alans or Alauntes called, in “*The Master of Game*,” *veltres*—i.e., the fourth century Gallo-Latin *veltrahus*, between a mastiff and a greyhound, shaped like the latter “even of all things save the head which should be great and short.” Such were probably the *Scottici Canes* of Symmachus and the Old Irish *Milchu*, whether of the smooth-coated or rough-haired variety. In the Jesuit Campion's “*History of Ireland*” (1571) such are called “*greyhounds* to hunt (wolves) bigger of bone and limme than a colt.” K. M. BUCK.

**Ambrose Holt and Family**, by Susan Glaspell. (Gollancz, 7s. 6d.) A PASSIONATE honesty is Miss Susan Glaspell's great strength; a slight lack of that sense of proportion, which is the twin of a sense of humour, is her weakness. Nevertheless, the strength predominates; we have to keep on reading her in spite of feeling occasionally an emotional discomfort—a sense that Miss Glaspell always knows what she has to say, but not quite always what it is as well as to say differently. The motive of this novel is summed up by a tramp-philosopher in it: “What we need, perhaps more than any other thing, is to be permitted to have as much mind as we have.” Blossom, one of the four main characters, is not so permitted by Ambrose Holt, her poet-husband—who, by the way, is “ticked off” by Miss Glaspell in a manner to bring much consolation to the wives of other would-be poets: “He wants to be a homesick soul . . . He wouldn't want you to understand him, for he wants to be greater than your understanding, and also he wants to suffer in not being understood.” Blossom, however, insists on coming to fruition instead of everlastingly blossoming; and Ambrose is wounded, outraged to the point of leaving her, by her persistence in self-fulfilment. The parents of Ambrose, though long separated, basely unite against him in this particular, and the whole book is good, if markedly American, reading. Miss Glaspell is, above all, to be honoured for her deep devotion to the claims of the spirit, her belief in the value of the things unseen that are eternal.

**The Concave Mirror**, by W. B. Maxwell. (Heinemann, 7s. 6d.) HUSBANDS do not complain, either to man or woman, about their wives: so much is axiomatic. Mr. Maxwell, therefore, would have been hard put to it if he had not been able to fall back upon the diary-form of narration; for his hero is a husband, and it is necessary for us to share that husband's gradual disillusionment concerning his wife. So a diary does the trick—and does it quite naturally, since the husband is manifestly a bookish person to whom words are at all times a solace. From a state of ecstatic idealisation (cleverly contrived so that the reader does not share it) the husband passes by gradual stages to an estimate of his wife which the reader has held all along. A sudden accession of wealth focuses a searchlight on the spiritual gulf that has always divided the two, and the husband's unwilling discoveries proceed apace. There is a crash, a patching up of the pieces, a true love in the background. But the charm of the book lies not in the incident, but in the delicacy and sensitiveness of the husband's emotional processes, in a depth and beauty of the thought, in a skilful use of literary allusion. The diarist, in short, does three interesting things: he discovers his wife, he discovers himself, and he helps the reader to self-discovery. V. H. F.

**The Perfect Hostess**, by Rose Henniker Heaton. (Methuen, 7s. 6d.) EVERYBODY knows “The Perfect Guest”; everybody will soon know *The Perfect Hostess*. For the particular amalgam of sweetness and light that one set of verses has spread throughout the English-speaking world is to be found, amplified, in this book. The heart and the head, perfectly yoked, have gone to its making. We are told—humorously, shrewdly, sensibly, and above all kindly—how to entertain people, from heads of the firm to members of the Women's Institute and children at parties. We get words on cocktails and words on barley water; we get simple rules for simple servants, stray thoughts on beds, and delightful pages on “little comforts” for the various rooms in a house. From the secrets of successful marriage to an old nursery rhyme or a recipe for salted shrimps, nothing is too great or too small for the pointed, silvery method of investigation practised by the author's pen. Among “the wide choice of books” here urged for the guest room, this particular book should henceforward never be absent. The decorations, by Mr. Alfred E. Taylor, are delicately and delightfully in accord with the spirit of the text.

**Between the River and the Hills**, by Sisely Hutchinson. (Harrup, 12s. 6d.)

THE author's delightful description of Normandy published in the Kit Bag series found many readers, as will doubtless this Normandy pastoral, which is an account of life in a small village in that very delectable province of France. There is no lack of incident in the book, and Mr. Hutchinson has much that is of interest to tell us of shepherds and farmers, curés and weddings, and the many small happenings of village life. Distinguished by much quiet humour, the book is beautifully illustrated.

**Palms and Patios**, by Rodney Colin. (Heath Cranton, 7s. 6d.)

AN extremely sympathetic and charmingly written account of Andalusia and its beautiful cities. Cordoba, with its great mosque; Granada, with the world-famed Alhambra; the height of La Velita; Seville, with its vast cathedral; and a cross-country journey from that city *via* Ronda, the incomparably situated, are all lovingly described. The book, which contains many excellent photographs, should be read by all who love southern Spain.

### A SELECTION FOR THE LIBRARY LIST.

VERDI, by Francis Toye (Heinemann, 21s.); THE FIVE HUNDRED BEST ENGLISH LETTERS, by the First Earl of Birkenhead (Cassell, 8s. 6d.); PRINCE CONSORT, by Frank B. Chancellor (Philip Allan, 21s.). Fiction.—FAREWELL MANCHESTER, by Allan Monkhouse (Secker, 7s. 6d.); CASTLE ISLAND, by R. H. Mottram (Chatto and Windus, 7s. 6d.); THE GREY COAST, by Neil M. Gunn (Porpoise Press, 7s. 6d.); THE DARK DAYS OF SHYLOCK, by Ludwig Lewisohn (Thornton Butterworth, 7s. 6d.).

## CORRESPONDENCE

## "THE INTELLIGENCE OF ANIMALS."

TO THE EDITOR.

SIR,—With regard to Mr. J. C. Dines' interesting letter in your issue of April 25th under above heading concerning a seagull carrying a shellfish aloft to drop it on a rock and break the shell, this habit has been recorded from various districts, and not only of gulls but of the hooded crow. It is an exceedingly interesting one, inasmuch as it affords ground for speculation as to whether the birds are really acting purposively. Does a gull, for instance, on finding a mollusc that will not yield to ordinary treatment, say to itself, "I must take it aloft and drop it on a stone, when its shell will break," or does it act under a mere generalised impulse to carry up unmanageable food and then drop it, luck entering into the matter of the stone? In short, does such a bird act with aim and aim at the rock?

It is probable that its actions are, like those of the song thrush confronted with a house snail, governed by a mixture of inherited impulses (instinct) and the intelligence resulting from experience.

I proved, by dint of hand rearing a young song thrush, that the inexperienced bird does not know how to deal with a house snail. It is furnished with an instinctive desire to beat anything it cannot manage upon the nearest object, but it was only after many efforts, varying from failure to success, that my bird learnt to use an "anvil" and break its snails thereon. It exhibited considerable intelligence. I have given a full account of this bird and its conduct in my book *Wild Creatures of Garden and Hedgerow*.—FRANCES PITT.

## A TAME CUCKOO.

TO THE EDITOR.

SIR,—I have read the letter of Mr. Greatorex in your last issue with the greatest interest, as it raises an important question, *viz.*, what would have happened to the young cuckoo had not Mr. Greatorex's friend proved the real good Samaritan that he was? The bird was found "towards the close of September" (migrating time for young cuckoos) and placed in a conservatory where it became "highly excitable" but later "grew increasingly tame." Those critics who endeavoured to throw doubt on my record of a winter cuckoo, season 1924-25, *COUNTRY LIFE*, No. 1478, will smile again to hear that another cuckoo has been seen at frequent intervals during the past winter in the same locality, mingling with thrushes and blackbirds in the fields and hedgerows where it "grew increasingly tame."

A young cuckoo having received serious injury "towards the close of September" would be compelled to remain with us, in all probability losing its migratory instincts by

the time such injury had made good. Repairing to some sheltered and more sequestered part of the countryside, it could maintain itself throughout any mild winter on worms, and in the early days of the following March, when the warm sunshine tempted it to sally forth into the more open country to utter its well known notes, it would be boldly acclaimed by the "experts" as a precociously early spring migrant!—GEO. J. SCHOLEY.

## A UNIQUE CARREL.

TO THE EDITOR.

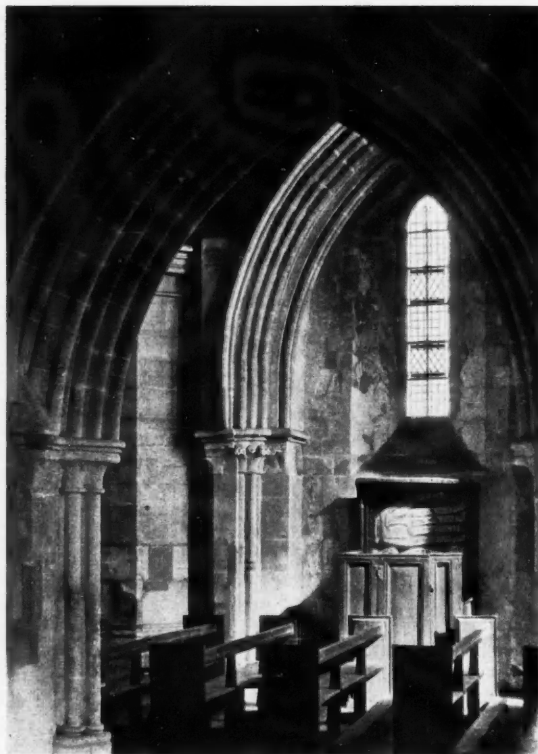
SIR,—I send you a print of a unique carrel or chair to be seen in the beautiful church at Bishops Cannings, Wilts. It resembles a sort of box pew, standing by itself. I understand that no one knows what was its origin, but that it was probably intended as a place for meditation similar to the carrels or desks in which the monks of old worked in the cloisters. It is referred to in a book published last year, *My Wiltshire Childhood*, by Ida Gandy, in the following terms: "... the big box-like chair or carrel in the northern transept. We were very proud of that chair, for we had been told that there was not another like it in England."

"On its high back panel was painted a huge hand, and on every finger and across the palm were inscribed little cheerless sentences (in Latin) about sin and death, such as "Thou knowest not how often, thou knowest not how much, thou hast offended God" or "Thy end is bitter, thy life is short."—M. W.

## NEARER THAN THE ARGENTINE.

TO THE EDITOR.

SIR,—In your issue of April 4th you published a photograph of hydrangeas in the Argentine. I think the enclosed photograph of a garden at Abersoch shows that it is not necessary to go farther than South Carnarvonshire to find an equally fine display of hydrangeas. Your readers might also be interested to know that both blue and pink blossoms are often found on the same plant at the same time. *Mimosa*, *dracenas*, *phoenix* and *chamerops*



IN BISHOPS CANNINGS CHURCH

palms also flourish in this garden, which is within three hundred yards of the sea.—ANTHONY MINOPRIO.

## A RIDING TOUR ON EXMOOR.

TO THE EDITOR.

SIR,—Your correspondent, Mr. Glover, asks for advice on the subject of a riding tour between Exmoor and London. If he has only ten days or a fortnight at his disposal, I should certainly endorse your suggestion that the time could not be better employed than in a leisurely exploration of Exmoor and the surrounding neighbourhood. In West Somerset and North Devon the horse is still recognised as a means of travel, and the towns and villages are still prepared to receive him as a visitor. Nor would it be easy to find a district offering better opportunities of escaping from the roads and riding across country without fear of objection on the part of landowners or farmers. There would certainly be no difficulty in securing reliable local advice as to routes and stabling, and more general information would be supplied by experts, such as those of the Lion Hotel Stables, Dulverton, to whom no problem seems insuperable, involving horses and the Devon and Somerset country.

But if the party have, say, a month at their disposal, then it might be well worth while to move on to some other open country on the way home. There would undoubtedly be much tedious road work involved in riding all the way back to London, but, on leaving Exmoor, one could ride, say, from Dunster over the Quantocks and on to Taunton; then box the horses and travel by train, say, to Westbury. After that one could ride across Salisbury Plain through Savernake Forest, and along the Berkshire Downs as far as Wantage, with (I imagine) scarcely any road work, and with a reasonable certainty of finding comfortable quarters for man and horse. The Berkshire Downs would provide a contrast of landscape in a scarcely less exhilarating atmosphere than that of Exmoor, and there would be the added pleasure of catching a glimpse of those strings of racehorses which have kept that piece of country still under the influence of the horse rather than of the motor car.—M. F.

## "A CHECK ON SERMONS."


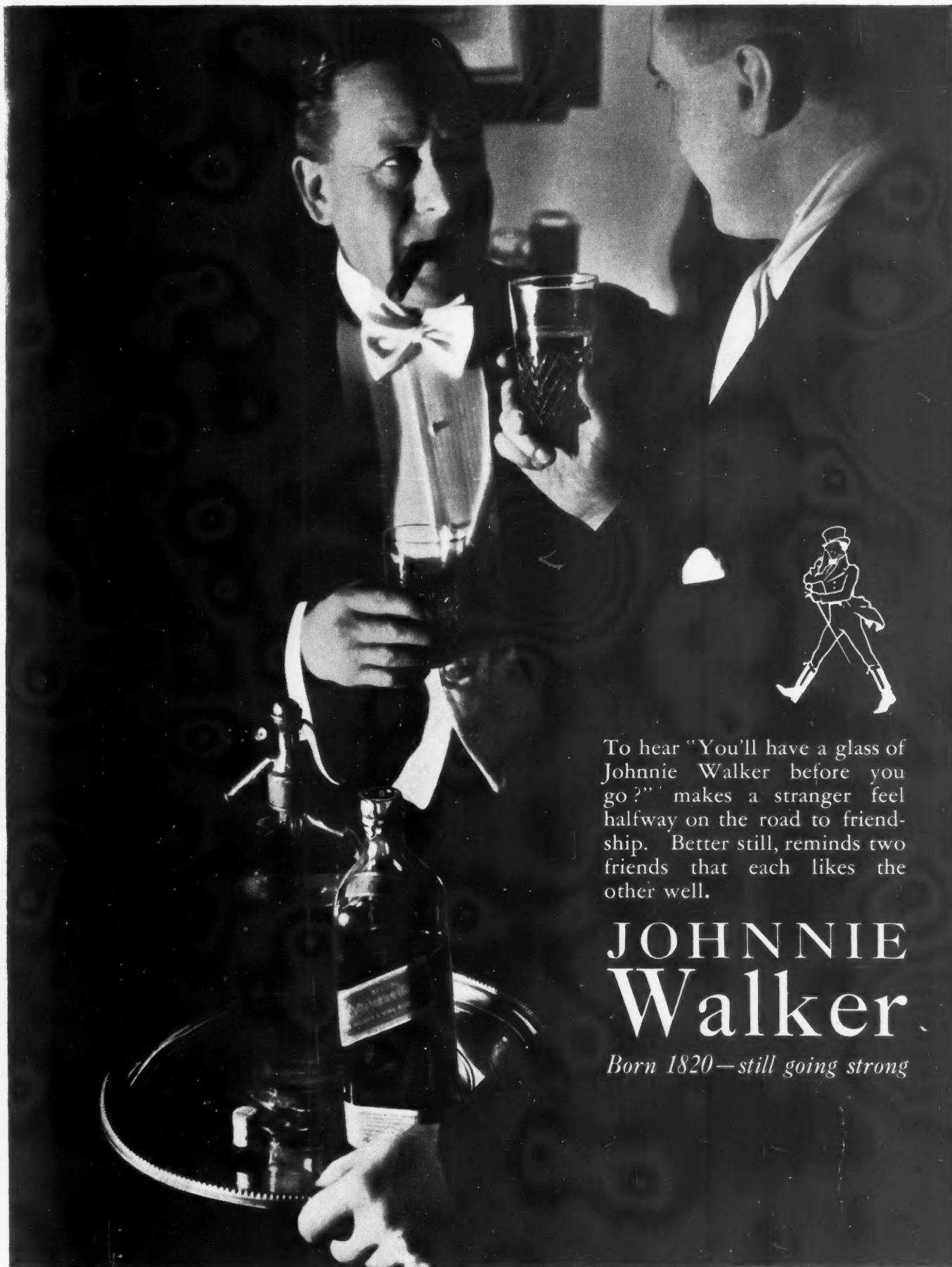
TO THE EDITOR.

SIR,—I am writing to say that there is an hour-glass in Maisemore Church (two miles north-west of Gloucester) which is placed on a window sill (on the west side) close to the pulpit.—W. M. MEYRICK-JONES.



HYDRANGEAS IN CARNARVONSHIRE.



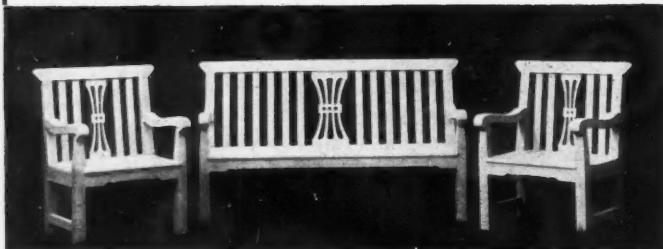


To hear "You'll have a glass of Johnnie Walker before you go?" makes a stranger feel halfway on the road to friendship. Better still, reminds two friends that each likes the other well.

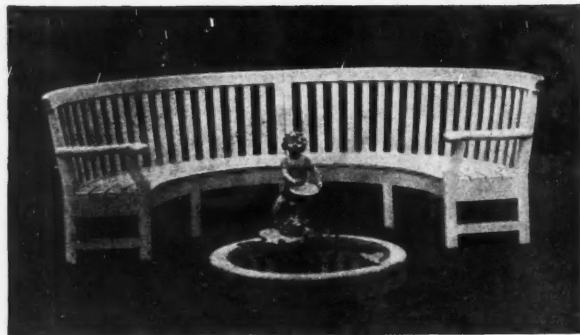
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### COMPLETING PALLADIO'S LOGGIA.

TO THE EDITOR.  
SIR,—You so frequently illustrate English houses deriving from Palladio's designs that you may be interested by the project for completing the Palazzo del Capitaniato at Vicenza. It stands opposite to Palladio's famous "basilica" in the Piazza dei Signori, and is built of the thin rosy bricks of Lombardy. Its surfaces are covered with enrichments carved in low relief in stone. It has now been decided to complete the façade by the addition of two extra bays, which, as you can see from the enclosed drawings, will reveal the full excellence of the design. This unfinished palace should not be confused with Palladio's Casa del Diavolo at Vicenza—of which the façade never got beyond a width of two columns, though it rises three or four storeys high. The work is being undertaken as a War memorial, under the auspices of Sig. Fagnoli.—CURIOUS CROWE.

### ABYSSINIAN COIFFURES.

TO THE EDITOR.  
SIR,—An interest in hairdressing, modes and styles is certainly not confined to civilised



"BRAID THE RAVEN HAIR."

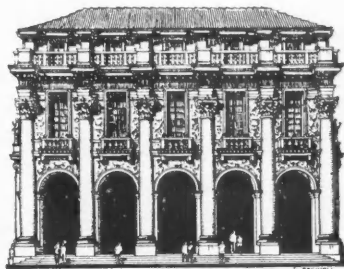
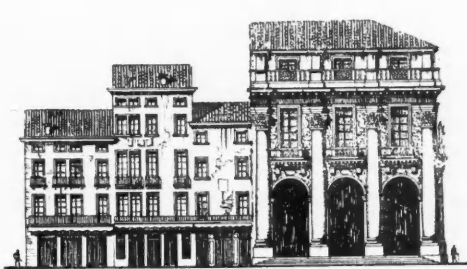
races, though there it is strongly marked. I enclose a photograph of two Abyssinian belles whose close, braided tresses achieve a really remarkable effect.—D. L.

### DONKEYS TO SELL.

TO THE EDITOR.  
SIR,—You may care to publish the enclosed picture of country life in Kenya. The picture was taken on the road between Gilgal and Nairobi in February. The donkeys are part of a herd of well over a hundred on their way from the Masai Reserve to Nairobi for sale. The owner expects to sell at about four pounds each.—W. L. JULYAN.

### THE MISSING REDSTART.

TO THE EDITOR.  
SIR,—The most conspicuous of our small migrants is the redstart. His white pate, black cheeks, red breast and flaming tail catch the eye wherever he takes up his prominent position on post



THE PALAZZO AS IT IS, AND AS IT WILL BE.

or rail. Before the War he was very common in East Suffolk. Since that time I have hardly seen in our neighbourhood one pair a year. I am told that the bird is now common in Devon and Cornwall, where formerly he was rare. Can any naturalist say if this is the case? Did the guns across France for so long cause our smaller visitors flying at low altitudes to alter their course of migration to the westward?

The redstart should be here about the 26th of this month. If your nature lovers would report his appearance, with the locality, we might learn what has become of him.

What applies to him probably also applies to other soft-billed birds which are not so conspicuous.

I noticed a flashlight photograph of a large flight of wagtails recently taken in Ireland under strange conditions. This may have a bearing on migration and altered habits.—HAYWARD LEONARD.

### THE LED HORSE.

TO THE EDITOR.  
SIR,—I noted the remarks about led horses in last Saturday's COUNTRY LIFE. They quite miss the important point in the matter, viz., a man who leads a horse or pair of horses on the road, or who rides one horse and leads another, should be between the loose horse and any traffic he meets—it does not matter which side of the road he is on. By doing this he can keep the loose horse from turning his hind parts towards the passing vehicle and kicking at it. There are plenty of fools on the roads in these days leading horses, that do not know this.

I may say that three times in my life I have had to appear in court, in cases where the loose horse has kicked something passing him simply because the man leading him did not do as I say, and in each case the owner of the horse had to pay for the damage done. In the last case it was a man leading two cart-horses back from work towards home in the evening; he was on the left-hand side of the road, leading the horse on that side; the horses were coupled together with a strap, and the one on the right-hand side turned his hind quarters across the road and kicked over a passing pony-trap, throwing the man and his

wife out. Had the man been leading the horse on the right-hand side with his left hand, and so been between him and the vehicle, he could have pulled the horse's head towards the right, and so prevented him turning his hind quarters that way. I well remember the late Judge Kettle, who tried the case, asked me the proper way to lead a pair of horses on the road, and when I told him he said, "Yes, did you ever see a dealer's man with a string of horses who did not do so?" and I said "No." The judge pointed out that he did not mind which side of the road the led horse or horses were on, so long as the man was between them and any vehicle, etc., that passed them.—AN OLD M.R.C.V.S.

### SALMON FROM A TROUT RIVER.

TO THE EDITOR.  
SIR,—The Test is so famous for its trout that it is not always realised that this river also



A RECORD FOR THE TEST.

produces many fine salmon. The enclosed photograph may interest your readers, as it shows a fish—a record for the Test (weighing 44½lb., length 48½ins. and girth 24½ins.)—recently caught at Testwood by Major Miller-Mundy. Actually, the lower part of the Test (below Romsey) is very good salmon water, and an average of about 800 of these fish are caught in this river annually. In the higher waters, where trout offer the most attraction to anglers, salmon are not always welcomed, as those which run up to spawn may, in making their redds, considerably alter the bed of the river and thus destroy some of the favourite trout "lies."—MIDDLE WALLOP.

### THE DIS- CRIMINATING NUTHATCH.

TO THE EDITOR.  
SIR,—I was much entertained by a hen nuthatch which came to feed just outside the window. She picked up a small piece of suet, but, seeing a larger piece, put the first piece down. She then saw a still larger piece, so she put the second piece down also, and flew away with the largest of all.—MAUD STEVENSON.



ON THE WAY TO MARKET IN KENYA.

## THE ESTATE MARKET

# HENLEY REGATTA COURSE

**H**ISTORICAL importance and extraordinary sporting interest are united in Fawley Court, for the extensive and beautiful estate embraces the entirety of one bank of the Henley Regatta course, a spot which once resounded with the uproar of fighting, for it was at Fawley Court that that famous Roundhead, Bulstrode Whitelocke, lived. He represented Marlow in the Long Parliament, and, like many another of the leaders in the Civil War, he saw his house wrecked. Sir Christopher Wren was ready with a design for a new one to replace it, and Grinling Gibbons, the Adam Brothers and Wyatt enriched the decoration of the interior. The Court is splendidly placed so as to partake of the charm of the Chilterns and the river, and it was often visited by members of the Royal Family in Georgian times. It includes not only the Regatta course, but Temple Island. The meadows on which are the stewards' enclosures can be acquired, but they do not form part of the 3,070 acres now in the market. The heronry and rookeries are features of the estate, and the deer park covers 236 acres. Good shooting is afforded by about 960 acres of woods, which are specially laid out for the purpose. The gardens contain some of the finest fern-leaved beech, magnolias, plane trees and black poplars in England. The mansion, four other residences, the home farm and nine other large farms, as well as forty nice cottages, are included in the instructions by Major Mackenzie to his sole agents, Messrs. John D. Wood and Co. There is also a large area of building land on the border of Henley-on-Thames.

### GODALMING LAND.

**CATTESHALL MANOR**, a choice freehold at Godalming, 18 acres, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Folker and Horton for executors. Catteshall, an ancient tithing of Godalming, was held in the reign of Henry I by Dyvys Purcell, the head of whose family was Usher to the King's Chamber, which included the (for a man) troublous and contentious tasks of "Keeping of the linen" and "Usher of the Laundresses." The manor chapel, mentioned in 1220, stood near the site of the present residence.

The Willows, 3 acres on Bisley Common, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Mann and Co., at Hanover Square, on May 28th.

For mortgagees, Messrs. Knight, Frank and Rutley, with Mr. P. L. Kirby, are to offer Leicestershire, Nottinghamshire and Yorkshire estates by auction at an early date. The Market Bosworth estate, 630 acres, includes a considerable portion of the village with three excellent farms; Rearsby House hunting-box and dairy farm of 180 acres, also Oadby Grange Farm, on the borders of Leicester, and four farms, 480 acres, and Rockside House in Woodhouse Eaves, near Loughborough, are included. In Nottinghamshire there are farms, part of Whetton estate, 370 acres; and the Yorkshire property comprises Ferriby Hall, near Hull.

The late Lady Loreburn's remaining contents of Dumfries, Kingsdown, Walmer, will be sold by Messrs. Knight, Frank and Rutley by order of the Public Trustee. The auction, on May 4th, includes a pair of Hepplewhite carved mahogany elbow chairs, an eighteenth century mahogany bracket clock (M. Wing, London), a set of twelve Trafalgar rosewood chairs in blue plush, an eighteenth century rosewood dwarf cabinet, paintings and china.

### GOPSAL: OUTLYING PARTS.

**OVER** 6,100 acres of the Gopsal estate are about to be sold by Messrs. John D. Wood and Co. The income from the twenty-nine farms, and the major portion of the villages of Shackerstone, Bilstone, Twycross and Congerstone, exceeds £10,000 a ye. r. Without fear of any misunderstanding that the house itself is included, a brief mention may be made of it. Charles Jennens, who inherited an immense sum of money from his father, a Birmingham business man, built the mansion, and filled its gallery with Dutch and Italian paintings. He was an early and indiscriminate collector of Shakesperian editions, and applied a wholly uninstructed and uninspired mind to the publication of versions of the works, and his "King Lear" is a ludicrous and

lamentable proof that scholarship is requisite in the handling of literature. He either wrote, or more probably paid for, a Latin memorial overdone with superlatives, which he set up in an Ionic temple at Gopsal in honour of Edward Holdsworth. To his credit can be unreservedly attributed the help he gave Handel, who wrote much of the oratorio "Messiah" at Gopsal. Jennens bequeathed to his niece, Lady Sophia Howe, a daughter of the famous admiral and the wife of Penn Assheton Curzon, the Gopsal estate, which was purchased some years ago by Sir Samuel (later Lord) Waring. Wyatville designed one of the Gopsal lodges after the style of the Arch of Constantine, for Penn Assheton Curzon, who was also responsible for temples on the estate and the re-erection there of the obelisk which Pope had put up in the grounds of his famous villa in Twickenham. On the Corinthian pillared front of the mansion is the motto "Fortiter occupa portum," and the internal features include notably the wings devoted to the library and chapel in cedar.

The present auction, like the one which was held early in 1927, concerns only the land. Gopsal farms include notably Odstone Hall, the home of John Bradshaw, President of the High Court which condemned Charles I to death. Bradshaw owned Odstone Hall Farm from 1640 to 1660, and his name could be seen carved on one of the highest timbers of the barn for a long period. His character may be judged by the well known couplet:

"England's Great Monarch once bareheaded sat  
While Bradshaw bullied in a broad brimmed hat."

Wilkinson, writing in 1800, described this area as "the finest belt of dairy land in the Midlands." Odstone Hall has a fine marble overmantel said to have been in Kenilworth Castle. It is supposed to have been removed in the seventeenth century by Bradshaw, whose portrait may be seen at Oxford in the Ashmolean Museum.

### RENTALS OF DORSET FARMS.

**DORSET** farms, 1,380 acres in all, will come under the hammer, in thirty-six lots at Sherborne on May 7th, of Messrs. Lane, Saville and Co. and Messrs. Senior and Godwin. The actual rental is the substantial and well assured sum of £2,170 a year. The Pulham estate is in North-west Dorset, five miles south-east of Sherborne, thirteen north from Dorchester and six miles south-west from Sturminster Newton. The farms on the estate include some of the finest grazing land in the county, and the land is noted for the stock which it produces. Several of the farms included in the sale are noted cheese-making farms. The farmhouses and buildings are in first-class repair, and the whole estate is in good order throughout and in a high state of cultivation. The estate is in one of the finest hunting districts, being within easy reach of the Portman, Blackmore Vale, Cattistock, South Dorset and South and West Wilts packs. The auction will be held at Sherborne on May 7th.

### A TYPICAL LIST.

**NEXT** Tuesday (May 5th) Messrs. Hampton and Sons will submit: (By direction of Dame Clarissa Reid, D.B.E.) Brackenbury Farm House, Harefield, an early English freehold residence and grounds of 8½ acres; Oakwood, Chislehurst, a luxurious freehold with all modern conveniences, and gardens of over 9½ acres; Danehurst, Hordle, an old-fashioned freehold with grass 19 acres, also 16 acres of building land, in one or two lots; Park House, Tunbridge Wells, a sumptuous freehold with orchard and grounds of about 6½ acres (in conjunction with Messrs. Brackett and Sons); The Copse, Croydon, about 1 acre; Shraigh, Parkside, Wimbledon Common, freehold, 2 acres; Nos. 18, Devonshire Street, a Howard de Walden lease of a stone-fronted "Willett-built" house fitted with passenger lift; 6, Albion Street, within a stone's throw of Hyde Park; and 4, Grosvenor Crescent, Belgrave Square, a Westminster leasehold between Belgrave Square and Hyde Park; also No. 8, Marryat Road, a modern freehold of ½ acre at Wimbledon Common.

In a note, Messrs. Hampton and Sons say: "Archie Pitt and Gracie Fields have decided to sell Tower, The Bishop's Avenue,

Hampstead Lane, and have purchased a site overlooking Kenwood. On this site it is proposed to build a house embodying many features never before incorporated in an English home." Messrs. Hampton and Sons were concerned in the sale of the land, and have instructions to offer Tower by auction on June 9th.

### A CHESHIRE MANOR HOUSE.

**CALDY MANOR**, near Caldy golf links and two miles from the Hoylelake, is offered by Messrs. John D. Wood and Co. The residence, the older portion of which dates from 1696, was added to in 1804 and again in 1907, when a very large sum of money was spent on enlarging and reconstruction under the supervision of Mr. Guy Dawber. It is in first-rate order, replete with every modern convenience, built of stone with mullioned casement windows, and slate roof, and occupies a high and commanding position about 130ft. above sea level, on a foundation of rock. Messrs. Boulton, Son and Maples are the joint agents.

Messrs. Jackson Stops and Staff can let or sell No. 46, Chester Square, a corner house occupying a quiet position, held direct from the Westminster estate for sixty-three years from midsummer, 1927, having fifty-nine years unexpired, at £330 per annum.

Twyford Grange, in the centre of the Bicester Hunt, at £3,300; and a seventeenth century house at Waddington, handy for meets of the Bicester, the Grafton and the Warwickshire, at £3,500, are recent withdrawals at auction. Messrs. Jackson Stops and Staff are the agents.

A client of Messrs. Giffard, Robertson and Lucey has bought Lemington Grange, Moreton-in-the-Marsh, a hunting-box on the borders of the Heythrop and Warwickshire Hunts, about 180 acres.

### SOBERTON MILL: MEON TROUT.

**THERE** are few lovelier old houses than Soberton Mill House, Droxford, which Messrs. Hall, Pain and Foster (incorporated with Messrs. James Harris and Son) offered at their estate salerooms in Portsmouth on Thursday. The fishing is an exceptional feature of the property, extending to over a mile, with the sole right on one bank of the river Meon and both sides of the mill race. There are golf courses within easy motoring distances at Hayling Island, Lee-on-Solent, Stoneham and Corhampton Down; hunting with the Hambleden and H.H. Hounds. The Courtenay Tracy Otter Hounds also hunt the Meon and other rivers in the neighbourhood.

An old mill and a trout stream add to the attractiveness of a property of 25 acres close to Shere, and there is a pleasant residence. Messrs. Osborn and Mercer can negotiate for its sale on a basis of many thousands of pounds below the original cost.

An old Sussex forge formerly filled the air with the harmony of hammers where now is the sixteenth century cottage oak-beamed and fitted with modern residential comforts. With 135 acres intersected by a trout stream, Messrs. George Trollope and Sons can sell it for £5,000, and it is near Eastbourne.

### "QUEEN'S CRAWLEY," HAMPSHIRE.

**IN** Winchester, on May 5th, Messrs. Gudgeon and Sons will sell part of the Crawley Court estate. The former and the present owner of this beautiful village have at all times taken the greatest pride in its appearance and general welfare. Many of the cottages and buildings that had in course of time become dilapidated have been carefully reconstructed under the direction of an architect, no expense being spared to ensure the preservation of their old-world character. The dower house and the other residences to be offered are of a type and size much sought after to-day, while the cottages are adaptable. This village is the "Queen's Crawley" of *Vanity Fair*, the author having been a frequent visitor.

Messrs. Tresidder and Co. offer a very fine place at Morecambe Bay; another is an old property in Essex of 15 acres for £4,500. They have also a modernised Tudor house with 74 acres, between Hindhead and Petersfield, a delightful property, consisting of a U-shaped house, the major portion of which is a modern replica of the original old part. Every convenience is installed, and in addition to the reception-rooms, there is a fine library. **ARBITER.**





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A set of three figures of Two Ladies and a Boy, 14 inches and 13 inches high. Late Ming or early Kang-He.

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Three Vases, 10  $\frac{3}{4}$  inches, 8 inches, 9  $\frac{1}{2}$  inches high. Kang-He. Lots 29, 30, 31.

ON  
**WEDNESDAY,  
JUNE 10, 1931,  
AND FOLLOWING DAY**

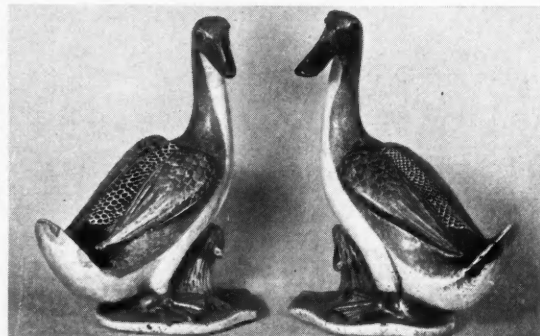


A pair of Beakers, 8  $\frac{1}{2}$  inches high. Late Ming or early Kang-He.



A Gourd-Shaped Bottle, 10  $\frac{1}{2}$  inches high. Kang-He.

ON  
**WEDNESDAY,  
JUNE 10, 1931,  
AND FOLLOWING DAY**



A pair of figures of Ducks, 11 inches high. Kien-Lung.



Four of a set of eight figures of the Immortals, 11  $\frac{1}{2}$  inches high. Kang-He.



A pair of figures of the Hô-Hô Erh Hsien, 9  $\frac{1}{2}$  inches high. Late Ming or early Kang-He, and a figure of Fu, 10 inches high, early Kang-He.

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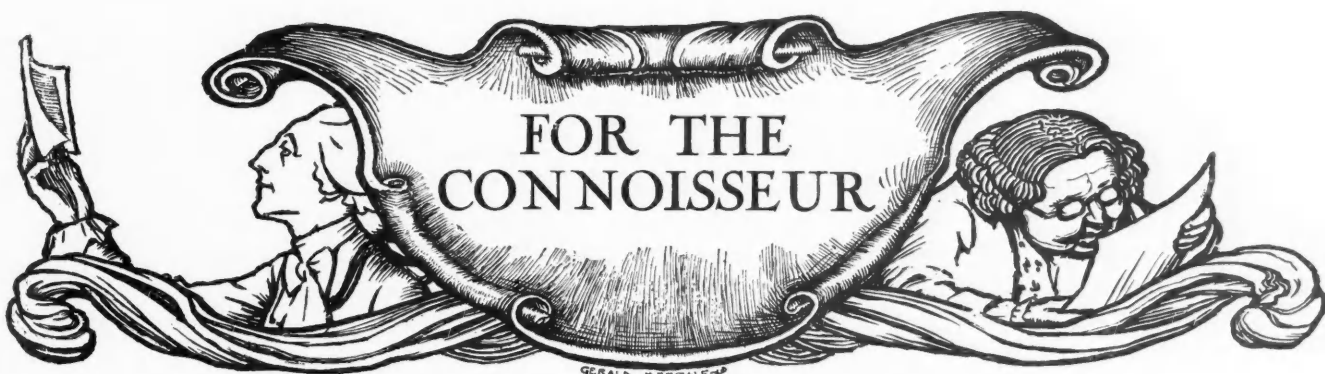
Sales of Pictures and Works of Art are held daily during the Art Season, and announcements appear every Monday in "The Morning Post" and "The Daily Telegraph," and every Tuesday in "The Times."

Messrs. CHRISTIE are always pleased to make inspections and advise concerning the sale of works of art free of charge in London and for a small fee in the country when they have a representative in the neighbourhood.

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## A WALNUT BUREAU BOOKCASE

THE small walnut bureau of the eighteenth century seems to have been the cabinet-maker's masterpiece, to judge from the finish and careful design of some extant specimens. In fine examples, richly figured or burr wood was used for the front; and Virginia walnut was especially favoured early in the reign of George I for its marbled figure. In Dr. Hunter's edition of Evelyn's *Sylva* the Virginia wood is described as "of a more beautiful grain" than the common sort, and "greatly esteemed by cabinet makers for inlaying, as also for bedsteads, chairs, tables & cabinets." In a bureau bookcase in Mr. Frank Partridge's collection richly veined walnut veneer is used for the front, bordered by cross-banded wood on the lower stage. The interior of the upper stage is backed by walnut of the same high quality. The upper stage is surmounted by a broken pediment enriched with a dentil moulding and has in the centre a carved and gilt cartouche. The bevelled mirror plate of the single cupboard door is serpentine; in the interior are shelves and fittings. The lower stage contains drawers below the desk portion, with the customary central cabinet and small drawers. A curious feature is the small secret drawer hidden below the sliding bottom of the central cupboard.

In this collection there is also a remarkable chair of the late seventeenth century, a period when the high-backed walnut chair with carved back panel and seat ousted the heavier solid oak chair from favour.

This armchair, characteristic of the rich and florid style prevailing in furniture immediately after the Restoration of the Monarchy, is interesting as bearing in the centre of its tall cresting the arms and supporters of Herbert, Earls of Pembroke; the upper portion of the crest being missing. The detail of the chair is elaborately treated; the outline of the front legs and the arm-supports is masked by folds of acanthus; while leaves and broad foliate scrolls form the stretcher, which centres in two *putti* supporting a basket of flowers. The back uprights, which are spirally twisted, have as finials a *putto* holding a wine-cup, and *putti* appear again on the broad borders to the caned back panel, gathering grapes and mounted on a bird.

There are also grouped together a number of seats covered in English needlework in which the design tends to a floral pattern in soft colours. In an armchair with tall back and walnut cabriole legs, dating from the early eighteenth century, the back and cheeks are covered in floral

needle-work in the free stitches familiar in crewel work on contemporary linen hangings. In this chair, however the ground is entirely covered with silk needlework. Here is also an eighteenth century *petit point* panel designed in imitation of a Brussels tapestry, but on a smaller scale. The subject is pastoral, with a classical temple in the distance, and in the foreground a sleeping shepherdess and sheep. The closely packed floral border also follows the precedent of tapestry.

In the same collection is a mahogany side table of graceful shape, resting on cabriole legs carved with a long leaf and terminating in claw and ball feet. The frieze centres in a large fluted shell, the cornice is carved with an egg and tongue moulding. There is also a set of furniture in gesso dating from the Early Georgian period and boldly carved and gilded. The set (which includes two settees) was originally at Stowe in Buckinghamshire, and dates from the period of Richard, Lord Cobham, who built and decorated magnificently. Among later pieces is a piano, by Frederick Beck (1777), in a case veneered with harewood and satinwood, having an inlaid medallion of a Muse and possessing a cupboard for music beneath the keyboard.

### TWO CHINESE SNUFF-BOTTLES.

Two snuff-bottles of white glass in the pure Chinese taste in the collection of Mr. John Sparks of Mount Street are charming examples of the dainty work in which the Chinese artist delighted. One, of gourd shape, is painted in *famille rose* enamels with gourds and bats in a minute and finished style, and bears on its base a four-character mark; the other, which also bears a four-character mark on the base, is finely painted on the shoulders and sides with a conventional design in *famille rose* enamels enclosing two medallions of landscapes with fishermen in lake colour. The name Ku-Yüeh-Hsüan (or "ancient moon pavilion") given to the rare pieces of this type has been stated to have been taken from a certain Hu, an official of the Ching-tê-Chên factories, who was the maker of some fine pieces of enamelled glass either in the latter years of the Emperor Yung Chêng or in the earlier part of that of Kien-Lung. It is said by an early authority that Hu adopted Ku-Yüeh-Hsüan as a studio name, thus "splitting his surname into its component parts." Other authorities deny Hu's existence, and consider that the Ku-Yüeh-Hsüan pieces were the product of a studio of that name where the finest artists were employed. J. DE SERRE.



A BUREAU BOOKCASE. Circa 1715.

## NAVAL AND SPORTING PICTURES



THE HURWORTH HOUNDS, BY JOHN FERNELEY.

THE destruction of the American fleet in Ponobscot Bay in 1779 by Commodore Sir John Collier is represented in a picture by the marine painter, Dominic Serres, which comes up for sale at Messrs. Sotheby's on May 13th. The English squadron in full sail, the flagship the *Raisable* in the centre, is seen in the foreground deployed in battle formation at the entrance of the bay, while the ships of the American fleet, burning and disabled, are seen in the distance. The American fleet, consisting of eighteen frigates and ships of war, "pushed up the river of Ponobscot in hopes that the King's ships would not follow them without pilots and the river full of shoals; finding themselves mistaken, they ran ashore and set fire to their ships." As the English ships "pursued this dangerous navigation the enemy's ships were burning and exploding on either side of them." In a manuscript account of the battle (which is to be sold with the picture) we read that the flagship continued the pursuit "till she was forced to Anchor for want of Depth of Water; the animating business of the day had kept up the Commodore's spirits and acted as a restorative to his Health; it was the first hour from his Sailing that he had been able to leave his Cabin, and his extreme weakness forced him to sit in a chair upon Deck the whole time; he remained there till he fainted in the evening through Fatigue." The manuscript treats of other matters relating to American history, and American public men, including George Washington, are mentioned. In the same day's sale are sporting pictures by Henry Alken, Dean Wolstenholme the elder and John Ferneley. The subject of John Ferneley's picture is the Hurworth Hounds, with Mr. Raper Wilkinson, Master for a quarter of a century, on horseback, and two Hunt servants with him, one being the celebrated Will Danby. Other members of the Hunt are to be seen in the landscape, which is cut in half by the tree by which the horsemen and hounds are grouped. The picture was presented to Mr. Wilkinson in 1851, and is the property of the widow of Mr. T. L. Wilkinson of Neasham Abbey, Mr. Raper Wilkinson's

son. In the same sale are three out of Dean Wolstenholme's set of four fox-hunting scenes, "The Start," "The Find" and "The Chase," one of which, "The Start," was shown at the Exhibition of Sporting Pictures this year. There is also a hunting scene, signed and dated 1834, by H. Alken. In this sale there is a fine sheet of studies by Antoine Watteau in black, red and white chalk. On the left is a half-length of a young woman, seen in profile; and on the right a half-length of the same sitter seen from behind. This sketch, which came from the collection of Pierre Crozat, the artist's friend and patron, bears Crozat's collector's mark and signature.

## A NEW MEZZOTINT.

A mezzotint in colour by Sidney E. Wilson has recently been published by Messrs. Vicars, after "Mrs. Smith and her Niece," in the Iveagh bequest, a picture painted by Sir Joshua Reynolds in 1790. The sitter was Margaret, youngest daughter of Joseph Cocks, who married Joseph Smith of Shortgrove, some time secretary to William Pitt. There is no evidence that the little girl in the picture was her niece, Miss Russell. The whites of the dresses are very well rendered in the mezzotint. J. DE SERRE.

## SPORTING SKETCHES AT THE FINE ART GALLERY.

A very interesting little exhibition of Mr. V. R. Balfour-Browne's water-colour sketches of stalking, shooting and sporting subjects is being held at the Fine Art Society's Galleries, 148, New Bond Street. For the most part the backgrounds are to be found, as one would expect, in Scotland, and probably the best of the sketches are the set of eight stalking pictures which are intended to illustrate Mr. Patrick Chalmers' *Anthology of the Deer Forest*, though the charming sketch reproduced on this page runs them very close. A novel side of Mr. Balfour-Browne's work is to be seen in the sketches of New Zealand, particularly in the "Fighting Rainbow" and "Stump Pool." There are several attractive sketches made in Holkham Park of wildfowl and fallow deer. R. J.



"AND THERE WAS THE OLD DEVIL ON THE ROAD."

From the water-colour by V. R. Balfour-Browne, exhibited at the Fine Art Society's Galleries.



## HOMES OF ENGLAND THROUGH THE AGES

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THE period of William and Mary was one of great enthusiasm for domestic architecture. The old order, its origin lost far back in Tudor days, was giving place to a new. The Englishman's home aspired to spaciousness, dignity, magnificence; it became ornate in its appointments. This Period, above all others, was the period of stateliness.

Because it can be successfully adapted to modern requirements, the style of William and Mary is rightly favoured for period reproductions in many homes of the present day.



## OVENDEN, KENT

An artist's impression of the Staircase Lounge at Ovenden, Kent. The fine bolection chimney-piece of marble and the bookcase recess with semicircular head are noteworthy features.

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## NEW CARS TESTED: IV.—THE TRIUMPH SCORPION

**T**HE Triumph Company have been known for many years as the builders of the dependable and typically British motor cycle. As constructors of two-wheel machines they were always in the van, but it is only recently that they have taken to building cars.

The Triumph Super-Seven, which was the first of the four-wheel vehicles that they designed, has also been a great success and continues to sell in large quantities. The latest introduction, however, is a little six-cylinder car which, while being on the verge of the really small class, has something of the behaviour of a large car.

This, in fact, is what strikes one as the most prominent feature of the Triumph Scorpion. It is, to all intents and purposes, in what we call the baby car class, though with that little bit of extra capacity which give it the characteristics of the smaller sixes. Being a six-cylinder car, it is taxed at £12, but the engine is very moderate in capacity and the petrol consumption appears to be well over 30 miles to the gallon under all conditions, and it should, therefore, be very economical to run.

Excellent as our little baby cars are, there must always be a feeling of hurry about them when they are being pushed, but the Triumph Scorpion never appears to be turning over at a very high speed, though the maximum of the car is over 60 m.p.h. In addition, the little six-cylinder engine is amazingly flexible, and very little use need be made of the gear box.

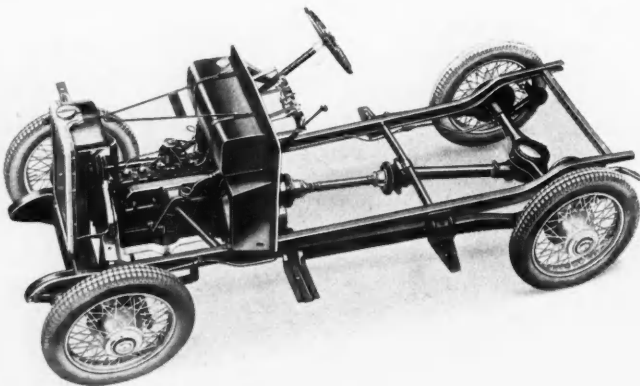
### THE PERFORMANCE.

The engine is unobtrusive and very flexible, and though it is capable of revolving at a very high speed, it never seems to be doing so. This is probably due largely to the sturdy crank shaft which is mounted in four bearings.

The gear box gives three forward speeds and a reverse, operated by a central lever. The acceleration on top gear was: 10 to 20 m.p.h. in 5secs., 10 to 30 m.p.h. in 11secs., 10 to 40 m.p.h. in 18secs., 10 to 50 m.p.h. in 27 2-5secs.

On second gear, 10 to 20 m.p.h. in 4secs., 10 to 30 m.p.h. in 8secs.

Maximum speed on top gear that I reached was 65 m.p.h., and the car would do an honest 60 practically anywhere. The cruising speed was very high, and 45 to 50 m.p.h. could be kept up for long distances, the engine



Six cylinders.  
56.5mm. bore by 80mm. stroke.  
Capacity 1,202 c.c.  
R.A.C. rating 11.85 h.p.  
£12 tax.  
Side by side valves.  
Coil ignition.  
Three-speed gear box.  
Coach-built saloon, £237 10s.



being remarkably quiet round this speed.

The brakes were extremely good for a car of this size, and would stop the saloon in 16ft. from 20 m.p.h., while they were

very smooth and light in operation.

They are of the Lockheed hydraulic type, the pedal operating shoes on all four wheels. There is a self-compensating master cylinder which automatically maintains the correct amount of fluid in the operating cylinders. The hand brake, which is placed conveniently in the centre, operates internal-expanding shoes on a drum at the rear of the gear box.

### THE ROAD HOLDING.

The road holding was good at all speeds as far as the steering was concerned, but there was a slight tendency to sway on corners.

The suspension consists of semi-elliptic springs at the front and quarter elliptic springs at the rear. Shock absorbers are fitted all round. The springing was good for a little car, though, perhaps, it was a trifle harsh at high speeds. On the other hand, it was very good at low speeds over pot holes.

The steering is light and satisfactory, and is of the full worm type, while the frame is sturdy and does not whip.

### GENERAL POINTS OF DESIGN.

Everything was conveniently accessible, the distributor for the coil ignition being driven by a vertical shaft and mounted above the cylinder block. The six-volt battery was on the running board, and all lights were controlled by a convenient thumb switch in the centre of the steering column. The dynamo is driven by chain, and the engine cooled by a pump and fan which is belt-driven from the crank shaft.

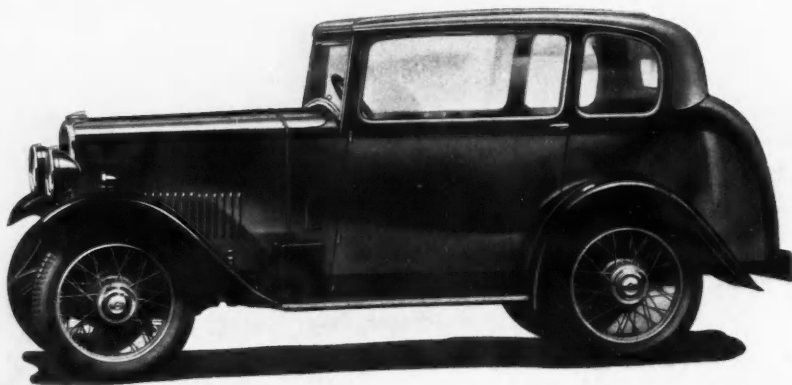
The instruments are on a neat panel, but I should have liked to have seen a proper oil pressure gauge instead of a simple red and white indicator. In addition, where thermostatically controlled shutters are fitted to the radiator it is pleasant to have a thermometer.

The wheelbase is 7ft. 2½ins., and the track 3ft. 6ins. The ground clearance is 8ins., and the chassis weighs approximately 10cwt.

The equipment is very complete, and wire wheels are fitted.

### COACHWORK.

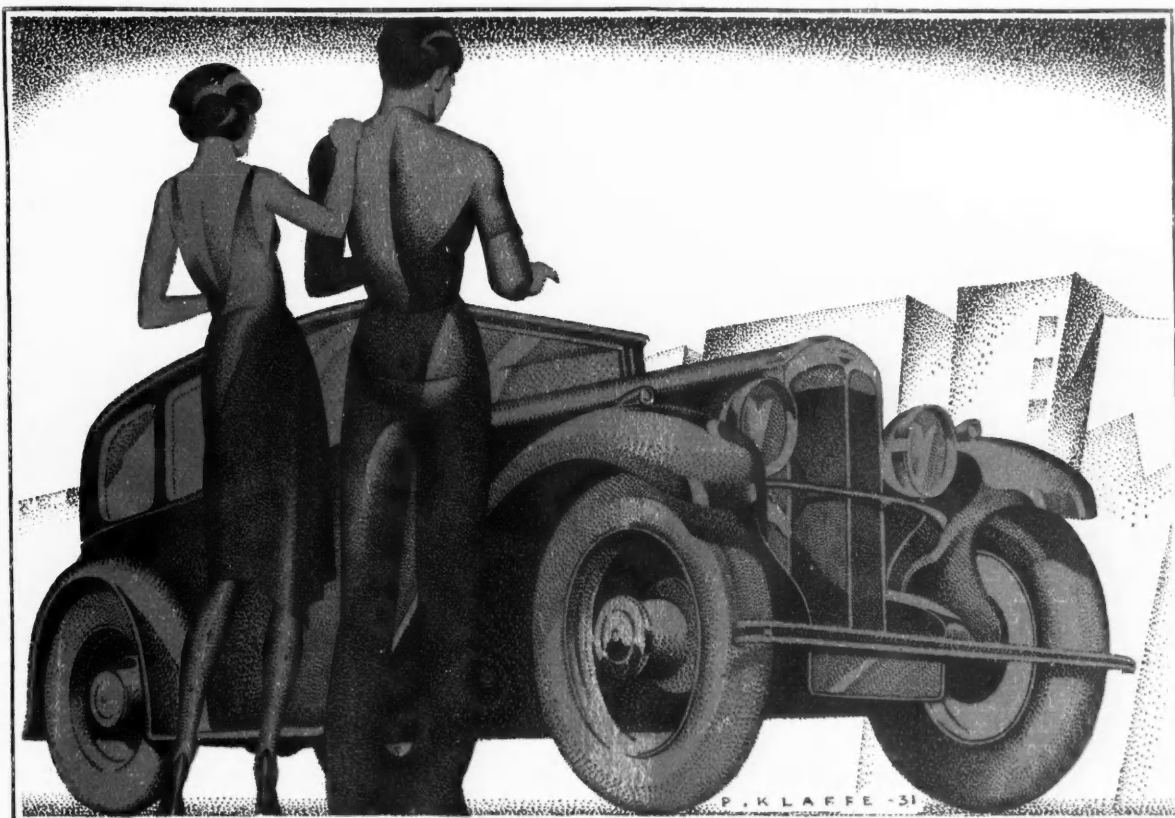
The four-seater saloon has two large doors, the front pair of seats being independent and sliding. There is a fair amount of room for the back passengers, as deep wells are provided in the floor. A sliding roof is fitted and a single-pane wind screen.



THE SIX-CYLINDER TRIUMPH SCORPION.




## The car of the moderns



## HERE IT IS !

The car of the moderns . . . . Hillman's answer to a world demanding still higher standards of performance and value . . . .

 Hillman offer the "Wizard" to the critical and exacting motorist of this country confident that it is a thoroughly good car. Certain that it has been tested beyond the possibility of failure. Listen! A choice of two engine sizes for the same price. A six-cylinder engine. Full five-seater saloon. The proved Hillman "Traffic Top" silent third gear. The Wizard is indeed an achievement in car design and car building that is unique because the thought, resource, and factory organisation behind its production are in themselves unique—the most modern in the country. Send for fully illustrated Book of the Wizard.

**FIVE-SEATER FAMILY SALOON £270**

**DRIVE AWAY PRICE £67-10-0**

down, Balance in monthly payments.

Five-seater Tourer	...	...	£270
Saloon de luxe	...	...	£285
Four-door Sports Saloon	...	...	£299
Coupe Cabriolet	...	...	£299

Provision is made on all models for the fitting of a second spare wheel, if required, at a slight extra charge.

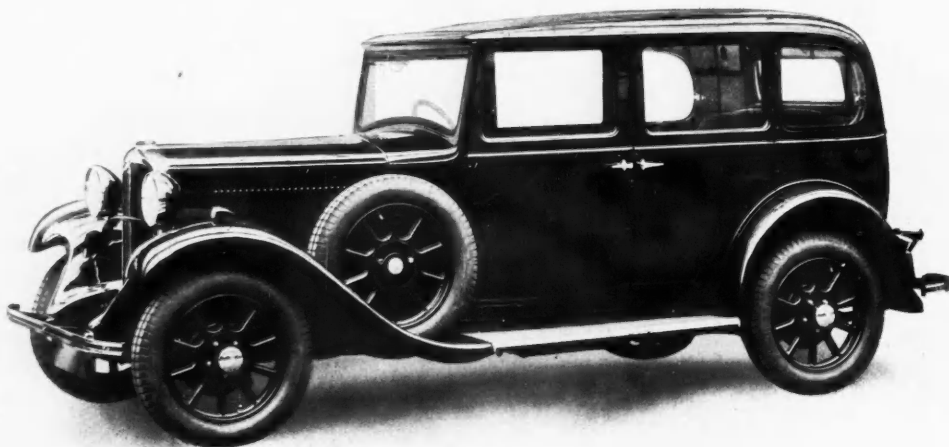


**NEW** yet tested in many countries under every possible motoring condition.

# HILLMAN WIZARD

THE HILLMAN MOTOR CAR CO., LTD., COVENTRY. London Showrooms and Export Dept., Rootes Ltd., Devonshire House, Piccadilly, W.1

## THE HILLMAN "WIZARD"



THE NEW HILLMAN "WIZARD" SALOON.

SOME time has now elapsed since the great British export firm of Rootes, Limited, set out to conquer the car markets of the world with the products of the combined firms of Humber, Hillman, Commer and the financial backing of the Prudential Assurance Company.

Their success has been phenomenal, and both Commer lorries and Humber cars have taken a definite position in the markets of the world and stopped the inroads of American manufacturers in our Dominions and overseas.

There was still, however, a gap left in the lower prices, and with characteristic energy the Hillman section of the combine set out to fill it and have created a car which may be said to be the first serious attempt on the part of a British motor manufacturer to cater specifically for world motoring conditions. This new Hillman, christened "The Wizard," has been designed as a direct result of prolonged and intensive study of the motoring requirements and possibilities of every country where cars can be used.

### WORLD DATA.

Masses of data have been collected from representatives in all parts of the world as to local requirements, and the Wizard was produced as a result of this information.

It was an inspired thought on the part of its sponsors, seeing that it represents the very last word in a British attempt to capture world markets, to introduce it for the first time in the Albert Hall in London, and to give it a proper send-off in proper surroundings.

The Albert Hall has never before been used for such a purpose, and to inaugurate the "Wizard" every resource and ingenuity was employed. The stalls of the Albert Hall were made into seats for a luncheon, at which some eight hundred dealers and others were present. Mr. J. H. Thomas and Sir Austen Chamberlain were there, and, of course, Mr. W. E. Rootes, whose energy has been largely responsible for this assault on the overseas markets. During luncheon a screen at one end of the hall over the organ showed cables from all over the world, and at the close a film was shown of the car in all the stages of its production and tests. During this film mysterious boxes in the amphitheatre were opened, and there stood the cars each attended by experts who were prepared to explain every detail.

This car has not been hurried out, as is the case with many new models, but has been long years in preparation and has been subjected to every conceivable test. It has not only been run over home

courses in the neighbourhood of the factory in which it was made, but as it was intended for overseas use it was tested in many foreign countries to determine beyond all doubt its suitability for use under all conditions. As soon as it was completed it was driven across France as fast as possible, over the Pyrenees into Spain, and then back to the factory, where every component and part were stripped and examined with microscopic care.

After this it was again shipped abroad and tested through Algeria, Italy and Austria and through an Alpine winter, and it was only after this that production was commenced.

In order to meet the demands of all potential users it was decided to make the car with two engine sizes mounted in the same chassis and costing complete the same amount. This was done so that for overseas use where a large engine is desirable and where it is not hampered by horse-power taxation, the larger unit might be used; while for this country a smaller engine, with lower tax and petrol consumption, was provided.

### TWO ENGINE SIZES.

The two models with the two different engine sizes are known respectively as the "65" and the "75." The former has an engine with a 65mm. bore, which is rated for tax purposes at 15.7 h.p.; while the latter has an engine with a 75mm. bore, rated at 20.9 h.p.

Both engines have six cylinders and are the same in design, the only difference being in the bore of the cylinders.

The valves are arranged side by side, while the camshaft is gear driven and is contained within the crank chamber. The engine cooling is thermostatically controlled, so that the maximum power will be obtained under all extreme conditions of climate.

The crank shaft runs on four large main bearings and lubrication is under full pressure, the oil being forced to the various bearings by a gear-driven pump in the sump. The ignition is by coil and battery, while the distributor is waterproof and is accessibly located.

A great deal of care has been expended on the induction system, which, while being simple in design, is calculated to give the maximum of efficiency. A Solex carburettor is used, and there is an exhaust-heated hot spot.

Great care has been taken to ensure that the engine will start easily under all conditions.

### SILENT THIRD SPEED.

The gear box gives four forward speeds and a reverse, the third gear being of the

now popular silent type or, as it is sometimes known, as a "traffic top."

This gear box is made as a unit with the engine, and an open propeller shaft transmits the drive to a spiral-bevel gear. The springs are very long, being 50ins. at the rear, where they are also underslung, and double-acting shock absorbers are fitted all round. The spring shackles are equipped with silentbloc bushes, so that they should require no attention.

The four-wheel brakes are of the Bendix duo servo pattern, the pedal operating all four and the hand lever only those on the rear wheels.

A rigid chassis frame is essential on a car which is intended for arduous work in all parts of the world, and the Wizard frame has side members which are exceptionally deep, while at the same time it is braced with five cross members. The front axle is "H" section with rectangular ends to take care of the torsional strains from the front wheel brakes.

The steering is of the worm and nut type, while the electrical equipment is very complete.

The wheelbase is 9ft. 3ins. and the track 4ft. 8ins., while the ground clearance is 8.65ins. and the turning circle 38ft.

### A GOOD PERFORMANCE.

A car which is intended to capture the market in this class must be possessed of a particularly good performance if it is to be successful. It is claimed that the acceleration of the "75" Wizard is particularly good, the time in top gear to accelerate from 10 to 30 m.p.h. being 9 2-5secs. and on the silent third 6 2-5secs.

The maximum speed claimed for the "75" is well over 65 m.p.h. and for the smaller-engined car over 60.

Driving simplicity has been carefully studied, and care has been taken with the controls to see that they are conveniently placed, while the instruments provided have also been carefully selected, and include even an engine temperature indicator.

Body accommodation has been carefully thought out, and the coachwork provides ample leg and head room, while wide doors permit of easy ingress and egress.

The price, of course, is a very important factor, and it is here necessary to point out once more that it is the same with both sizes of engine. The family saloon is priced at £270, while the saloon *de luxe* is £285. The four-door sports saloon is £299 and the five-seater tourer is £270. The coupé cabriolet is £299 and the chassis with artillery wheels is £198.

A sunshine roof can be fitted to all enclosed models at an extra charge of £7 10s.



# ENTHUSIASM



## THE BOY SCOUT

*The world-wide success of the Scout movement is an example of what can be achieved by enthusiasm.*

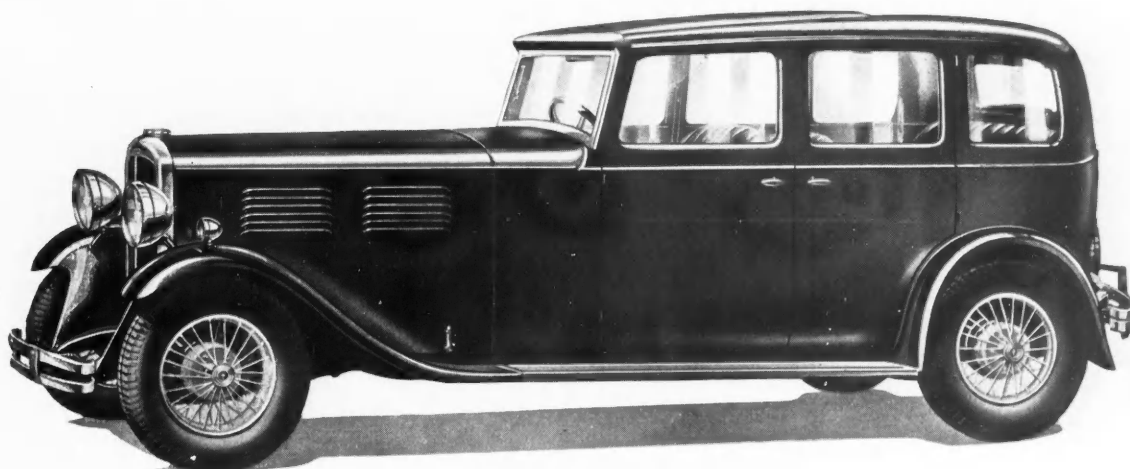
IT is the fashion nowadays to sneer at enthusiasm. Only the very young and unsophisticated may indulge in it.

Fortunately, however, there are still some who dare to defy the dictum of fashion. Having seen visions and dreamed dreams, they go forth in the power of enthusiasm to success.

So with the makers of the Standard car. The desire to progress—the insistence on quality—the determination to satisfy—every aim fired with an enthusiasm that achieves its object.

Every Standard model represents improvement in its class. There is nothing slipshod—only the best is passed. Every unit and part is subjected to inspection and test, so that when the car takes the road with the Hall Mark of Standard, it satisfies—and creates enthusiasm.

## *All-British* Standard



### Models for 1931

"ENVOY"  
Six Cylinder Half-Panelled Saloon  
£385

"ENSIGN" SIX  
Six Cylinder Saloons—as illustrated  
£245    £275    £285

"BIG NINE"  
Four Cylinder Saloons  
From £195—£255



THE STANDARD MOTOR COMPANY LTD COVENTRY

## PASS AND JOYCE AUSTIN EXHIBITION

**M**ESSRS. PASS AND JOYCE have inaugurated a new fashion in the motor trade by holding special exhibitions at their various premises of different makes of cars in which they are interested. Recently in these columns we gave particulars of an exhibition of Talbot cars which they held, and during the past week they have been holding an equally representative exhibition of Austin cars.

All the three showrooms of the firm were used for this purpose, these being in the Euston Road, Orchard Street and Pall Mall; while, in addition, there was a large fleet of demonstration cars of every model so that intending purchasers could be given a trial run without any delay.

Every Austin model, from the famous little Seven to the largest six-cylinder type, was to be seen, including, of course the new 12 h.p. six-cylinder car.

Messrs. Pass and Joyce are not content with acting as agents for a large number of cars, as, in addition, they design coachwork of their own, which was seen to great advantage on some of the Austin models. We illustrate a Weymann "Magnet" Coupé which was made to their own designs and mounted on a six-cylinder 16 h.p. chassis. This car sells complete for £385.

Private exhibitions of this description undoubtedly do a

great deal of good to the motor industry as a whole, as they enable would-be purchasers to make a thorough inspection of all the models of one firm under excellent conditions without their having to wait for the annual Motor Show.

For the mechanically minded, stripped chassis were also on view, so that the mechanical features could be inspected at leisure.

### BENTLEYS ABROAD

**I**T is always pleasant to hear of a British firm making arrangements to spread its influence overseas, and among the latest British concerns which are definitely committed to a determined sales policy in foreign countries is Bentley Motors, Limited.

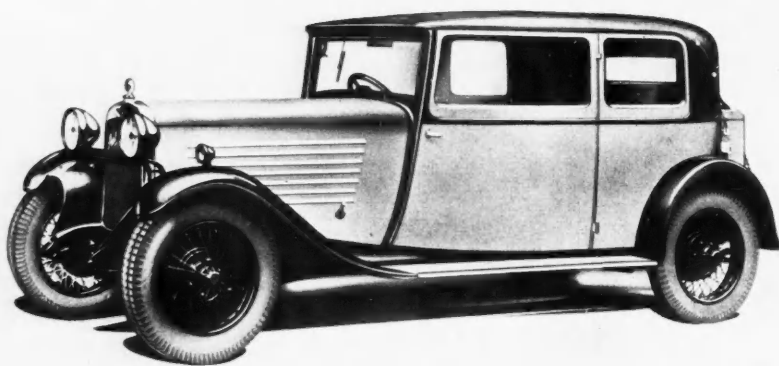
At No. 22, Rue des Gravières, Neuilly-sur-Seine, they have recently established a

depot which not only controls service, but is to be the centre for Continental sales in general. It is refreshing to hear, also, that Continental sales of this famous car are increasing, but it is not so surprising, as, owing to their wonderful triumphs for year after year in the Le Mans twenty-four hours endurance race, the name of Bentley is looked upon with reverence by every French sportsman or sportswoman.

The depot in France is under the management of M. Ruhierre, while all racing drivers will rejoice to hear that the service section is in the hands of that famous veteran racing driver, M. Jean Chassagne, who has rendered the firm such signal service during recent years.

A staff of mechanics have been specially trained at the Bentley Works in this country, and their services in France will always be available both to Bentley owners resident on the Continent and to those passing through.

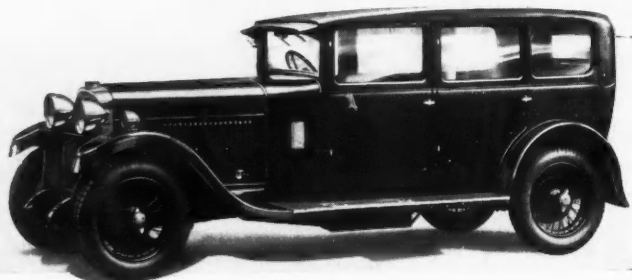
In addition this firm has made certain new arrangements for the convenience of owners in Scotland. While Rossleigh, Limited, remain, as hitherto, agents for Bentley cars for the whole of Scotland, the firm have established an independent service depot at 118, North Street, Glasgow, for the convenience of owners in Scotland or for those touring in the country. A stock of spare parts for all models will be carried there.



A PASS AND JOYCE DESIGNED 16 H.P. AUSTIN WEYMAN "MAGNET" COUPÉ.

*what*

**"showroom-soiled"** means at



**THE  
PASS AND JOYCE  
SHOWROOMS**

**WORLD'S FINEST MAKES**  
—fully guaranteed—at a  
saving of hundreds of  
pounds!

MAGNIFICENT new but shop-soiled 25 h.p. SUNBEAM Weymann Enclosed seven-seater Limousine; comfortable occasional seats facing forward; luxurious equipment. List price £1,395. Accept **£1,095.**

#### FIVE FURTHER EXAMPLES:

**MINERVA.** New but slightly showroom-soiled 32/34 h.p. 7-seater Enclosed Landulette. List price £1,195. Accept **£895.**

**PACKARD.** Magnificent Straight-Eight Enclosed 7-seater Cabriolet in spotless condition; cost approximately £1,800. Accept **£695.**

**TALBOT.** "90" Special Sports Model Coupé by Grosz, Northampton; Cost over £700. Accept **£475.**

**FIAT.** 17/50 h.p. Sports Weymann Saloon; new but shop-soiled; Cost over £400. Accept **£295.**

**CITROEN.** New shop-soiled 2½-litre Sports Weymann Saloon; cost over £350. Accept **£195.**

**H**AS it ever occurred to you, when you are thinking of buying a new car, that you can save yourself many hundreds of pounds by buying a showroom-soiled model?

At the Pass and Joyce showrooms you will always find a number of cars of the better makes which—although they are only either showroom-soiled or very slightly used, and, therefore, practically indistinguishable from new—are offered at prices which are comparable with those of really used cars.

At Pass and Joyce, a showroom-soiled car or slightly used car represents a unique buying opportunity. You can buy one of these cars at a cost far below 'list price' and be assured that you are sacrificing nothing of the high standard of quality which you demand.

The magnificent SUNBEAM illustrated is typical of what "showroom-soiled" means at Pass and Joyce, Ltd. When next you are contemplating buying a new car, Pass and Joyce suggest that you call at their showrooms and find out what they have to offer you. Write, phone or call.

# PASS AND JOYCE LTD.

Telephone: MUSEum 8401

Telegrams: Bestocars, London

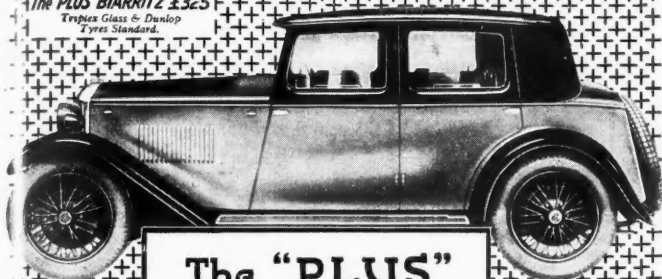
373/375 Euston Rd., London, N.W.1.  
24/27 Orchard Street, London, W.1.

47 Pall Mall, London, S.W.1.  
33 King Street West, Manchester.





The "PLUS" BIARRITZ £325  
Tropics Glass & Dunlop  
Tyres Standard.



## The "PLUS" features of the RILEY NINE

*"The Car that depreciates least."*

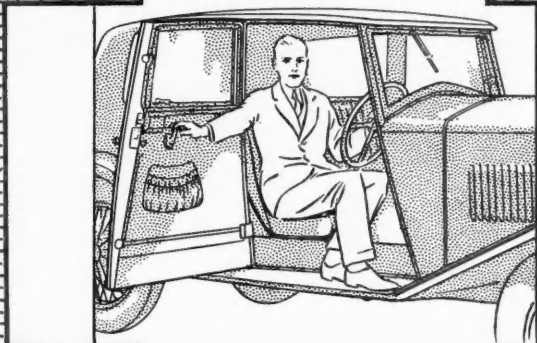
### Wide Doors

A small point probably, but one which earns a great appreciation. Usually, entrance and exit to a car of the size of the Riley "9" is—well, not easy. Look at our picture, reproduced from an actual photograph, and you will immediately realise the difference—a "wide" difference indeed. The Body Design of the "Plus" Riley is assuredly one of its principal charms, but when its distinctiveness and general beauty are associated with every point which makes for comfort and convenience, can you wonder at its outstanding

popularity? And the same merit applies not only to the Biarritz illustrated here, but to the "Plus" Monaco at £298. Would you like a demonstration—then write us.

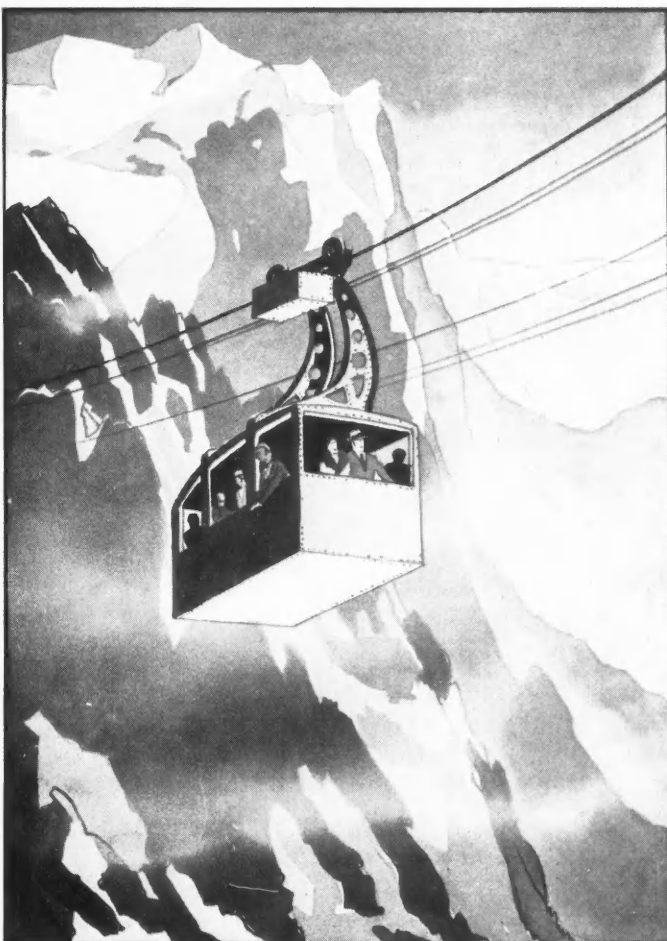


*Exit and entrance  
always easy.*



RILEY (Coventry) LTD.  
COVENTRY  
& 42 North Audley St. LONDON, W.1

## Confidence



● *Confidence is an essential to peace of mind. If we could not trust certain things and certain men, civilisation would collapse. We thunder over railway bridges, confident of the builders' work. We cross oceans safely, confident of our captain's skill. Every moment of our lives we confide our very existence to another's safe keeping.*

*Many thousands have placed their confidence in Castrol, and not one but has seen his unwritten pledge faithfully, unsfailingly, nay, brilliantly kept.*

WAKEFIELD

# CASTROL

**QUALITY is the Best Policy**

C. C. WAKEFIELD & CO. LTD., ALL-BRITISH Firm  
Wakefield House, Cheapside, London, E.C.2

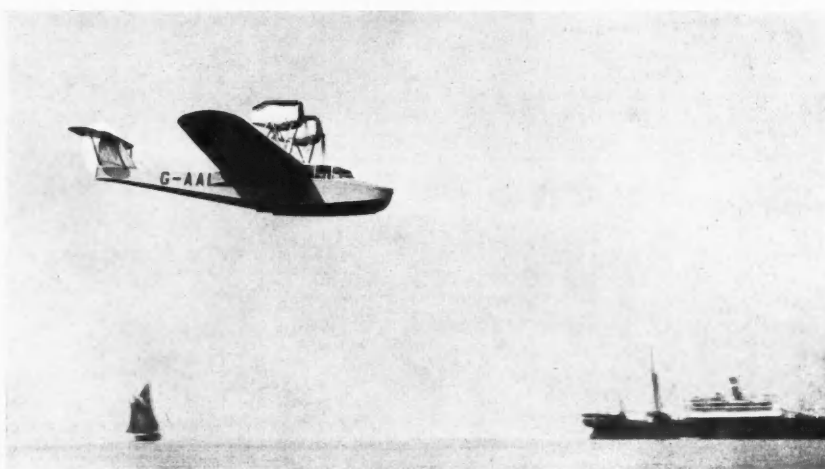


### **The Cost of Flying.**

That flying is expensive is another fallacy largely the result, as is the fallacy that flying is dangerous, of confusing Service with civil aviation. The Service pilot flies an aircraft which may be difficult to handle and which is certainly expensive to buy and expensive to run. The private owner's light aeroplane is neither dangerous nor expensive.

The first cost of a light aeroplane may be anything between £400 for a fully registered and licensed Comper Swift to more than £1,000 for a Puss Moth, an aircraft which gives the most luxurious form of air travel yet offered by any machine. At prices between these two figures many types of aircraft can be bought. Some have open cockpits, some enclosed cabins; some have side-by-side seating, some tandem seating; some are designed primarily for speed and some for ease of handling; some are two-seaters and some three-seaters.

With an expenditure between £400 and about £1,000 almost every taste can be satisfied. The petrol and oil consumption of a light aeroplane is low. It works out for some of the popular open cockpit Gipsy Moths at about 3d. per mile. Other running expenses vary greatly with the individual owner. Some are satisfied to take out a third party insurance and not to insure the machine; others enjoy doing minor adjustments to engine and airframe themselves, and so save a certain amount of expense in paying for mechanics. Housing fees vary between 10s. a week and a guinea or more for a Gipsy Moth with folded wings. Aircraft whose wings will not fold are not suitable for the private owner because they take up too much



AN AIR YACHT. THE SAUNDERS-ROE CUTTY SARK SMALL TWIN-ENGINE FLYING BOAT.

*The Saro Cloud is a larger variant of this machine fitted as an amphibian.*

space for housing, and therefore lead to extra charges at aerodromes.

### **The "Airworthiness Certificate."**

The annual inspection and overhaul for the Certificate of Airworthiness may cost thirty or forty pounds, according to the condition of the aircraft. The certificate itself costs five guineas. If all these items are added up and a certain further amount added for landing fees, repairs, and such odds and ends as travel *carneys* for avoiding paying Customs fees on the aeroplane when travelling abroad, the total cost per year will work out at something

between two hundred and three hundred pounds if a mileage of 12,000 is allowed for and everything, including depreciation at 25 per cent., is included.

But it must be emphasised that the cost of flying depends at the present moment more upon the individual flyer than anything else. People are flying at a total cost of less than £200 a year and still doing a high mileage. Indeed, the higher the mileage the more truly economical does air transport become. Fuel and oil are the least items on the balance sheet.

### **Average Times.**

Private flyers are learning to use their aircraft more, so that the cost per mile is gradually going down. A short time ago it was unusual for an ordinary amateur pilot to do more than 100 hours flying in a year, or about 9,000 miles. But now flying times of more than 200 hours a year are common, giving mileages of 18,000, a figure comparable with that done by a motorist who uses his car a good deal.

In increasing the flying hours some of the instruments which have been produced lately are being of great value. There is nothing more unpleasant than flying through bad weather in an aeroplane whose instrument equipment is incomplete. In clouds and mist a turn indicator or deviator, which will say what is happening to the machine after the horizon has been blotted out is essential.

American aircraft, both small and large, are remarkably well equipped with instruments. They often have not only a turn indicator, but also a special form of sensitive altimeter which allows the height to be read to within a few feet. Another thing about American machines worthy of special note at the present time is their speed.



THE COMPER SWIFT.

*This is the cheapest standard British light aeroplane. It is a single seater and with one type of engine, costs £400.*



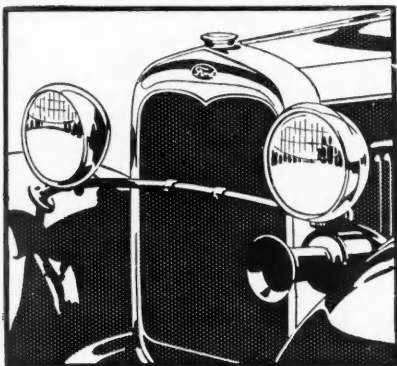
# The Smartness of a BRAND-NEW FORD

remains, can be retained permanently, with the absolute minimum of labour or expense.

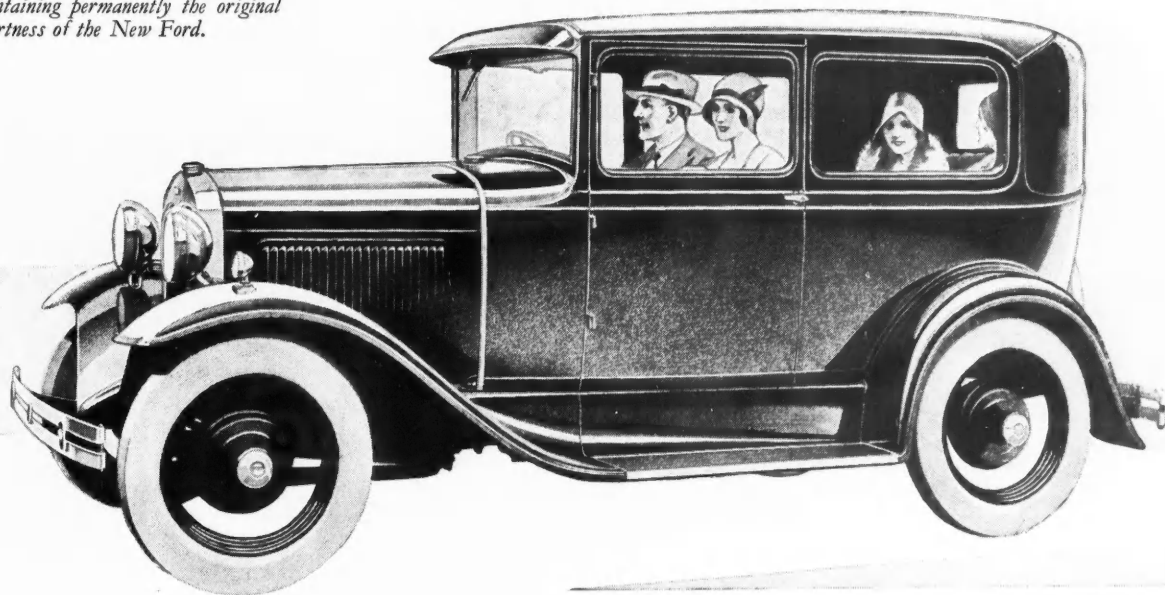
Untarnishable steel, and the lastingly resplendent pyroxylin finish, are not merely resistant of travel stains. They permit the restoration of pristine presentability in next to no time.

And their standardisation is typical of the consideration for the user, especially for the owner driver, outstanding in every feature of the New FORD.

Let your Local FORD Dealer enumerate its other, just as commanding, claims on your interest. Let him show you what it is, what it will do, and for how *very*, *very* little!



*The use of stainless steel for parts commonly nickel-plated reduces both the labour and the cost of maintaining permanently the original smartness of the New Ford.*



*The New Ford 24 h.p. Tudor Saloon £180 at works, Manchester.  
(14.9 h.p. £5 extra.)*



## NEW FORD PRICES

Touring Car	• 24 h.p.	£185
Standard Coupé	„	£185
Cabriolet	• „	£210
3-window Fordor Saloon,,		£210
De Luxe Touring Car „		£225
De Luxe Fordor Saloon with sliding roof 24 h.p.		£225

14.9 h.p. £5 extra.

*All prices at works, Manchester.*

**FORD MOTOR COMPANY LIMITED || 88 REGENT STREET, LONDON, W.1  
TRAFFORD PARK, MANCHESTER**



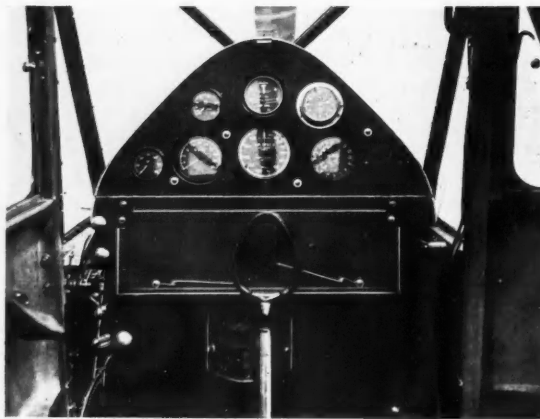
TWO FIRM ALLIES. THE MOTOR CAR AND THE AEROPLANE.

*The aeroplane is a Blackburn Bluebird with side-by-side seating. This machine may now be had with the inverted Gipsy engine.*

It is no use denying that recent flights have shown that the Americans have learnt how to build fast aircraft which are also trustworthy. The flights of Commander Kidston and Captain Hawks are examples. They were made at speed greatly in excess of those of which our own commercial aircraft are capable, and they were made without landing or taking-off troubles.

#### Clean Design.

It is clear, therefore, that the speed is obtained, as it ought to be, by clean design and not by the use of excessively high landing speeds. These high speeds extend into the regular commercial aircraft class. The Ford three-engined machine has a top speed of 152.5 miles an hour and can cruise at 122 miles an hour. In addition to its crew of two, it



THE CABIN OF A PUSS MOTH.

*The pilot's cockpit is extremely comfortable with instruments well placed and a large map table in front.*

can carry anything up to fifteen passengers.

Another feature of the Ford which indicates that the design has been well thought out is that it can fly at 10,000ft. on only two of its engines with full load and without losing height. Thus the possibilities of a forced landing are reduced almost to vanishing point. Even if two engines fail, the third will enable the aeroplane to glide at a very flat angle and so select good landing ground.

With such machines available in the large class and with the British designs in the smaller class it is not to be wondered at that a boom in flying is expected this year. A very solid foundation has been laid for both amateur and air line flying; the period of trial and error is over, and the man or woman who buys and flies an aeroplane to-day knows that it will be safe, fast and trustworthy.

# THE Singer 6



**THE** luxury car that gives you speed with safety. Equipped throughout like a thousand pound car. Vacuum servo brakes, silk-like suspension, sliding roof, rear safety tank—everything you could expect at double the price.

See and try this 16 h.p. Six at your dealers, or send for superbly illustrated catalogue.

Price

**£280** complete.

Other models from **£130**

**SINGER & CO. LTD.** London Showrooms: Stratton House, Piccadilly, W.1, & 202, Gt. Portland St., W.1



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last word cars

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you need an invitation card

write to lendrum and hartman for it



embassy band

american bar



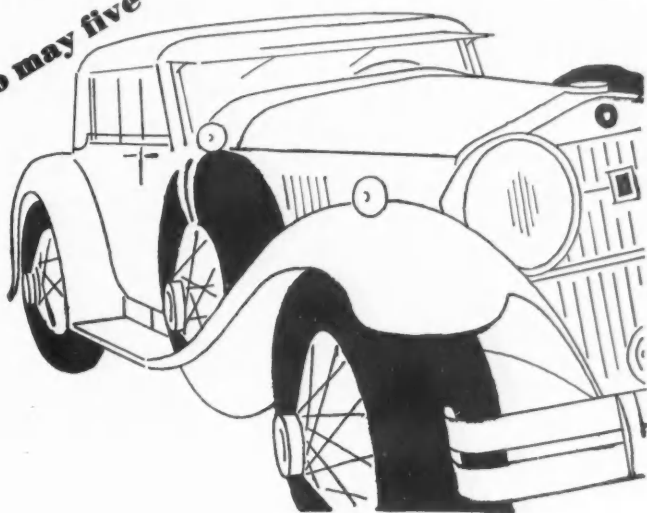
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## A HOLIDAY IN SWEDEN

**M**OST people in England are obsessed by the idea that for the greater part of the year, in order to enjoy bright sunshine, one must travel south to the shores of the Mediterranean or even farther afield. This idea is quite wrong. It is only approximately true even in winter, for the thousands who visit Switzerland in winter show by their sun-tanned faces on their return to England how brilliant has been the sunshine in many of the famous winter sports resorts. The same is true of Sweden, a country which for no apparent reason has always been somewhat neglected by English tourists. In comparison with the many who have paid a visit in summer to the beautiful and mysterious fjords of Norway, very few elect to penetrate farther east and visit the sister country, which, nevertheless, is an ideal, sunlit land for those seeking rest and recuperation amid new scenes and surroundings. The Dean of St. Paul's, after a visit to Sweden, wrote: "Part of the country reminded me of Scotland. I even visited at a very Scotch-looking country house surrounded by pines and slept in a haunted room. But the painted wooden chalets of Sweden are far more picturesque than the generally ugly cottages of Scotland; and the modern Swedish architecture vies with the American as the finest in the world. The new Town Hall at Stockholm, a strikingly original and most successful building, is worth a visit to the country for its sake alone."

There is no difficulty about reaching Sweden. Once a week a new, comfortable, luxuriantly fitted turbine steamer leaves Tilbury in the evening, and in forty-eight hours her passengers find themselves steal-



THE TOWN HALL, STOCKHOLM.

ing into the pretty harbour of Gothenburg. The approach to the charming town up the river Göta through innumerable islets and crags is picturesque in the extreme. Gothenburg is bright and cheerful, with wide streets, fine public parks, imposing buildings and a harbour full of animation. From Gothenburg, which is the second

largest city in Sweden, a great waterway runs like a blue ribbon through the country to Stockholm and the Baltic. This is known as the Göta canal and consists to a large extent of a chain of rivers and lakes. Shortly after the start the steamer passes Trollhättan, with its renowned waterfalls, more than half the horse power represented by them being utilised. One soon enters the Lake of Vänern, the third largest sheet of water in Europe, with the beautiful old castle of Läckö on its shores. The steamer then passes through the very narrow "Rock Canal" and arrives on Lake Vättern, perhaps the most beautiful of Sweden's lakes, and soon we enter the Södertälje canal into lake Mälaren dotted with thousands of islands, at the eastern end of which lies the capital, Stockholm.

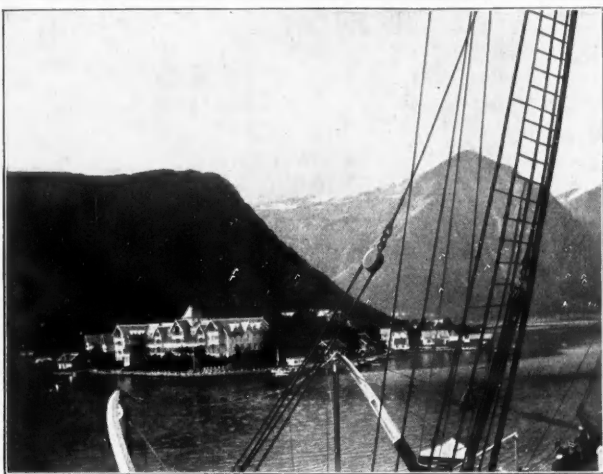
Stockholm, situated, as it is, partly on islands, partly on a plain and partly on a hill, has a wonderful natural beauty of its own. The whole city is dominated by the Royal Palace, built by Tessin in the Renaissance style at the end of the seventeenth century. One of the most interesting parts of the city is the old town "between the bridges," which, with its Hanseatic houses and ancient palaces, looks like a piece of old Amsterdam. Many dwellings date from the fifteenth and sixteenth centuries, and some of the narrow streets remain exactly as they were in the Middle Ages, when the grave burghers and merchants of the Hanseatic League sold their goods in the tiny shops that form the lower storeys of these quaint old houses.

There are two trips from Stockholm which all who have time must take, *viz.*, to Visby on the island of Gotland and



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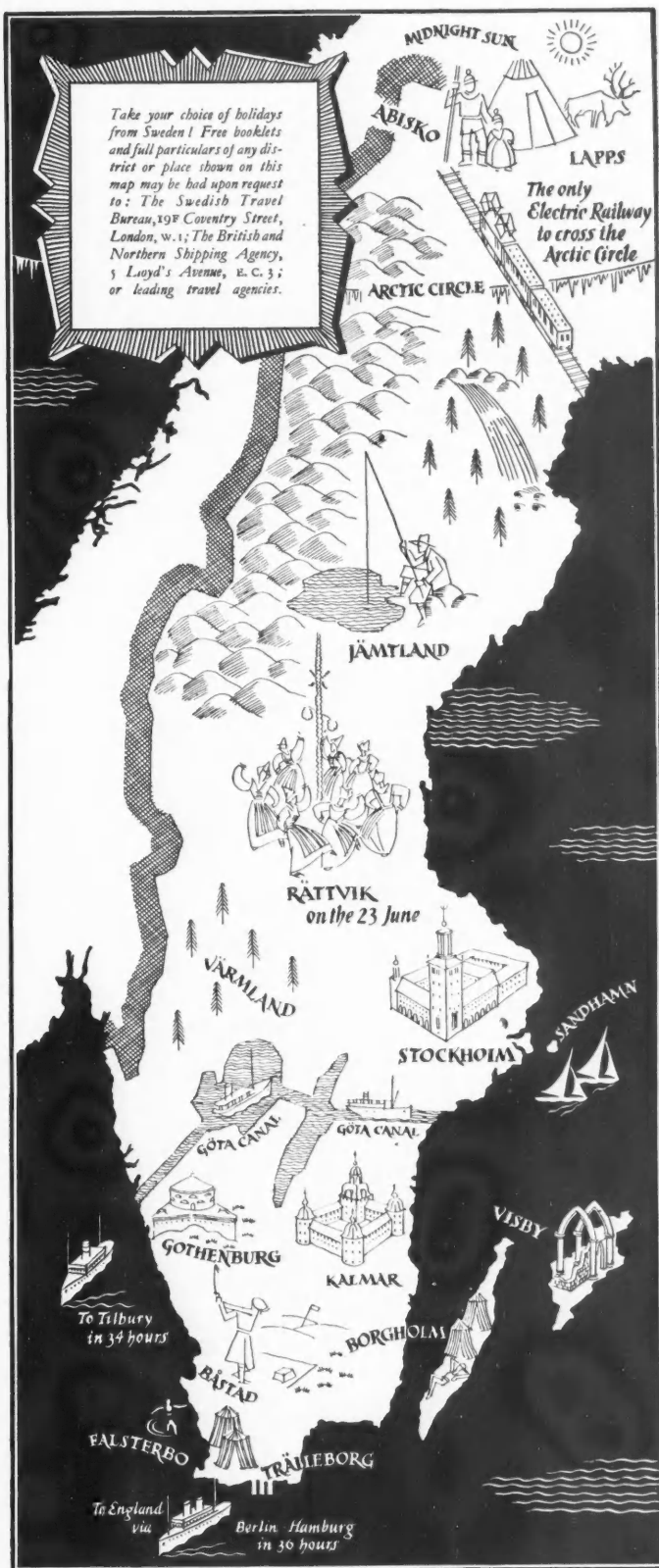
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under the sun in

# SWEDEN

to the province of Dalecarlia. The mediæval city of Visby is unique, for here, set down by the sea, is a complete city—battlemented walls and towers, churches, high overhanging houses, crooked, cobbled streets—all as it was left when sacked by the Danes in the fourteenth century, save for the ravages of time. The province of Dalecarlia lies to the north of Stockholm. The most convenient place for a stay is Rättvik, on the shore of the exquisitely blue lake of Siljan, which has inspired Swedish poets, just as Mt. Fujiyama has been the inspiration of the poets of Japan. Visitors should try to be in Rättvik on Midsummer Eve, for on that date in all the towns round the lake tall maypoles are set up and the peasants gather from far and near to dance in their bright costumes round the maypoles. The festival is entirely spontaneous and un-stage-managed, so to speak, and though the peasants make visitors welcome,

it is their own enjoyment which is the *clou* of the festival.

## TRAVEL NOTES.

THE ships of the Swedish Lloyd Line leave Tilbury every Saturday evening at 5.30 p.m. (train leaves St. Pancras 4.20 p.m.) and arrive in Gothenburg on Monday morning at 7.30 a.m. Fare, first-class, including food, from £6 10s.

On the Göta Canal cruise the steamer leaves Gothenburg on six days a week at 10 a.m. and reaches Stockholm two days later at 6.30 p.m. A stay for the night is made at Jönköping, and many other calls are made *en route*. The first-class fare is from £6 2s., according to the cabin chosen. The fare includes food and service.

Steamers operated by the Gotland S.S. Company maintain a regular service between Stockholm and Visby. Stockholm is left at

6.30 p.m., and Visby is reached at 7.30 a.m.

Stockholm may be reached overland *via* The Hook and Rotterdam, *via* Harwich and Flushing, or *via* Calais or Ostend to Sassnitz, whence a steam ferry crosses to Trälleborg. Fares are, approximately, first-class, £8; third-class, £5.

There are eighteen-hole golf courses at Gothenburg, Falsterbo, Bastad and Stockholm, and a nine-hole course at Saltsjobaden. In the week from August 13th to 20th a tournament will be held at Bastad on the fine new links laid out by Messrs. Hawtree and J. H. Taylor of London. There will be four handicap events and one open.



THE FLOWER-STREWN MEADOWS OF DALECARLIA.

## EGGING AND SETTING

THE careful selection of brood hens is one of the most important points in the whole business of pheasant rearing, yet, in practice, it is one which is usually scamped or neglected. The keeper is, as a rule, glad enough to arrange with farmers for sufficient broodies, and as there is often a temporary local shortage, he has to put up with what he can get. He is not anxious to prejudice his source of supply by returning birds which fall short of the ideal. This is very human, but an irritable or excitable hen is a terrible source of fatalities, while one which goes off and leaves her eggs may seal the doom of a whole sitting.

Some hens sit admirably, but get hysterically excited during the hatch, and tread or peck the chicks to death. Whenever this occurs the survivors should be set with a brood, and those chipped but not out should be at once removed and put under another and steadier hen. As a rule, this behaviour is ascribed to temperament of individual hens, yet on occasion it seems to afflict rather a high percentage of them. I am inclined to think that it is a condition of nervousness which is in some way due to the feed given to the sitting birds. They subsist contentedly on a handful of maize or corn, and the accumulated experience of years shows that it suits most of them. The wild bird, on the other hand, subsists mainly on green food and insects, and is not given to these painful exhibitions of instability. From other sources we know that shortage of vitamin B does induce hyper-excitability in birds, and it might be well worth trying the effect of a little dried yeast with the broodies' rations in the last week in order to see whether it would not check this distressingly expensive tendency.

As we collect our eggs we range them neatly on tables and remember to turn them every day. We know the sequence of those taken from our own penned birds, and it is always well to mark with a distinguishing sign those collected after a night of hard frost. A very high proportion of those eggs which mature the embryo and go addled or dead in shell

are due to this cause. Indeed, the frosted egg is always a doubtful hatcher, as poultry farmers who set eggs laid during the late winter frost are only now realising.

Even with the best of care our penned eggs and wild eggs are not likely to reach the standard of the game farm's production. They guarantee 90 per cent. fertile, and in practice often exceed it. Occasionally we have a pen which does as well, but it is seldom, except on a very large estate where the management is equal to game-farm standards, that we have the same supply of young cocks and hens, and our cocks may be older and less vigorous. The percentage of infertile eggs among wild collected eggs is very high. This point is worth remembering when one is offered eggs at a remarkably low price from some rather loosely authenticated source. They are probably wild eggs, quite possibly honestly come by, though this is not quite the first conclusion the mind leaps to.

Now, nothing is quite so useless as a bad egg—particularly as election manners have been refined and there is no immediate prospect of a change of Government. Above all, they are abominably expensive. A dud egg costs you not only its prime cost, but about half a crown's worth of food and time before it reveals its worthlessness. It then has to be replaced by a good one, and the odds against successfully rearing late broods are 50 per cent. higher than those against early eggs. In fact, to produce the same yield of birds over the guns you need twice as many late eggs as early ones. In these days, when economy is paramount, the cheap egg is an expensive luxury. With game-farm eggs with a guarantee you can candle the eggs after a short period of sitting, return the "clears" and get a fresh issue of replacements to make good the deficit without any undue prolongation of your rearing programme. With your own eggs you can use reserve settings or, as some people do, set more hens than you require, candle the eggs and reject all clears, and then reduce the number of hens to a suitable establishment strength. If you have been landed with a lot of cheap eggs, you have no guarantee and no

effective reserves, and in the end it is far dearer and woefully less satisfactory than paying for an efficient article.

The losses from bad hens and bad eggs represent a very substantial total of the 50 per cent. loss between eggs and poults set out to covert. The care taken in the preparation of the broodies and the critical selection of eggs, the moistening of sitting box nests, the candling of the eggs periodically during incubation: all these details, if embodied as matters of routine, mean a far higher degree of efficiency without any increase in expenditure, and the increased yield does a great deal to balance the books at the end of the season. In the smaller shoot, where rearing is practised on a limited scale and labour is not largely employed, these precautions are even more important.

In the old days some preference was expressed for game fowl or bantams as pheasant foster-mothers. The idea was that the lighter fowl did less damage by treading on the chicks. To-day we are rather dependent on the more popular breeds, which are more easily obtainable. In my experience variations in the breed of hen do not show any marked difference in the casualty list. Some hens are more maternal than others, just as some are too excitable, others too phlegmatic; but I have not noticed any particular virtues in the lighter breeds, and have found the massive Rhode Island Red no more dangerous than smaller-framed specimens. Bantams I have not tried, although I possess some. To the best of my belief, they have not contributed any eggs to the farm output, and are wholly decorative rather than useful, but they have been kept with an eye to being game foster-mothers in order to see whether their reputed virtues in this respect are borne out in practice.

In a few years we shall probably adopt poultry-farm methods and rear pheasants in battery brooders and raise them on wire-floored runs, with no fear of gapes, coccidiosis or any other plagues; but conservatism will oppose the advance at least until it is wholly satisfactory with poultry.

H. B. C. P.



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*Edited with an Introduction by ERIC PARKER.*

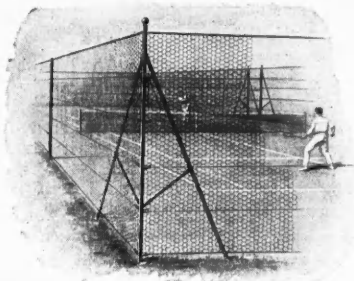
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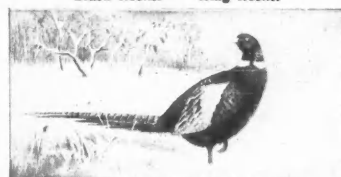
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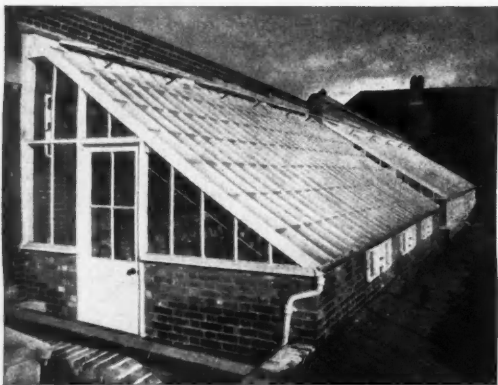
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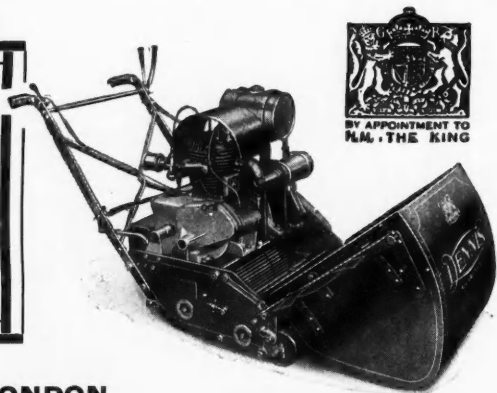
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## FLOWERING SHRUBS FOR THE ROCK GARDEN

JUDICIOUSLY chosen, dwarf shrubs are of the highest value in the furnishing of the rock garden. But although there is a very extensive list from which to make a selection, the fact that many of us might enjoy a greater variety of the choice things available is often only too obvious. Dwarf rhododendrons are rapidly coming to the fore as ideal rock shrubs, and the heaths and helianthemums we have always had in plenty, and beautiful things they are. But here I propose to deal with a few of those of other genera which are in their own way quite as meritorious and which will impart not only beauty but a wider interest to any rock garden.

So many of the potentillas are admirable rock shrubs that it is difficult to make a selection, but if ever I had to confine myself

to two these would be *P. mandschurica* and *P. fruticans nana argentea*. The former is a most attractive, grey-leaved little shrub of almost prostrate habit, bearing a succession of big, milk white blossoms throughout the season. The other, reaching about a foot, makes a compact bush of very slow and lowly growth. Its green leaves are silvered with a silky down and, not less prolific than the other, it produces from May to autumn an abundance of rich golden yellow flowers. These thrive in a rather dry, stony soil

with full exposure, and the best of the dwarf berberises will also do under similar conditions. Here, again, there are several excellent diminutive evergreen varieties which can be relied upon to flower profusely, and among the best are *B. stenophylla corallina compacta*, very dwarf with ruby buds; *B. s. gracilis nana*, the popular old *Irwinii*; and *coccinea*, a gem with flowers of orange scarlet and a glaucous foliage. All of these—and there are many more—are orderly, neat little bushes of great charm, and each can boast a marked distinction of its own.

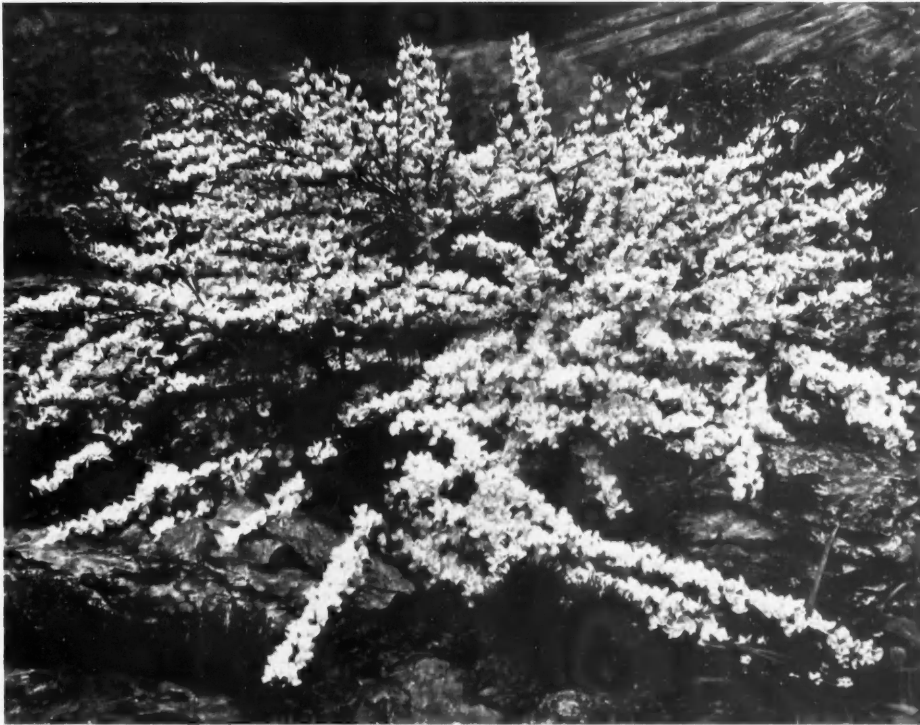
*Escallonia rubra pygmaea* always attracts much attention among my rock shrubs, its very dense tangle of fine twigs and glossy, bright green leaves making a cushiony mass a foot or so across and half as high, which is hung with tubular, fuchsia-red flowers throughout the later summer and autumn. Then there is the

fragrant, silvery-leaved *Thymus nitidus*, which grows to quite a lusty bush over a foot high, covering itself with rose-lilac billows in June. *T. Chamædrys comosus*, rather less tall, is also very aromatic and generous with its trusses of bright flesh pink. These thymes are, of course, not quite winter-proof everywhere, and the same must be said of the hypericums. But the latter are so delightful, especially as late bloomers, that most of us will give them a trial, and even such kinds as *H. balearicum*, one of the choicest, often surprise us by their hardiness. *H. empetrifolium*, growing to about one foot and cresting its dainty foliage with bright yellow, is also too good to pass by; and I have found the somewhat similar *H. kalmianum* very trustworthy in the dry, warm, stony soil which is safest for such shrubs. Nor can we

omit that beautiful hybrid, *H. Moserianum*, which has all the good qualities of its parents, *H. patulum* and *H. calycinum*, with none of the latter's spreading nature, and it seldom exceeds a foot.

The dwarf brooms also enjoy a hot, dry soil and the *Cytisus* section gives us in *C. Ardoinei* one of the most brilliant of all flowering rock shrubs. This treasure only attains some four or five inches and covers itself with flowers of a rich, nasturtium-yellow in spring. *C. Ardoinei* has given us two

excellent hybrids in *C. kewensis* and the still better *C. Beani*. Then there is the perfectly prostrate *C. decumbens*, which is a mass of gold in May and June, a much finer plant than many more familiar rock garden brooms. In the sister group of *genista*, *G. glabrescens* richly deserves to be better known. It has a rigid, spreading habit, does not attain 2ft. and breaks into a veritable blaze of gold in May. *G. spathulata* is another which ought to be more often seen, and *G. tinctoria* fl. pl. is a form of our dyer's greenweed that does not seem to have been appreciated at its full worth. *G. radiata*, a rounded bush of about two feet and *G. pilosa*, a prostrate rock-hugging species, are both gay little shrubs for a sun-baked ledge, and yet another that cannot be passed by is *G. dalmatica*. This last, which suggests a pigmy gorse of only 4ins., yields such a dazzling display of its golden yellow, closely



CYTISUS KEWENSIS SMOTHERED IN YELLOW BLOSSOM IN LATE MAY. THE DWARF BROOMS ARE AMONG THE MOST BEAUTIFUL OF FLOWERING SHRUBS FOR THE ROCK GARDEN.



THE GREY-LEAVED AND WHITE FLOWERED POTENTILLA MANDSCHURICA, ONE OF THE MOST ATTRACTIVE OF THIS FAMILY FOR THE ROCK GARDEN.



LEPTOSPERMUM SCOPARIUM PROSTRATUM, A FINE HARDY ROCK SHRUB, WITH WHITE FLOWERS AND GLOSSY GREEN FOLIAGE.

packed racemes that it has few rivals in the July rock garden, and those who like their colours strong will be amply satisfied by grouping this brilliant midget next to *Thymus serpyllum coccineum*.

*Daphne Cneorum* needs no recommendation, for it is the last word in all that is most beautiful in flowering rock shrubs. *D. rupestris*, smaller and more difficult, is also a gem of the first water, but if really good plants of it are scarce it is none the less an object of irresistible fascination. *Moltkæa petraea*, a pleasing little grey-leaved bush of nine inches or so, is charming when covered with its lavender-blue bugles, but it is eclipsed in colour by the brighter periwinkle-blue of *Erinacea pungens*, a rare and lovely spiny broom which asks all possible sun and deserves it. *Lonicera pyrenaica* is another choice sun-lover which very slowly attains 2ft. and bears in summer large, deliciously scented, bell-shaped flowers of a creamy ivory flushed with rose. *Leptospermum scoparium prostratum* is a fine rock shrub and



THE BEAUTIFUL DAPHNE CNEORUM IN FULL FLOWER.

charming species, enmeshing the ground with its network of perfectly flat, very slender, fishbone branches and little round deep green leaves, must be regarded as one of the best rock shrubs of recent introduction. Moreover, it will adorn its dainty elegance with powder-puffs of snow-white blossoms, and these are followed by rosy-flushed white fruits as large as marrowfat peas. I find *M. nummularia* does best with a cool soil and part shade, and it is readily increased by cuttings or layers.

A. T. J.

## FLOWER GARDEN NOTES

### THE SPRING ROSE SHOW.

THE National Rose Society's Spring Show, held at the Royal Horticultural Society's Hall on Friday last was scarcely up to the usual high standard of this spring exhibition, and reflected, in the decreased number of exhibits, the lack of sunshine during the past few weeks. The general quality of the blooms shown in the groups staged by nurserymen was good, considering the season, and such growers as Mr. Elisha Hicks, Messrs. Frank Cant and Messrs. B. R. Cant had particularly fine displays.

In Mr. Hicks' group of cut roses, which gained first place in its class, the fine wichuraiana varieties Paul's Scarlet Climber and the coral pink Thelma were well shown along with numerous polyantha varieties which force well, including the rose pink Ellen Poulsen, Coral Cluster and Golden Salmon. The intense scarlet red Gloria Mundi, of more recent introduction, was also prominent. The golden yellow Lady Forteviot, a first-class bedding rose with well formed fragrant blooms and of vigorous growth, was shown in splendid condition by its raisers, Messrs. B. R. Cant and Sons, along with the deep golden yellow Sovereign and the clear yellow Mrs. Beatty. Another outstanding variety on their stand was Diana Cant, a good bedding variety with blooms of carmine and orange scarlet. Some excellent blooms were staged by Messrs. R. Harkness and Co., and the varieties represented included Rose-landia, Mme Butterfly and Mrs. H. Stevens. Maréchal Niel was prominent in the classes for exhibition blooms. Despite its age there is no better variety for forcing under glass.

The clear yellow Julien Potin also revealed its qualities for forcing. It was shown in

excellent condition in Mr. G. A. Hammond's collection, which won the Lewis Pawle Challenge Cup for the best group of cut roses in the amateur's section. Along with Julien Potin were some good blooms of Caroline Testout, another good forcer; Lady Inchiquin, Ophelia, Dame Edith Helen and the white Mrs. Foley Hobbs.

There seems to be no falling off in the production of new varieties, and some twenty new and recent introductions were placed before the judges for award. Only two gold medals were granted, however, and two certificates. The varieties to receive gold medals were Trigo, shown by Messrs. Alex. Dickson, Newtonards; and White Fragrance, shown by Messrs. McGredy. The former is a fine hybrid tea variety with medium-sized, shapely and full blooms of a buttercup yellow with an apricot reverse. It gives promise of being a reliable variety for bedding. White Fragrance has long pointed buds which open into well shaped blooms which are of a pure white flushed with pink at the base. The two varieties to receive certificates were Mrs. Herbert Hoover, a crimson red which compares unfavourably with the best of British red roses, and President Hoover, with blooms of yellow flushed with pink, both of American origin and shown by Messrs. C. Engelmann. Neither, however, is as attractive as Autumn, another American-raised variety also shown by Messrs. C. Engelmann, where cerise, crimson and golden yellow are harmoniously blended into a shapely bloom. This variety shows promise of becoming a first-rate bedding rose, distinguished for its charming colour and vigour of growth. It is not yet in commerce but plants will be available for planting next autumn. T.



ROSE TRIGO, WITH SHAPELY BLOOMS OF A DEEP YELLOW, WITH AN APRICOT REVERSE, AWARDED A GOLD MEDAL.





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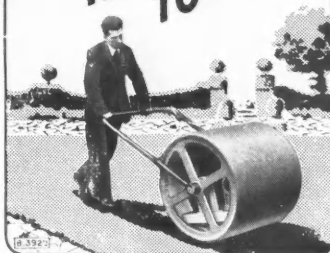
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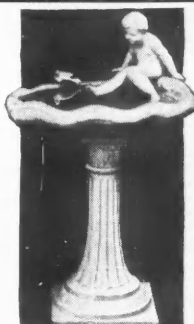
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H. W.

## ALL ABOUT GARDENING.

OF the many gardening books, written primarily for the beginner, there are comparatively few which may justifiably claim to be of any real service to him in his difficulties. *All About Gardening*, by J. Coult (Ward, Lock, 5s. net), is one of the few, and that its merit as a reliable practical handbook of gardening instruction has been recognised is evidenced by the present issue of a second and thoroughly revised edition. It is a guide, written by an experienced and acknowledged authority, which can be thoroughly recommended to every beginner as well as to the more advanced amateur who will find it a most valuable work of reference to have on his bookshelf. The whole field of gardening is covered in limited space, but the concise treatment has in no way destroyed the usefulness of the book. Every essential detail of cultivation of flowers, fruit and vegetables is fully dealt with, and the book possesses the merit of presenting a mass of technical information in a clear and simple style. In its cultural advice and in the lists of varieties of the commoner garden plants and the choice of species, the book is thoroughly up-to-date. It would be too much to expect that, in such a comprehensive work there would not be small omissions, and these do occur in the list of species recommended for culture under the genera *Gentians* and *Meconopsis*. *Gentiana sino-ornata* should certainly be included in the list of gentians; while the charming and already well known *Meconopsis Baileyi* must be given pride of place over such a comparatively rare and difficult species as the scarlet *M. punicea*. But these are negligible faults in such an excellent work, and it suffices



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to say that the beginner who wants to acquire good, solid, practical instruction and all the essential information on the making and maintenance of a garden will find this book, published at a most reasonable price, one of the best for his purpose. T.

## BOOKS FOR THE AMERICAN GARDENER.

FROM the American Rose Society comes an essentially practical guide to rose growing, entitled *What Every Rose Grower Should Know*. It is written purely for American conditions, and much of the information, clearly and simply presented, is equally applicable to rose cultivation in this country, and much of it could be soundly taken to heart, particularly some of the advice on planting. It is an admirable practical manual which all American rose enthusiasts should possess. *Azaleas and Camellias*, by H. Harold Hume (The Macmillan Company, New York, 6s. 6d. net) is an interesting and instructive handbook dealing with the cultivation of these useful hardy shrubs. The information is sound and well presented, and every essential detail relating to cultivation, propagation, and their use and place in the garden is fully described, together with lists of varieties. Although written for the American gardener, the cultural advice applies equally to gardeners on this side, who will find the book a most useful guide.

Another American work which has been recently published and which gardeners in this country will find a valuable reference guide is *Hortus*, compiled by L. H. Bailey and Ethel Zoe Bailey (The Macmillan Company, New York, 42s. net). This is a concise dictionary of gardening, general horticulture and cultivated plants in North America, and contains an inventory of the plants in general cultivation in the States and Canada, together with a brief indication of their uses and method of culture. It covers a wide field in limited space and presents a vast amount of information in a way that is readily accessible to all. Dr. Bailey's "The Encyclopedia of Horticulture" is recognised as a standard work for the professional gardener, and the present volume compiled with the same accuracy from original sources, meets the need of the amateur and the smaller gardener. It represents enormous industry and is an entirely new work rather than an abridged edition of the larger encyclopedia. It deals principally with plants grown in American gardens, and the cultural advice is based on American conditions, but, nevertheless, it will be found by gardeners at home a useful reference book to have on the library shelf.

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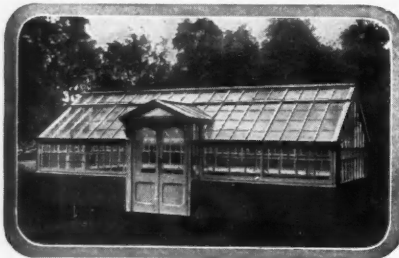
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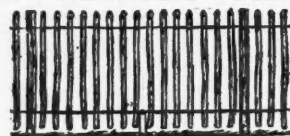
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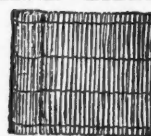
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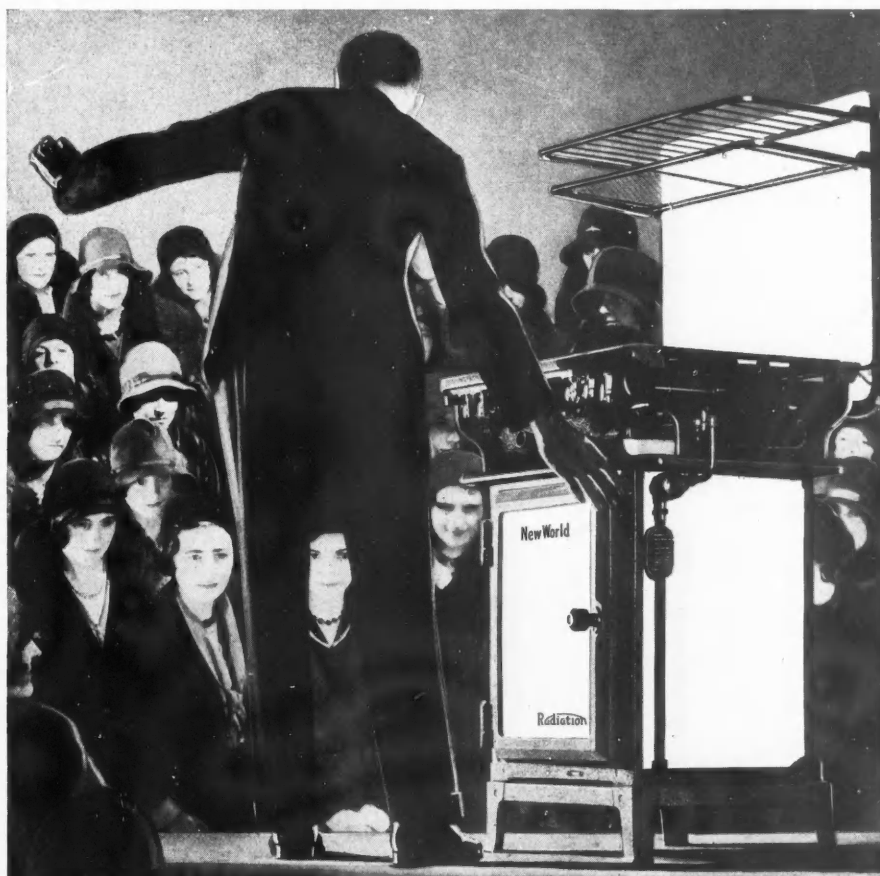


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# THE LADIES' FIELD

The Charm and Dignity of the Court Coiffure



THREE COIFFURES FOR THE DEBUTANTE.

1.—With left hand parting, one curl over cheek, 2.—Centre parting, deep waves, curls at back and sides. 3.—Right hand parting, and curls between chin and neck line.

WITH the short evening frock of a few seasons ago, the Court coiffure—although the Court gown was longer than the evening toilette for ordinary occasions—always had a rather top-heavy appearance. For the last two or three seasons, however, it has fallen into its right proportions. It is, besides, far more varied than ever before. Naturally, hair which is of different lengths must be treated differently, but that is not all there is to the matter. When the Court gown is in the princess style or of Grecian cut, it naturally follows that the coiffure must be entirely different from that which accompanies a Eugénie frock. And there are many Eugénie frocks this year, with their wide flounced skirts and tight little corsages softened by wide *berthes* or wreaths, or long trails of blossoms falling from the shoulder.

There is a certain stateliness, however—which by no means detracts from the youthful appearance—in the case of most of the Court coiffures to-day. For the older woman the Russian tiara appears with a good many, while the brow curls, the wide waves, the high side parting and the clusters of curls bunched to the back as well as shown at the sides, which have been dealt with in a previous article, are all special features of the *débutante's* headdress, which, now that the hair has grown longer, is independent of a fillet over the forehead. Three beautiful styles for the *débutante's* Court wear are shown on this page and owe their charm to the genius of M. Emile, of Emile, Limited, 24-25, Conduit Street, W.1. What M. Emile does not know about the Court headdress can hardly be accounted knowledge, and, besides suiting his coiffure to the style of gown chosen, and selecting what is most becoming to each individual client, he makes

a special fastening for the feathers in the case of each *débutante*.

In our six illustrations, both the right and left partings are shown, the left in the upper coiffure on the extreme left and the one under it at the foot of the page, which shows the same style without feathers. These five styles are varied enough to include nearly every type of face and are as simple as they are charming for a girl in her first season, while at the same time they represent the last word in Fashion's decrees. In the left-hand styles there are soft tendrils over the forehead, framing the face, while the curls are drawn away to the nape of the neck, only one falling over the cheek on either side. In the case of the Court coiffure to the right the parting is on the right side and the curls fill up the hiatus between the line of the chin and the lower part of the neck, an attractive style which, also by Emile, Limited, was illustrated in these pages last week. The middle picture at the top shows a centre parting with deep waves. The remaining two coiffures show deep waves, the one on the right having a very high parting at the side.

As has been said before, the hair, to be entirely up to date, must show a brilliant gloss—almost a lacquered effect—and this is specially the case where the Court coiffure is concerned. A head which is covered all over with clustering curls is naturally far less glossy than that which has the upper part waved so that many women prefer the style in which the curls are low down in the nape, for this reason. Where the hair is shingled, however, the curls covering the head are both charming and youthful, and in these days of permanent curling or waving are very easy to achieve. We have, in fact, reached an era when fashion lays down no hard and fast rules, and we are at liberty to select exactly what style is most becoming and emphasises our own personality.



4.—The coiffure shown in Fig. 1 without feathers.

5.—A simple style arranged in deep and glossy waves.

6.—Deep waves are combined here with a very high side parting.



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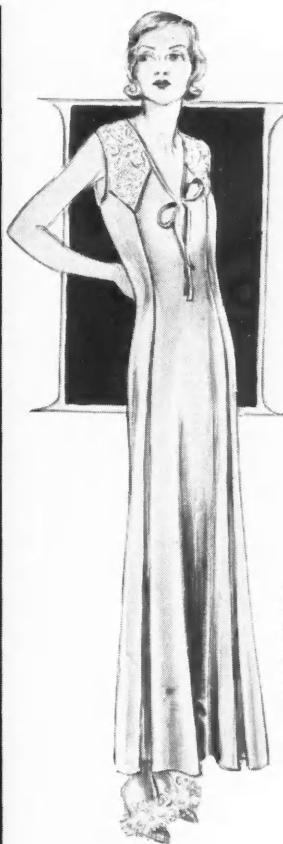
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## PARIS NOTES

*Light coats with dark dresses and little jackets in vivid shades with white frocks; organdie frocks with gathered ruches and little box-pleated ruches with pinked out edges on silk toilettes; the return of the redingote with wide gauntlet cuffs.*

THE light coat with a dark dress is a very fashionable item this year, and suits the very slim woman, though it is difficult for anyone else to wear. A good many of these are being prepared for the races, notably for the earlier race meetings. More generally becoming are the silk frocks in pale shades of shantung or crêpe de Chine, with which are worn short jackets of woollen material in a darker tone. White sports frocks with coats of fine cloth in poppy and geranium red or in burnt orange still hold their own and make a delightful splash of colour on the golf links. With these the béret of the same shade as the coat is almost inevitable, but little by little the sailor hat in rather coarse straw with slightly down-bent brim is creeping into favour.

Another pretty scheme for a spring gown is that of a dark self-coloured dress made entirely of one material with the lower part of the sleeve—which is very full and drawn into a tight cuff—and the soft scarf which outlines the neck of the gown in a flowered fabric as a relief. Many of these dresses are tight over the hips and treated with two or three deep accordion-pleated frills.

Fascinating little organdie frocks in water blue or sweet pea pink or mauve are being made for the summer, and are trimmed with two or three tiny old-fashioned gathered ruches. These would have ruched capes or fichus to match and enormous hats of double organdie likewise ruched on the brim or round the crown. Stiff little box-pleated ruches with pinked edges such as adorned mid-Victorian dresses will also be a feature of striped silk gowns for summer wear accompanied by little 1840 silk jackets treated in the same manner, while the redingote with high belted waist and a narrow trimming of fur as well as deep gauntlet cuffs has quite established itself this spring, the skirt having a distinct flare produced by means of gores and seams.

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HERE AND THERE NOTES

AMONG the many London developments of the moment that of Fleming's Hotel and Café Divan, Half Moon Street and Clarges Street, Piccadilly, W.1, is of considerable interest. The forming of an up-to-date hotel out of two existing hotels together with the adjoining houses has been most successfully accomplished. The work has been carried out under the aegis of Mr. Simon Harwath—famous as a creator and builder of hotels. His gifts have been employed here with singular skill—for instance, though perhaps a minor matter, the way in which he has solved the traffic problem for his visitors, who can enter or leave by either Half Moon Street or Clarges Street, is particularly happy. There are several fine suites, each with its own colour scheme, containing valuable pieces of antique furniture, and the new wing of the Café Divan provides accommodation for about one hundred guests. The Café Divan has a colour scheme of delicate autumn tints, giving a happy impression of sunshine and flowers, and the attractive glass work, which is made quite a feature, has been carried out by British workmen—indeed, almost everything, from kitchen boilers and refrigerators to the specially woven curtains and bedspreads, is a product of home industry supplied by the famous house of Maple. Culinary perfection, the best of service and a cellar that cannot be surpassed are three of the distinctions of Fleming's Hotel and the Café Divan, and promise a long and successful career.

AN ITALIAN SPA.

Perhaps the best known of the Italian spas, which are so rapidly coming into greater prominence, is Montecatini, which lies about midway between Florence and Pisa. The season, which begins with this month, is quickly getting into full swing and the hotels beginning to be pleasantly full of visitors. Bestknown among the hotels is the Terme La Pace—Grand Hotel—which is in the centre of the "cure" life and yet stands in its own large gardens, whose restful charm affords a contrast to the gaiety of the season's engagements. The accommodation here is excellent, the cuisine perfection and the terms by no means exorbitant. An excellent



THE PEACEFUL GARDENS OF THE TERME LA PACE—GRAND HOTEL AT MONTECATINI.

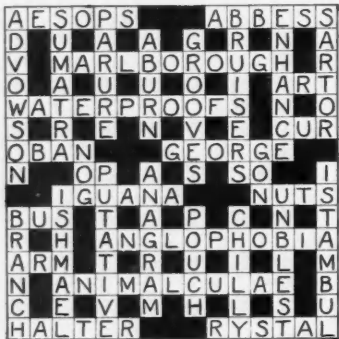
orchestra plays at the Tettuccio establishment—where one goes to drink the milder waters—every day and the scenery and the surroundings are so beautiful and interesting that even quite a long stay at Montecatini cannot possibly become tedious. A great many of the best known doctors are sending their patients to Montecatini just now, where the waters, divided according to their mineral content into strong, medium and the mild, are ever increasing their reputation.

GAS TO-DAY.

Gas in its modern presentation is entirely different from what it was in the days of our grandmothers and grandfathers. One had only to visit the excellent stand of the London Gas Exhibit at the Ideal Home Exhibition at Olympia to become aware of this. Only to enumerate a few startling changes is sufficient evidence—one can now switch on gas light at the door as one does electric light, there is a thermal storage gas water heater which brings hot water to every tap in the house whenever it is wanted, a gas night-light, a gas-run refrigerator, a gas-heated drying cabinet, a small gas-heated incinerator, which can be used even in a flat and reduces all rubbish to ashes, a gas-heated dish warmer for the table, a portable gas heater—and these would have made us all astonished a very few years ago. When the attraction of the modern gas lighting fittings is considered, the whole change

becomes even more wonderful. Electric light has no superiority over gas here—the most charming shades in glass, with a frame of metalwork, or in flake glassware, are available, and would be mistaken by most people for electric light fittings. Then there are wall lights such as would fit in with the most modern scheme of decoration, delightful table lamps connected with their supply by a pipe as unobtrusive as an electric light wire, and standard lamps on a similar principle—the gas-lighted home seems to be in nothing inferior to that illuminated by electricity. Those who were not able to visit the Exhibition should write for particulars of any development in which they are likely to be interested to the London Gas Exhibit Committee, 84, Horseferry Road, S.W.1.

SOLUTION to No. 64.



ACROSS.

1. An official who may be in any village, but, generally, is in the Government.
7. Even this has been known to be prosy at times.
9. We take our medicine in these very often.
10. This chest is upside down.
14. A river in front of this will make pictures.
15. You can be called to this or receive it.
17. Defenceless presumably.
18. This varies on race-courses.
20. This was over last month.
21. The positive of an apostle.
22. A lily of sorts.
23. You're in danger here.
25. Comparatively blatant.
26. Possessed by clouds or clothes.
27. Ankus.
31. A favourite pastime nowadays (two words).
32. The home of a Biblical widow.
33. They are not dead but—

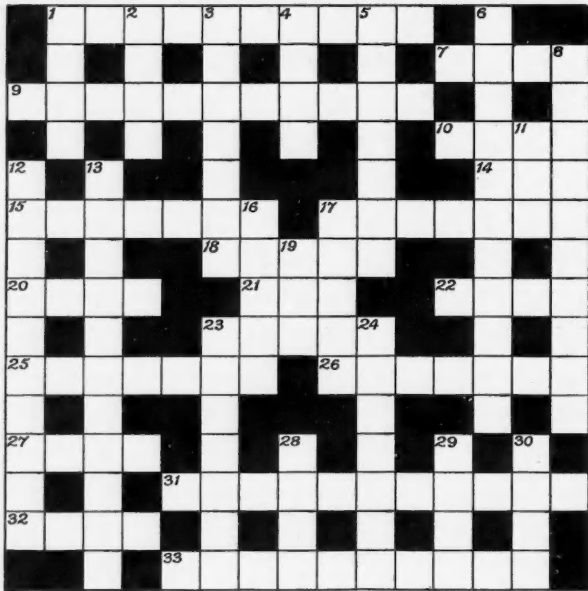
DOWN.

1. An early vehicle in short.
2. A seasoner.
3. Better perhaps to be this than dead.
4. Whereon gangsters are liable to be placed.
5. A very young animal.
6. Reputed to be a very credulous individual.
8. What we used to do to roads and perhaps do still.
11. A Royal signature upside down.
12. Not heard of in modern warfare, at any rate by this name.
13. A group of countries.
16. Hardly a Rechabite.
17. A preposition.
19. The end of 25.
23. A national of the East.
24. You mustn't indulge in 31 without this, at home at all events.
28. An unpleasant gathering.
29. Not even twice in our rough island story.
30. The sloping start of 31.

"COUNTRY LIFE" CROSSWORD No. 66

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 66 COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, May 7th, 1931.

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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